ANCIENT COINS

GREEK

1 2 3

1. **Sicily**, Naxos, 530-490 BC, silver drachm, head of Dionysos l., *rev.* bunch of grapes, wt. 5.44 gms. (S.727-8), *nearly fine/poor, very rare* £100-200

2. **Sicily**, Syracuse, Agathokles, 317-289 BC, Æ 22, bust of Artemis r., *rev.* thunderbolt (S.1201), *a nice group, generally very fine* (12) £400-600

3. **Thrace**, Thasos, after 148 BC, silver tetradrachm, head of Dionysos, *rev.* Herakles standing l. (S.1759), *nearly extremely fine* £100-200

4. **Macedonia**, Neapolis, 411-348 BC, silver drachm, Gorgon's head facing, *rev.* young female head r. wt. 1.77gms. (S.1416), *toned, very very fine* £100-200

5. **Macedonian Kingdom**, Alexander III, the Great (336-323 BC), gold stater, Callatis mint, head of Athena r., wearing a Corinthian helmet adorned with a serpent, *rev.* ΑΛΕΞΑ – ΝΔΡΟΥ, Nike standing left holding wreath, K in field, wt. 8.62gms. (Price 902-15), *good very fine* £1000-1200

6. **Macedonian Kingdom**, Philip II. (359-336 BC), gold stater; Pella, c.340-328 BC, laur. head of Apollo r,. *rev.* driver with goad in galloping biga, thunderbolt below, *in ex.* ΦΙΛΙΠΠΟΥ, wt. 8.63gms. (le Rider pl.56.108 var.) *extremely fine* £1500-2000

7. **Achaia**, Achaean League, Aigion (37-31 BC), Aristodamos, magistrate, triobol-hemidrachm, ΑΡΑΙΓΙΕΩΝ, laur. head of Zeus r., *rev.* ΑΡΙ/ ΣΤΟΔΑ/ ΜΟΣ in three lines around Achaean League monogram, all within wreath, wt. 2.30gms. (Benner 20), *about extremely fine* £250-300

8. **Ionia**, Magnesia ad Maeandrum (155-145 BC), stater, Euphemos, son of Pausanias, magistrate, dr. bust of Artemis r., wearing stephane, and with bow and quiver over shoulder, *rev.* Nike, holding kentron and reins, driving fast biga to r., ΜΑΓΝΗΤΩΝ (of the Magnesians) above, ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ below, wt. 6.64gms. (Auctions Roma XVI, 259 (same dies); Heritage 3056, 300661, unpublished in major works), *very fine to extremely fine, very rare* £3000-4000

The discovery of this totally new reverse type for a gold stater on the Attic weight standard of about 8.5gms., signed by a very well known Magnesian magistrate, enables two long-standing numismatic problems to be solved, allowing the dating of the Ephesian gold staters with which it is associated, and confirming the mid-second century dating of the Ionian stephanophoric coinage. Euphemos was one of the eight magistrates who were responsible for the substantial silver stephanophoric 'wreath-bearer' tetradrachm issues. The bust of Artemis seen on the coin is the same style as the Ephesos gold staters which depict on their reverse the Ephesian cult figure of Artemis, 140 BC.

9. **Greek silver tetradrachms** (3), comprising Thracian Kingdom, Lysimachus; Islands off Thrace, Thasos, silver tetradrachm; and Macedonian Kingdom, Perseus, *the first and last graded 40 by London Coin Co, the second graded 30, all about very fine* (3) £450-550

10. **Western Asia Minor**, early 5th century BC, electrum ¼ Milesian stater, uncertain mint, crude humanoid figure in running attitude to r., *rev.* blank rough surface with linear protuberances, wt. 3.37gms., *very fine* £500-1000

Unpublished in the standard references: for uncertain electrum fractional issues struck on the Milesian weight standard, cf. Waggoner/Rosen collection 258-309; 'the weight standard employed for this rather barbaric style electrum coin is Milesian, prevalent amongst Ionian coastal poleis of Western Asia Minor. The obverse type may be derivative or influenced by the running Achaemenid king gold darics, which were produced in massive quantities at Sardis and became prevalent throughout the region from the time of the Ionian Revolt in the early 5th century BC. Concurrently a myriad of electrum issues, of several weight standards, continued to circulate down until the invasion of Alexander the Great 334 BC and the wholesale introduction of Macedonian issues replacing the earlier types.

11. **Various Greek bronze coins** (4), with a silver Bactrian tetradrachm, *various grades, the tetradrachm pierced* £20-30

A SMALL GROUP OF BRITISH MUSEUM ELECTROTYPES

Sets of electrotype copies of coins and medals were 'presented by the Trustees of the British Museum, who receive annually by Parliamentary Vote a sum to be expended on reproductions of works of art in the British Museum for distribution among Local Museums'.

These examples mostly show the set number 13 or initials RR for Robert Ready. Mr Ready worked for the British Museum and perfected the process of creating electrotypes of ancient coins, and trained his two sons in the art form. The electrotypes were then used as study aids and as research tools.

12. **British Museum electrotypes**, Syracuse, the famous decadrachms of Syracuse (5); other copies (2), *mostly good quality* (7) £300-500

13. **British Museum electrotypes**, Italy and Sicily, drachms (18), including examples from Thrace (2), *varied condition* (18) £300-500

14. **British Museum electrotypes**, Italy and Sicily, a handsome collection of electrotypes (20), *mostly good quality* (20) £300-500

15. **British Museum electrotypes**, various ancient civilisation electrotypes, including Crete (2), one featuring labyrinth, two 'gold' electrotypes, *mostly good quality* (27) £300-500

16. **British Museum electrotypes**, Sicily, decadrachm (1), one minted under the First Punic War, in the style of Carthage decadrachms; Greek mainland and islands (5), including an Athena 'owl' and Naxos tetradrachms, others of Rome (2) and Gaul (1), *mostly good quality* (9) £200-300

17. **British Museum electrotypes**, Macedonia, including Alexander the Great with lion skin, *mostly good quality* (15) £200-300

18. **British Museum electrotypes**: Asia Minor and Africa (13), including Carthage decadrachm; Peloponnese, Arcadian League (1), *mostly good quality* (14) £200-300

19. **British Museum electrotypes**, Judea, First Hebrew revolt (2), shekel; half shekel, ritual chalice, Hebrew inscription, *rev.* stem with three pomegranates, Hebrew inscription, *in good condition* (2) £100-200

SELEUCID

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20. **Seleucid**, Demetrios I Soter (162-150 BC), tetradrachm, Antioch, diad. head of Demetrios within laurel wreath, *rev.* BASILEW [S] / DHMHTRIOU, tyche with a short sceptre in r. hand and cornucopia in l.., enthroned l., monogram in l. field, wt. 16.90gms. (SNG Spaer 1256 var.), *very fine* £200-250

21. **Seleucid**, Alexander I Balas (150-145 BC), silver tetradrachm, Antioch, diad. head of Alexander I r., within bead and reel border, *rev.* Zeus enthroned l., holding sceptre in l. hand, r. hand holding Nike crowning him, monogram in inner left field; *in ex.* ΣΞΡ and monogram, wt. 16.29gms (HGC.9, 875a), *good very fine* £50-60

22. **Seleucid**, Antiochus VII Euergetes (138-129 BC), silver tetradrachm, diad. head of Antiochos VII facing r., within fillet border, *rev.* Athena standing l., holding Nike, spear and shield; legend around; all within laurel wreath, wt. 16.90gms. (Sear 7091-92), *nearly extremely fine* £250-300

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23. **Seleucid**, Demetrios II Nikator, second reign (130-125 BC), slver tetradrachm, Tyre, diad., dr. bust r., *rev.* eagle standing l. on prow, palm frond in background, to l., club surmounted by Tyre monogram, to r., ZΞP (date) above monogram, wt.14.34 gms. (HGC.9, 970; SC.1959.1b; Newell, Tyre 82; DCA.153), *very fine* £75-100

24. **Seleucid**, Antiochus VIII Epiphanes (121-97 BC), silver tetradrachm, Ake-Ptolemais, diad. head of Antiochos r., within fillet border, *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙ-ΦΑΝΟΥ[Σ], Zeus Ouranios standing facing, head l., nude holding star in outstretched hand and long sceptre, crescent above, monogram in field, Γ?P, all within laurel wreath border, wt.16.48gms. (S.2336.2), *good very fine* £150-200

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25. **Seleucid**, Antiochus VIII Epiphanes (fourth reign, 108-96 BC), silver tetradrachm, diad. head of king r., with fillet border., *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, enthroned Zeus l., holding sceptre and Nike, ΠΕΡ (?) monogram, to outer left, monogram of ΕΡ above monogram of Λ•, all within laurel wreath, wt.16.20gms. (SG.2309.2e), *attractively toned, almost extremely fine* £200-250

26. **Seleucid**, Philip I Philadelphos (95/4-76/5 BC), silver tetradrachm, Antioch, diad. head r., *rev.* Zeus Nikephoros seated l., *in ex.* N, all within wreath, wt. 15.70gms. (SC.2463; SNG Spaer 2805), *nearly good very fine* £100-150

PARTHIAN KINGDOM

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27. **Parthian Kingdom**, Gotarzes II (AD 40-51), Ecbatana mint, large size, diad., bust. l., with square cut straight beard, hair in uneven downward wave, *rev.* archer seated r. on throne, seven-line inscription, monogram AT and dot, wt. 3.69gms. (S.5793; Sellwood 66.4; Shore 366), *very fine* £30-40

28. **Parthian Kingdom**, Orodes II (c.57-38 BC), silver drachm, Ecbatana mint, diad. bust l., with short beard, *rev.* archer seated r. on throne, seven-line inscription, wt. 3.98gms. (S.7441 var.), *good very fine* £80-90

29. **Parthian Kingdom**, Mithradates II (121-91 BC), drachm, Rhagae mint, diad. bust l., *rev.* legend and archer enthroned r., wt. 3.99gms. (Sellwood 27.1) *very fine* £30-40

30. **Sasanian Kingdom**, Shapur I, the Great (240-272), Gobl, mint 1, phase 2, gold dinar, bust r., wearing diadem and mural crown with korymbos, *rev.* fire-altar flanked by attendants, wt. 7.24gms. (Saedi AV 4; Gobl I/1; Paruck 64) *nearly extremely fine* £3500-4000

31. **Sassanian Kingdom**, Khosrau II (AD 591-628), drachm, BBA (Court) mint, RY 36 (AD 626), dr. bust of Koshrau II r., wearing crown with two wings, frontal crescent, and star-in-crescent, all within double border with star-in-crescents in margin, *rev.* fire altar with ribbons flanked by attendants, star and crescent flanking flames, all within triple border with star-in-crescents in margin, wt. 4.24gms. (Göbl Type II/3) *good fine* £30-40

WESTERN

32. **Western Kshatraps**, Jivadaman b. Damajadasri (AD 197-198), as Mahakshatrapa, drachm, wt. 2.15gms. (BMC.288/292), *very fine* £20-30

ROMAN

33. **Commodus** (AD. 138-161), Æ sestertius, laur. bust r., *rev.* VIC BRIT. PM TRP VIII IMP VII COS IIII PP SC, Victory std. r., wt. 19.84gms. (Sp. COE no. 648; RIC.440), *patinated, almost very fine* £250-300

This issue was struck to commemorate the victories in Britain.

34. **Antoninus Pius** (138-161), aureus, Rome, 151-152, IMP CAES T AEL HADR ANTONINVS AVG PIVS PP, bare head l., *rev.* TR POT XV COS IIII, Pax stg. l., holding olive branch and sceptre, *in ex.* PAX, wt. 7.36gms. (RIC.216e), *struck in high relief, about extremely fine* £2000-2500

35. **Antoninus Pius** (AD. 138-161), Æ as, believed to be struck at a British travelling mint, laur. bust r., *rev.* BRITANNIA COS III S C, Britannia seated on rock in an attitude of sadness, wt. 11.94gms. (Sp. COE no. 646; RIC.934), *patinated, almost good fine with clear type, an good example of this very poor issue* £800-1000

This issue was struck to commemorate the quashing of a northern uprising in AD154-5 when the Antonine wall was evacuated after its construction. This issue, always poorly struck and on small flans, is believed to have been struck with the legions.

36. **Severus Alexander** (AD 222 - 235), denarius, Rome, IMP SEV ALEXAND AVG, head l. with laurel wreath *rev.* FIDES MILITVM, Fides with two standards sitting l., wt.3.05 gms. (RIC.193), *nearly good very fine*; **Geta** (AD 209-212), as Caesar, denarius, Rome, GETA CAES PONTCUS, dr. bust r., *rev.* VOTA PUBLICA, emperor standing, sacrificing over tripod, wt. 3.30gms. (RIC.38a), *good fine* (2) £25-50

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37. **Severus Alexander** (AD 222 - 235), Æ sestertius, *rev.* ANNONA AVGVSTI S C, Annona standing l., *very fine* £60-80

38. **Aurelian** (AD 270-275), antoninianus, Kyzicus, IMP AVRELIANVS AVG, rad. armoured bust, *rev.* ORIENS AVG, Sol stands l. between two prisoners, wt.4.05gms. (RIC.364), *full silvering, extremely fine* £40-50

39. **Diocletian**, struck by Carausius, usurper in Britain AD 287-296, Æ antoninianus. London mint, IMP C DIOCLETIANVS PF AVG, rad. cuir. bust r., *rev.* PAX AVGGG, Pax stg. l., SP in field, in ex. MLXXI, wt. 4.70gms. (RIC.6), *well struck with a dark patina, nearly extremely fine, an exceptional example* £120-160

40. **Maximianus**, struck by Carausius, usurper in Britain AD 287-296, Æ antoninianus, C mint, IMP C MAXIAMIANVS PF AVG, rad. cuir. bust r., *rev.* PAX AVGGG, Pax stg. l., SP in field, *in ex.* C, wt. 4.7gms. (RIC.44), *well struck with a dark patina, nearly extremely fine, an exceptional example* £120-160

41. **Maximianus**, struck by Carausius, usurper in Britain AD 287-296, Æ antoninianus, London mint, IMP C MAXIAMIANVS PF AVG, rad. cuir. bust r., *rev.* PAX AVGGG, Pax stg. l., SP in field, *in ex.* MLXXI, wt. 4.1gms. (RIC.34), *well struck with a dark patina, nearly extremely fine, an exceptional example* £120-160

A GROUP OF ROUEN MINT ANTONINIANI OF CARAUSIUS

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42. **Carausius** (286-293), Æ antoninianus, Rouen, IMP C.CARAVSIVS AVG, radiate, draped and cuirassed bust right, *rev.* PROVIDEN AVG, Providentia standing left holding globe and sceptre (RIC.656 var.), *green corrosion, good very fine, scarce* £80-120

43. **Carausius** (286-293), Æ antoninianus, Rouen, IMP C.CARAVSIVS AVG, radiate, draped and cuirassed bust right, *rev.* SALVS AVG, Salus standing left, holding cornucopiae and feeding serpent rising from altar (RIC.662), *good very fine, reverse weak, rare* £120-160

44. **Carausius** (286-293), Æ antoninianus, Rouen, [IMP C.CARAVSIVS PF AVG], radiate, draped and cuirassed bust right, *rev.* SALVS AVG, Salus standing left, holding cornucopiae and feeding serpent coiled around staff (RIC.668), *much corrosion, good fine, rare* £20-30

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45. **Carausius** (286-293), Æ antoninianus, Rouen, [IMP C] CARAVSIVS AVG, radiate, draped and cuirassed bust right, *rev.* TVTELA AVG, Tutela standing left by altar, holding patera and cornucopiae (RIC.684), *very fine* £60-80

46. **Carausius** (286-293), Æ antoninianus, Rouen, IMP C.CARAVSIVS AVG, radiate, draped and cuirassed bust right, *rev.* TV[TELA AVG], Tutela standing left by altar, holding flower and cornucopiae (RIC.693), *good very fine* £80-120

47. **Carausius** (286-293), Æ antoninianus, Rouen, IMP C.CARAVSIVS AVG, radiate, draped and cuirassed bust right, *rev.* TVTELA AVG, Tutela standing left by altar, holding flower and cornucopiae (RIC.693), *fine* £80-120

48. **Carausius** (286-293), miscellaneous Æ antoniniani, Rouen, various types and grades (6) £80-120

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49. **Galerius** (AD 293-311), follis, Thessalonica, GAL VAL MAXIMIANVS NOB CAES, laur. head r., *rev.* GENIO POPV-L-I ROMANI, Genius standing l., holding patera and cornucopia, *in ex.* TSB, wt. 9.70gms. (RIC.20b), *very fine* £150-200

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50. **Valentinian I** (AD 364-375), solidus, Antioch, DN VALENTINI- ANVS PF AVG, rosette diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r. holding Victory on globe and labarum bearing cross, cross in l. field, *in ex.* *ANT (GAMMA)* wt. 4.37gms. (RIC.2b XXXVIII,3), *clipped to edge, very fine* £350-450

51. **Valentinian I** (AD 364-375), solidus, Antioch, DNVALENTINI- ANVS PF AVG, rosette diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, cross in l. field, *in ex.* *ANTH*, wt. 4.33gms. (RIC.2bXXXVIII,8), *graffiti in reverse field, very fine* £350-450

52. **Valentinian I** (AD 364-375), solidus, Antioch, DNVALENTINI- ANVS PF AVG, rosette diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, cross in l. field, *in ex.* *ANTI*, wt. 4.37gms. (RIC.2b XXXVIII,10), *very fine* £350-450

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53. **Valentinian I** (AD 364-375), solidus, Antioch, DNVALENTINI- ANVS PF AVG, rosette diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, cross in l. field., *in ex.* *ANTB*, wt. 4.39gms. (RIC.2bXXXIV), *very fine* £350-450

54. **Valentinian I** (AD 364-375), solidus, Antioch, DNVALENTINI- ANVS PF AVG, rosette diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing *, cross in l. field, *in ex.* * ANTI *, wt. 4.22gms. (RIC.2bXXXV), *clipped to edge, very fine* £350-450

55. **Valentinian I** (AD 364-375), solidus, Antioch, DNVALENTINI- ANVS PF AVG, rosette diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.*, ANTH*, wt. 4.29gms. (RIC.2bXXVIII), *clipped to edge, very fine* £350-450

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56. **Valentinian I** (AD 364-375), solidus, Antioch, DNVALENTINI- ANVS PF AVG, pearl diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum., ANTB in ex., wt. 4.34gms. (RIC.2aI,2), *very fine- scratch in field of obverse at 3 o'clock, minor scratches throughout* £350-450

57. **Valentinian I** (AD 364-375), solidus, Antioch, DNVALENTINI- ANVS PF AVG pearl diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANTS, wt. 4.31gms. (RIC.2bI,5), *very fine* £350-450

58. **Valentinian I** (AD 364-375), solidus, Antioch, DNVALENTINI- ANVS PF AVG, rosette diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANTI, wt. 4.31gms. (RIC.2bI,9), *very fine* £350-450

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59. **Valentinian I** (AD 364-375), solidus, Nicomedia, DNVALENTINI- ANVS PF AVG, pearl diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram., *in ex.* SMNM , wt. 4 37gms. (RIC.2a,7), *very fine* £350-450

60. **Valentinian I** (AD 364-375), solidus, Nicomedia, DNVALENTINI- ANVS PF AVG, rosette diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram., *in ex.* SMNI, wt. 4.35gms. (RIC.2b,3), *very fine* £350-450

61. **Valentinian I** (AD 364-375), solidus, Constantinople, DNVALENTINI- ANVS PF AVG, pearl diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* CONSP*, wt. 4.36gms. (RIC.3a,2), *very fine* £350-450

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62. **Valentinian I** (AD 364-375), solidus, Constantinople, DNVALENTINI- ANVS PF AVG, rosette diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum., *in ex.* *CONS and crown/wreath, wt. 4.20gms. (RIC 3d, 2 var.), *very fine* £350-450

63. **Valentinian I** (AD 364-375), solidus, Lyon, DNVALENTINI- ANVS PF AVG, pearl diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum., *in ex.* SMLVG, wt. 4.41gms. (RIC.1a var.), *very fine* £350-450

64. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS- PER F AVG, pearl diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, cross in l. field, *in ex.* ANT (GAMMA), wt. 4.19gms. (RIC.2d), *very fine* £350-450

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65. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS-PER F AVG, pearl diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum cross in l. field, *in ex.* *ANTA*, wt. 4.40gms. (RIC.2d, xxxvii var.), *very fine* £350-450

66. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS-PER F AVG, pearl diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, cross in l. field, *in ex.* *ANT (GAMMA)*, wt. 4.36gms. (RIC.2d, XXXVII,3), *very fine* £350-450

67. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS-PER F AVG, pearl diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum cross in l. field, *in ex.* ANT (GAMMA), wt. 4.31gms. (RIC.2d, XXXVII,3), *very fine* £350-450

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68. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS-PER F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, cross in l. field, *in ex.* ANT (GAMMA), wt. 4.41gms. (RIC.2d, XXXVII,3), *very fine* £350-450

69. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS-PER F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum. cross in l. field, *in ex.* ANTA, wt. 4.31gms. (RIC.2d XXXVII, i), *graffiti in field, very fine* £350-450

70. **Valens I** (AD 364-378), solidus, Antioch, DN VALEN-S PER F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANT(THETA), wt. 4.27gms. (RIC.2d, var.), *very fine* £350-450

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71. **Valens I** (AD 364-378), solidus, Antioch, DNVALENS-PER F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANT (GAMMA), wt. 4.34gms. (RIC.2d, XVIII,1), *very fine* £350-450

72. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS-PER F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum. cross in l. field, *in ex.* *ANT (GAMMA)*, wt. 4.40gms. (RIC.2d XXXVII,3), *very fine* £350-450

73. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS-PER F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANT (GAMMA), wt. 4.38gms. (RIC.2d, II, I), *very fine* £350-450

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74. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS-PER F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* ANT (GAMMA), wt. 4.29gms. (RIC.2e), *very fine* £350-450

75. **Valens I** (AD 364-378), solidus, Antioch, DN VALEN- S PF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANT (GAMMA), wt. 4.29gms. (RIC.2e), *very fine* £350-450

76. **Valens I** (AD 364-378), solidus, Antioch, DN VALEN-S PF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANT(THETA), wt. 4.29gms. (RIC.2d var.), *very fine* £350-450

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77. **Valens I** (AD 364-378), solidus, Antioch, DN VALENS-PER F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* ANTA, wt. 4.36gms. (RIC.2e XX), *very fine* £350-450

78. **Valens I** (AD 364-378), solidus, Antioch, D N VALENS – PERF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* ANTH, wt. 4.33gms. (RIC.2d, XIII, H), *very fine* £350-450

79. **Valens I** (AD 364-378), solidus, Antioch, D N VALENS - PERF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* *ANTE*, cross in l. field, wt. 4.31gms. (RIC.2d XXXVII, 5), *very fine* £350-450

80

81

82

80. **Valens I** (AD 364-378), solidus, Antioch, D N VALEN-S PF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANT GAMMA, wt. 4.29gms. (RIC.2c II, i), *very fine* £350-450

81. **Valens I** (AD 364-378), solidus, Antioch, D N VALEN-S PF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANT GAMMA, wt. 4.28gms. (RIC.2cII, i), *clipped*, *very fine* £350-450

82. **Valens I** (AD 364-378), solidus, Nicomedia, DN VALENS-PF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* SMNM, wt. 4.40gms. (RIC.2d, 6), *clipped to edge, very fine* £350-450

83

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83. **Valens I** (AD 364-378), solidus, Nicomedia, DN VALENS - P F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* SMNI, wt. 4.24gms. (RIC.2f, 3), *very fine* £350-450

84. **Valens I** (AD 364-378), solidus, Nicomedia, D N VALENS - P F AVG diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, SMNI in ex., wt. 4.34gms. (RIC.2f, 3), *very fine* £350-450

85. **Valens I** (AD 364-378), solidus, Nicomedia, D N VALENS -S P F AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* SMNI, wt. 4.33gms. (RIC.2f, 3), *very fine* £350-450

86

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88

86. **Valens I** (AD 364-378), solidus, Nicomedia, D N VALENS - PERF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum, *in ex.* ANTB, wt. 4.35gms. (RIC.2d XXVI), *very fine* £350-450

87. **Valens I** (AD 364-378), solidus, Rome, DN VALEN-S PF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* R Q, wt. 4.29gms. (RIC.2c, 10), *very fine* £350-450

88. **Valens I** (AD 364-378), solidus, Trier, D N VALEN-S PF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* TR, wt. 4.36gms. (RIC.1b [Valens]), *very fine* £350-450

89

90

91

89. **Valens I** (AD 364-378), solidus, Aquileia, D N VALEN-S PF AVG, diad., dr., cuir. bust r., *rev.* RESTITVTOR REIPVBLICAE, emperor stg. r., holding Victory on globe and labarum bearing Christogram, *in ex.* SMAQ, wt. 4.39gms. (RIC.2a, I), *very fine* £350-450

90. **Valentinian III** (AD 425-455), gold solidus, Ravenna mint, D N PLA VALENTI-NIANVS P F AVG, diad, dr, and cuir. bust r., *rev.* VICTORI-A AVGGG emperor stg facing, foot on serpent holding long jewelled cross and victory, R V in field, *in ex.* COMOB, wt. 4.45gms. (RIC.2011; Depeyrot 17/1), *uneven edge, extremely fine* £500-600

With old Spink envelope with notes in the hand of George Muller.

91. **Valentinian III**, solidus, Ravenna, AD 426-455, diad., dr. and cuir. bust r., *rev.* VICTORIA AVGGG, emperor stg. facing, r. foot on human-headed serpent, holding long cross and Victory, R-V either side, *in ex.* COMOB, wt.4.39gms. (RIC.2011), *extremely fine* £1200-1500

BYZANTINE

92. **Leo IV** (AD 775-780), gold solidus, Constantinople mint, Leo IV and Constantine VI, wearing crown and chalmys, seated facing on double throne, *rev.* facing busts of Leo III and Constantine V wearing crown and loros, wt. 4.40gms. (Sear 1584), *a little double struck, large flan, good very fine* £260-280

ISLAMIC COINS

93. **Arab Sasanian**, Yazdegerd III, silver drachm (4), SK = Sijistan, yr. 20 = 31h, Sasanian bust type, 3.03gms. (Walker p. 4: 3), *three small edge splits (3, 7, and 11 o'clock, about very fine*; Khusraw II, silver drachms (3), YZ = Yazd 47; Bishapur 49 and 50, Sasanian bust type, wt. 2.33gms., 2.75gms., 2.92gms. (Walker p. 19:25; p.21:30 & 33; Album 5, B6), *first clipped, second a little clipped, very fine, last good very fine* (4) £60-80

94. **Arab Sasanian**, Khusraw II, silver drachms (3), NIH = Nihavand 27h; NIHCh = Nishapur 34h; AHM = Hamadan 36h, Sasanian bust type, wt. 3.90gms., 4.12gms., 4.15gms., *first two extremely fine, last nearly so* (3) £80-100

95. **Arab Sasanian,** Muʿāwiya, silver drachm, DA = Darabjird 43h, Sasanian bust type, wt. 4.09gms. (Walker p. 26:B.3), *extremely fine* £100-120

96. **Arab Sasanian,** silver drachms (2), 'Abd Allah b. 'Amir, DR = Darabjird 43h, wt. 4.09gms. (Walker p. 48:70); Ziyad b. Abi Sufyan, BISH = Bishapur 54h, wt. 2.90gms. (Walker p. 38:55), both Sasanian bust type, *first very fine, second a little better* (2) £80-100

97. **Arab Sasanian**, 'Abd Allah b. al-Zubayr, silver drachms (5), DAP = Fasa 54h, wt. 3.62gms.; DA = Darabjird (3), 68h, wt. 3.87gms.; 70h, wt. 3.94gms.; 72h, wt. 3.80gms.; SI = Istakhr 63 or 66h, wt. 3.90gms., all Sasanian bust type (Walker pp. 34:43, 34:Z.2; - ; 35:Th. 6; 36:49; third SICA 259-261), *all very fine, third a little better* (5) £120-150

98. **Arab Sasanian**, 'Ubayd Allah b. Ziyad, silver drachm, DA = Darabjird 46h, Sasanian bust type, wt. 4.12gms. (Walker p. 63:B15), *extremely fine* £60-80

99. **Arab Sasanian**, 'Ubayd Allah b. Ziyad, silver drachms (3), BJRA = al-Basra, 57h, 61h (2), Sasanian bust type, wt. 4.09gms., 3.87gms., 4.01gms. (Walker p. 58:Ox2; 59:85), *first and one 61h extremely fine, second 61h very fine* (3) £120-150

100

101

100. **Arab Sasanian**, 'Abd al-'Aziz b. 'Abd Allah, silver drachm, SK = Sijistan 66h?, Sasanian bust type, obverse countermarked "ja'iz" at 11 o'clock, wt. 3.99gms. (SICA 366), *very fine* £120-150

101. **Arab Sasanian**, Talha b. Abd Allah, silver drachm, SK = Sijistan 64h, Sasanian bust type, wt. 3.87gms. (Walker p. 96:Th11), *very fine* £100-120

102

103

102. **Arab Sasanian**, Mus'ab b. al-Zubayr, silver drachm, KRMAN-NAR = Narmashir in Ki man, 70h, Sasanian bust type, wt. 4.11gms. (cf. SICA no. 314 for this Governor; A.17), *good very fine, very rare* £200-250

103. **Arab Sasanian**, Salm ibn Ziyād, silver drachm, MRW = Marw, 64h, Sasanian bust type, wt. 4.05gms. (Walker p. 79: 133; A.18), *good very fine* £80-100

104

105

104. **Arab Sasanian**, ʿAbd Allāh ibn Khāzim, silver drachm, MRW = Marw, 66h, Sasanian bust type, wt. 3.83gms. (Walker p. 91: 170; A.19), *extremely fine but flan split from 2 o'clock towards centre* £80-100

105. **Arab Sasanian**, 'Atiya b. al-Aswad, silver drachm, KRMAN = Kirman, 75h, Sasanian bust type, wt. 4.16gms. (Walker p. 112: 218; A.28), *good very fine* £150-200

106. **Arab Sasanian**, Qatari ibn al-Fuja'a, silver drachm, BISH = Bishapur, 75h, Sasanian bust type, wt. 3.85gms. (Walker p. 113: 219; A.33), *very fine, rare* £400-500

107

108

107. **Arab Sasanian**, al-Ḥajjāj *ibn* Yūsuf, silver drachm, BISH = Bishapur, 79h, Sasanian bust type, wt. 3.85gms. (Walker p. 119: 236; A.35.1), *very fine* £150-200

108. **Arab Sasanian**, 'Ubayd-Allah ibn Abi-Bakra, silver drachm, SIS = Sistan, 79h, Sasanian bust type, wt 4.05gms. (Walker p. 110: Th.14; A.37), *nearly extremely fine* £150-200

109. **Arab Sasanian**, silver drachms (2), Sasanian bust type, both BISH = Bishapur, al-Muhallab ibn Abī Ṣufra, 75h, wt. 4.11gms. (Walker p. 114: 221; A. 31); 'Umar ibn Ubaydallah, 67h, wt. 4.08gms. (Walker p. 99: 194; A. 21), *both good very fine* (2) £100-120

110. **Umayyad Arab-Latin**, anonymous ruler, gold 1/3 dinar or tremissis, African mint, c. 85-95, legend around and across centre, *rev.* 'Byzantine cross', wt. 1.34gms. (Walker p. 67:173), *about extremely fine, though some flatness in striking* £600-800

111. **ArabByzantine**, Anonymous, copper fals, Scythopolis (Baysan), Imperial couple, *rev.* large M, wt. 10.04gms. (A.3500), *very fine* £150-200

112

113

114

112. **Arab Byzantine**, anonymous, copper ½ follis/fals, Baysan, undated, two figures, *rev.* K, wt. 3.22gms. (A.3510), *greenish patina very fine and rare* £200-250

113. **Arab Byzantine**, anonymous, standing caliph type, copper fals, Iliya Filastin, undated, single figure, *rev.* M, wt. 3.18gms. (A.3545; Walker p. 23; ANS.5), *very fine, scarce* £150-200

114. **Arab Byzantine**, anonymous, standing caliph type, copper fals, Yubna (Filastin), undated, wt. 3.28gms. (A.3546.1; Walker p. 24:83), *fine, scarce* £120-150

115. **Arab Sasanian**, Khusrow II type, Anonymous, *temp.* Abd Malik b. Marwan, silver drachm, King facing r. with date before bust, *rev.* standing caliph facing with hand on sword, legends to the side, wt. 2.16gms. (A.L40; Walker p. 25 Zub1), *an edge break repair between 1-3o'clock on the obverse, otherwise some corrosion, but very fine and extremely rare* £40,000-50,000

This extremely rare issue is a major step in the transaction from Sasanian and Byzantine coinage to a purely Arab-Islamic issue. The obverse retains the standard Sasanian portrait of the King in profile, but with the legends now proclaiming the Islamic faith and written in kufic. The reverse with the standing figure of the caliph draws its influence from the contemporary Byzantine gold solidi then in circulation.

Another example of this extremely rare coin was sold at Morton & Eden on 23rd April 2012 when it realised £160,000 + Buyers' Premium.

116

117

118

116. **Umayyad**, *temp.* 'Abd al-Malik (65-86h), gold dinar, without mint name (Damashq), 78h, wt. 4.27gms. (A.125), *nearly extremely fine, though small edge nick at about 4 o'clock* £400-500

117. **Umayyad**, *temp.* 'Abd al-Malik, gold dinar, without mint name, 80h, wt. 4.29gms. (A.125), *extremely fine* £400-450

118. **Umayyad**, *temp.* 'Abd al-Malik, gold dinar, without mint name, 82h, wt. 4.26gms. (A.125), *good very fine* £350-400

119

120

121

119. **Umayyad**, *temp.* 'Abd al-Malik, gold dinar, without mint name, 83h, wt. 4.21gms. (A.125) *crimped, good very fine* £200-250

120. **Umayyad**, *temp.* al-Walid I (86-96h), gold dinar, without mint name, 89h, wt. 4.22gms. (A.127), *extremely fine* £400-450

121. **Umayyad**, *temp.* al-Walid I, gold dinar, without mint name, 90h, wt. 3.68gms. (A.127), *edge clipped, very fine* £200-250

122

123

122. **Umayyad**, *temp.* Walid I, gold dinar, without mint name, 94h, wt. 4.25gms. (A. 127), *extremely fine* £400-450

123. **Umayyad**, *temp.* al-Walid I, gold dinar, without mint name, 95h, wt. 4.27gms. (A.127), *extremely fine* £400-450

124

125

124. **Umayyad**, *temp.* Sulayman (96-99h), gold dinar, without mint name, 97h, wt. 4.27gms. (A.130) *good very fine* £300-350

125. **Umayyad**, *temp.* Sulayman, gold dinar, without mint name, 98h, wt. 4.17gms. (A.130). *good very fine* £350-400

126. **Umayyad**, *temp.* al-Walid I, gold 1/3 dinar or tremissis, without mint name, 94h, wt. 1.42gms. (A.127.A), *extremely fine and very rare* £600-800

127. **Umayyad**, *temp* 'Umar II or Yazid II, gold dinar, without mint name, 101h, wt. 4.23gms. (A.134), *minor edge nicks, extremely fine* £350-400

128. **Umayyad**, *temp.* Yazid II or Hisham, gold dinar, without mint name, 105h, wt. 4.25gms. (A.134), *nearly extremely fine, rare date* £2000-2500

129

130

131

129. **Umayyad**, *temp.* Hisham (105-125h), gold dinar, without mint name, 111h, wt. 4.17gms. (A.136), *good very fine* £350-400

130. **Umayyad**, *temp.* Hisham, gold dinar, without mint name, 115h, wt. 4.25gms. (A. 136), *good extremely fine* £500-600

131. **Umayyad**, *temp.* Hisham, gold dinar, without mint name, 117h, wt. 4.24gms. (A.136), *very fine* £250-300

132

133

134

132. **Umayyad**, *temp.* Hisham, gold dinar, without mint name, 120h, wt. 4.28gms. (A.136), *extremely fine* £400-450

133. **Umayyad**, *temp.* Hisham, gold dinar, without mint name, 121h, wt. 4.24gms. (A.136), *extremely fine* £400-450

134. **Umayyad**, *temp.* Hisham, gold dinar, without mint name, 123h, wt. 4.11gms. (A.136), *very fine* £350-400

135

136

135. **Umayyad**, *temp.* Hisham, gold dinar, without mint name, 124h, wt. 4.26gms. (A.136), *extremely fine* £400-450

136. **Umayyad**, *temp.* Hisham, gold dinar, without mint name, 125h, wt. 4.28gms. (A.136), *extremely fine and a scarce date* £500-600

137. **Umayyad**, *temp.* al-Walid II (125-126h), gold dinar, without mint name, 126h, wt. 4.23gms. (A.T138), *small 'dig' mark towards top or reverse, very fine and a rare date* £500-600

138. **Umayyad**, *temp.* Marwan II (127-132h), gold dinar, without mint name, 130h, wt. 4.25gms. (A.141), *extremely fine and a rare date* £800-1000

139. **Umayyad**, *temp.* Marwan II, gold dinar, without mint name 131h, wt. 3.80gms. (A.141), *edge clipped, about very fine* £250-300

140. **Umayyad**, *temp.* al-Walid I, silver dirham (2), Abarshahr, 90h, wt. 2.42gms. (Klat 4b), *clipped, very fine*; anonymous, silver dirham, Abarshahr, year 95h, wt. 2.87gms. (Klat 9a), *good very fine* (2) £250-300

141

142

141. **Umayyad**, *temp.* 'Abd al-Malik/Sulayman, silver dirham, Irminiya 96h, wt. 2.88gms. (Klat 50), *full broad flan, extremely fine* £300-350

142. **Umayyad**, *temp.* Sulayman/'Umar, silver dirham, Arminiya, 99h, wt. 2.91gms. (Klat 53), *about extremely fine* £200-250

143

144

143. **Umayyad**, *temp.* 'Umar II (99-101h), silver dirham, Arminiya, 100h, wt. 2.49gms. (Klat 54), *slightly clipped, good very fine* £120-150

144. **Umayyad**, *temp* 'Umar/Yazid II, silver dirham, Irminiya 101h, wt. 2.77gms. (Klat 55), *good very fine* £200-250

145

146

147

145. **Umayyad**, *temp.* al-Walid I, silver dirhams (6), Istakhr, 90h, 91h, 93h (2), 94h, 95h, wt. 2.64gms., 2.73gms., 2.76gms., 2.92gms., 2.76gms., 2.82gms. (Klat 72, 73 75 (2), 76, 77); another, Istakhr, 96h, similar, wt. 2.90gms. (Klat 78), *one year 93 extremely fine, others very fine and better* (7) £200-280

146. **Umayyad**, *temp.* Yazid II (101-105h), silver dirham, Arminiya, 102h, wt. 2.49gms. (Klat 56a), *very fine* £200-250

147. **Umayyad**, *temp.* Yazid II, silver dirham, al-Andalus, 104h, wt. 2.70gms. (Klat 117), *very fine, rare* £500-600

148

149

148. **Umayyad**, *temp.* Hisham, silver dirham, al-Andalus 109h, wt. 2.86gms. (Klat 122), *small edge chip, about extremely fine and a rare date* £350-400

149. **Umayyad**, *temp.* Hisham, silver dirham, al-Andalus, 116h, wt. 2.81gms. (Klat 129), *very fine* £300-350

150. **Umayyad**, *temp.* Hisham, silver dirham, al-Andalus 120h, wt. 2.54gms. (Klat 133), *lightly clipped, has been cleaned, otherwise extremely fine* £2000-2500

151. **Umayyad**, *temp.* 'Abd al-Malik, silver dirhams (3), al-Basra, 80h, 81h, 82h, wt. 2.91gms., 2.78gms., 2.73gms. (Klat 169, 170, 171), *first extremely fine, others good very fine* (3) £80-100

152. **Umayyad**, *temp.* Marwan II, silver dirham, al-Basra 128h, wt. 2.86gms. (Klat 175), *good very fine* £200-250

153. **Umayyad**, *temp.* Sulayman, silver dirham, Bahurasir 97h, wt. 2.86gms. (Klat 191), *good very fine and very rare* £2000-2500

154. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Shaqq al-Taymara, 82h, wt. 2.13gms. (Klat 204.2), *about fine, rare* £120-150

155. **Umayyad**, *temp.* al-Walid I, silver dirham, al-Jazira 95h, wt. 2.89gms. (Klat 220), *cleaned, good extremely fine* £2000-2500

156

157

156. **Umayyad**, *temp*. 'Abd al-Malik, silver dirham, Jayy, 79h, wt. 2.68gms. (Klat 253.b), *slightly clipped, very fine* £150-200

157. **Umayyad**, *temp*. 'Abd al-Malik, silver dirham, Dabil 85h, wt. 2.91gms. (Klat 286), *extremely fine, rare* £600-800

158. **Umayyad**, *temp*. 'Abd al-Malik, silver dirhams (5), Dimashq, 79h, 81h, 83h, 85h, 86h, wt. 2.35gms., 2.89gms., 2.91gms., 2.78gms., 2.76gms. (Klat 323.b, 325.1, 327, 329, 330.2), *81h, 83h nearly extremely fine; year 79h clipped, fine; years 85h & 86h very fine* (5) £150-200

159

160

159. **Umayyad**, *temp*. al-Walid I, silver dirham, al-Rayy 94h, wt. 2.89gms. (Klat 403), *extremely fine* £200-250

160. **Umayyad**, *temp*. al-Walid I, silver dirham, Sarakhs 92h, wt. 2.62gms. (Klat 452), *good very fine, rare* £250-300

161

162

161. **Umayyad**, *temp*. al-Walid I, silver dirham, Surraq 90h, wt. 2.88gms. (Klat 464), *lustrous, extremely fine* £250-350

162. **Umayyad**, *temp*. 'Abd al-Malik, silver dirham, al-Sus 81h, wt. 2.90gms. (Klat 475), *extremely fine, rare* £400-500

163

164

163. **Umayyad**, *temp.* al-Walid I, silver dirham, Qumis 93h, wt. 2.78gms. (Klat 520), *good very fine* £250-300

164. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, al-Kufa 80h, wt. 2.90gms. (Klat 452), *extremely fine* £150-200

165

166

165. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, al-Furat, 81h, wt. 2.61gms. (Klat 503), *good fine* £200-250

166. **Umayyad**, *temp.* al-Walid I, silver dirham, Qumis, 92h, wt. 2.53gms. (Klat 519), *partial stain, good very fine* £200-250

167

168

167. **Umayyad**, *temp.* Hisham, silver dirham, al-Mubaraka, 108h, wt. 2.53gms. (Klat 571.b2), *partial stain, good very fine* £150-200

168. **Umayyad**, *temp.* Hisham, silver dirham, al-Mubaraka 117h, wt. 2.98gms. (Klat 575), *good extremely fine* £150-200

169

170

169. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Marw 80h, mint in Pahlavi, wt. 2.74gms. (Klat 582.a), *good very fine* £200-250

170. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Marw 84h, mint in Pahlavi, wt. 2.79gms. (Klat 586.c), *good very fine, scarce* £250-300

171

172

171. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Manadhir 80h, wt. 2.86gms. (Klat 611), *good very fine, rare* £300-350

172. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Manadhir, 81h, wt. 2.87gms. (Klat 612), *good very fine, rare* £500-600

173. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Marw, 81h, wt. 1.69gms. (Klat 612), *short of flan, very fine* £100-120

174. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Maysan 83h, wt. 2.61gms. (Klat 632), *good very fine, rare* £600-800

175 176

175. **Umayyad**, silver dirham, Maysan 96h, wt. 2.89gms. (Klat 634), *extremely fine, rare* £350-400

176. **Umayyad**, *temp.* al-Walid I/Suleyman, silver dirham, Maysan, 96h, wt. 2.89gms. (Klat 634), *about very fine* £200-250

177. **Umayyad**, *temp.* Sulayman, silver dirham, Hamadhan 98h, wt. 2.94gms. (Klat 675), *extremely fine* £150-200

178. **Umayyad**, *temp.* 'Abd al-Malik, silver dirhams (3), Wasit, 85h (2), 86h, wt. 2.94gms., 2.89gms. (2) (Klat 680, 680c, 681), *Klat 680 extremely fine, other two slightly better* (3) £80-120

179. **Umayyad**, anonymous, copper fals, Tabariya, undated, small flan, wt. 2.66gms. (Walker p. 267:885), *very fine* £80-100

180

181

182

180. **Umayyad**, anonymous, copper fals, Jarash, undated, wt. 3.28gms. (A. A180; Walker -), *good very fine, rare* £300-350

181. **Umayyad**, 'Adi b. Arta, copper fals, al-Basra, 100h, wt. 2.76gms. (A.197; Walker p. 236: J8), *good very fine, rare* £200-250

182. **Umayyad**, anonymous, copper fals, al-Urdum, undated, wt. 3.63gms. (Walker p. 228: 743), *very fine* £80-100

183

184

185

183. **Abbasid Revolution**, Anonymous, *temp.* 'Abd allah b. Mu'awiya, silver dirham, Jayy 129, wt. 2.83gms. (A.206.1; K. 270a), *very fine, rare* £350-400

184. **Abbasid Revolution**, anonymous *temp.* Abu Muslim, silver dirham, Marw, 132h, wt. 2.87gms. (A.206.3), *good very fine* £ 200-250

185. **Abbasid Revolution**, anonymous *temp.* Abu Muslim, silver dirham, Marw 133h, wt. 2.87gms. (Klat 607; A.206.3) *lustrous, good extremely fine, rare as such* £350-400

186

187

188

186. **Abbasid**, *temp.* al-Saffah (132-136h), gold dinar, no mint, 135h, wt. 4.23gms. (A.210; Lowick 183), *extremely fine* £200-250

187. **Abbasid**, *temp.* al-Saffah, gold dinar, no mint, 136h, wt. 4.19gms. (A.210 or 212; Lowick 186), *uneven flan, very fine* £150-200

188. **Abbasid**, *temp.* al-Mansur (136-158h), gold dinar, no mint, 138h, wt. 4.19gms. (A.212; Lowick 188), *good very fine* £200-250

189

190

191

189. **Abbasid**, *temp.* al-Mansur, gold dinar, no mint, 143h, wt. 4.01gms. (A.212; Lowick 204), *good very fine* £200-250

190. **Abbasid**, *temp.* al-Mansur, gold dinar, no mint, 148h, legend both sides, wt. 4.21gms. (A.212; Lowick 222), *good very fine* £200-250

191. **Abbasid**, *temp.* al-Mahdi (158-169h), gold dinar, no mint, 161h, wt. 4.15gms. (A.214; Lowick 279), *almost extremely fine* £250-300

192

193

194

192. **Abbasid**, *temp.* al-Mahdi, gold dinar, no mint, 165h, wt. 4.19gms. (A.214; Lowick 304), *several bad scuff marks, otherwise almost extremely fine* £200-250

193. **Abbasid**, al-Rashid (170-193h), gold dinar, no mint, 171h, with name in central field, wt. 3.78gms. (A.218.1; Lowick 366), *a worn and clipped coin, fine and very rare* £400-500

194. **Abbasid**, al-Rashid, gold dinar, Musa, 171h, wt. 3.78gms. (A.218.7), *extremely fine* £300-350

195

196

195. **Abbasid**, al-Rashid, gold dinar, no mint, 172h, wt. 4.18gms. (A.218.2; Lowick 380), *very fine* £200-250

196. **Abbasid**, al-Rashid, gold dinar, no mint name 177h, Ja'far, wt. 4.16gms. (A.218.11; Lowick 42), *good very fine* £250-300

197

198

197. **Abbasid**, al-Ma'mun, (194-218h), gold dinar, Reform type, 208h, without mint name, wt. 4.25gms. (Bern 116), *spademark on obverse rim at 7 o'clock, otherwise good very fine* £300-350

198. **Abbasid**, al-Mu'tamid (256-279h), gold dinar, San'a' 257h, wt. 2.89gms. (A.1055; Bern 172El), *good very fine* £250-300

199. **Abbasid,** al-Muqtadir (295-320h), gold dinar, Filastin 299h, wt. 3.99gms. (Bern 242Gn), *grainy surfaces, very fine and rare* £1000-1250

200. **Abbasid,** al-Muqtadir, gold dinar, Filastin 304h, wt. 4.16gms. (Bern 242Gn, date unrecorded), *about very fine and extremely rare* £1500-2000

201

202

203

201. **Abbasid,** al-Muqtadir, gold dinar, Filastin 306h, wt. 4.37gms. (Bern 242Gn), *slightly crimped, good very fine* £800-1000

202. **Abbasid,** al-Muqtadir, gold dinar, Filastin 307h, wt. 4.51gms. (Bern 242Gn), *softly struck, very fine* £600-800

203. **Abbasid,** al-Muqtadir, gold dinar, Filastin 308h, wt. 3.76gms. (Bern 242Gn), *extremely fine* £1000-1250

204

205

204. **Abbasid,** al-Muqtadir, gold dinar, Filastin 309h, wt. 4.45gms. (Bern 242Gn, one example recorded), *unevenly struck, good very fine and rare* £1250-1500

205. **Abbasid,** al-Muqtadir, gold dinar, Filastin 310h, wt. 4.26gms. (Bern 242Gn, one example recorded), *weak in parts, but extremely fine and rare* £1500-2000

206

207

208

206. **Abbasid,** al-Muqtadir, gold dinar, Filastin 311h, wt. 4.37gms. (Bern 242Gn, two examples recorded), *flat in parts, but extremely fine and scarce* £1500-2000

207. **Abbasid,** al-Muqtadir, gold dinar, Filastin 317h, wt. 4.03gms. (Bern 242Gn), *softly struck, very fine* £600-800

208. **Abbasid,** al-Muqtadir, gold dinar, Filastin 318h, wt. 3.83gms. (Bern 242Gn), *extremely fine* £1000-1250

209

210

211

209. **Abbasid,** al-Muqtadir, gold dinar, Filastin 320h, citing 'Amid al-dawla, wt. 3.99gms. (Bern 243Gn), *very fine and rare* £1000-1250

210. **Abbasid,** al-Muqtadir, gold dinar, Misr 304h, wt. 4.14gms. (Bern 242De), *brilliant extremely fine* £250-300

211. **Abbasid**, al-Muqtadir, gold dinar, Misr 306h, wt. 4.21gms. (Bern 242De), *full broad flan, good extremely fine* £300-350

212

213

214

212. **Abbasid**, al-Muqtadir, gold dinar, Misr 308h, wt. 4.03gms. (Bern 242De), *weakly struck, extremely fine* £200-250

213. **Abbasid**, al-Muqtadir, gold dinar, al-Karaj 308h, wt. 3.21gms. (Bern 242Jf), *margins weakly struck, but very fine for issue and rare* £250-300

214. **Abbasid**, al-Muqtadir, gold dinar, Misr 318h, wt. 4.90gms. (Bern 242De), *weakly struck, extremely fine* £200-250

215

216

215. **Abbasid**, al-Radi (322-329h), gold dinar, Qumm 327h, obverse with field arranged in four lines with letter *jim* below, *rev*. letter *sad* below, wt. 3.52gms. (Bern285Mn), *centres weak, good fine* £200-250
*ex Peus auction 388, 1 November 2006, lot 1329

216. **Abbasid**, al-Nasir (575-622h), gold dinar, Madinat al-Salam 599h, wt. 2.24gms. (A.268), *weakly struck, about very fine, scarce* £250-300

217

218

219

217. **Abbasid**, al-Saffah, silver dirham, Dimashq, 133h, wt. 2.70gms. (A.211; Lowick 588), *very fine, scarce* £400-450

218. **Abbasid**, al-Saffah, silver dirham, Ardashir Khurra, 134h, wt. 2.91gms. (A.211; Lowick 2027), *good very fine* £120-150

219. **Abbasid**, al-Mansur, silver dirham, Ardashir Khurra, 145h, wt. 2.91gms. (A.213.1; Lowick 2031), *very fine* £120-150

220

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220. **Abbasid**, al-Mansur, silver dirham, al-Rayy, 146h, wt. 2.94gms. (A.213.2; Lowick 2000), *a choice coin, uncirculated, scarce as such* £100-120

221. **Abbasid**, al-Mahdi, silver dirham, Qasr al-Salam, 168h, wt. 2.90gms. (A.215.1; Lowick 1476), *good very fine, rare* £120-150

222. **Abbasid**, al-Mahdi, silver dirham, al-Yamama, 165h, wt. 2.65gms. (A.215), *some encrustation, otherwise very fine, first year of issue, rare* £350-400

223

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225

223. **Abbasid**, al-Mahdi, silver dirham, al-Yamama, 166h, wt. 2.91gms. (A.215), *good very fine* £350-400

224. **Abbasid**, *temp.* al-Mansur, al-Ma'mun (194-218h), copper fals, Sur al-Ma'muniya 200h, wt. 3.63gms. (A.293), *good very fine, rare* £150-200

225. **Zirid of Qayrawan**, al-Mu'izz b. Badis (405-454), gold dinar, 'Izz al-Islam al-Qayrawan 444h, wt. 4.03gms. (A.458), *good very fine* £180-220

226. **Nasrid of Granada**, Muhammad VII b. Yusuf (795-811h/1392-1408), gold dinar, mint mark Grenada (Gharnata) undated, *rev.* in linear square genealogy of ruler: *al-amir 'abd Allah/al-Musta'in bi-Allah Muhammad/ ibn Yusuf ibn Muhammad ibn/Yusuf ibn Isma'il/ibn Nasr ayadhu Allah wa nasrahu ta'ala;* in four segments around: Nasrid motto *wa ghalib illa Allah;* wt. 4.68 gms. (Lorente *Numismatica Nasri* 13), *obverse partially double struck, reverse good extremely fine, rare* £6000-8000

227

228

229

227. **Tulunid**, Khumarawayh b. Ahmad (270-282h), gold dinar, Misr 272h, wt. 3.96gms. (Bern 193De), *extremely fine* £200-250

228. **Tulunid**, Khumarawayh b. Ahmad, gold dinar, al-Rafiqa 276h, wt. 2.88gms. (A. 664), *good very fine* £300-350

229. **Tulunid**, Khumarawayh b. Ahmad, gold dinar, Misr 278h, wt. 4.19gms. (A.644.1; Grabar 42), *extremely fine* £200-250

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230. **Tulunid**, Khumarawayh b. Ahmad, gold dinar, Misr 282h, wt. 4.20gms. (A.644.3; Grabar 68), *about extremely fine* £200-250

231. **Tulunid**, Harun b. Khumarawayh (283-292h) gold dinar, Misr 288h, wt. 4.19gms. (Bern 215De), *slightly crimped, extremely fine* £200-250

232. **Ikhshidid**, Muhammad b. Tughj (323-334h), gold dinar, Filastin 331h, wt. 4.48gms. (Bern 316De), *weakly struck in parts, very fine* £250-300

233

234

233. **Ikhshidid**, Muhammad b. Tughj, gold dinar, Filastin 332h, *rev.* two pellets below, wt. 4.35gms. (Bacharach 41), *flan crack and some striking weakness, otherwise very fine* £300-350

234. **Ikhshidid**, Muhammad b. Tughj, silver dirham, Dimashq 334h, wt. 2.30gms. (A.675; Bacharach 137), *good very fine* £150-200

235

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235. **Ikhshidid**, Abu'l-Qasim Unjur (334-349h), gold dinar, Misr 339h, wt.4.17gms. (A.676; Bacharach 57), *uncirculated* £ 350-400

236. **Ikhshidid**, Abu'l-Qasim Unjur, gold dinar, Misr 340h, wt.3.97gms. (A.676), *extremely fine* £250-300

237. **Ikhshidid**, 'Ali b. al-Ikhshid (349-355h), gold dinar, Filastin 353h, wt.3.98gms. (A.378; Bacharach 193), *extremely fine* £300-350

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238. **Ikhshidid**, Ahmad b. 'Ali (357-358h), gold dinar, Filastin 358h, wt. 3.19gms. (A.682), *good very fine, scarce* £400-450

239. **Fatimid**, al-Mu'izz (341-365h), gold dinar, 348h without mint name (type of Sijilmasa), wt. 4.14gms. (Nicol 273, same reverse die), *good very fine and scarce* £300-350

240. **Fatimid**, al-Aziz (365-386h), gold dinar, Misr 367h, wt. 4.14gms. (A.703), *extremely fine* £250-300

241. **Fatimid**, al-Aziz, gold dinar, Atrablus 377h, wt. 4.03gms. (A.703; Nicol 643a, one example recorded by Nicol), *crimped, about very fine, and extremely rare* £800-1000

242

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244

242. **Fatimid**, al-Hakim (386-411h), gold dinar, Misr 387h, wt. 4.16gms. (Nicol 1073), *extremely fine* £300-350

243. **Fatimid**, al-Hakim, gold dinar, Misr 388h, wt. 4.15gms. (Nicol 1074), *extremely fine* £300-350

244. **Fatimid**, al-Hakim, gold dinar, Misr 408h, wt. 4.18gms. (Nicol 1098), *uncirculated* £300-350

245

246

247

245. **Fatimid**, al-Zahir (411-427h), gold dinar, al-Mansuriya 420h, wt. 3.94gms. (A.714), *good very fine* £250-300

246. **Fatimid**, al-Zahir, gold dinar, al-Mahadiya 424h, wt. 4.21gms. (A.714 – two known), *extremely fine* £400-500

247. **Fatimid**, al-Mustansir (427-487h), gold dinar, Misr 431h, wt. 4.11gms. (A.719; Nicol 2017), *extremely fine, brilliant* £250-300

248

249

250

248. **Fatimid**, al-Mustansir, gold dinar, Trablus 437h, wt. 4.47gms. (A.719), *extremely fine* £250-300

249. **Fatimid**, al-Mustansir, gold dinar, Sabra 439h, wt. 4.82gms. (Nicol 1749), *very fine* £400-450

250. **Fatimid**, al-Mustansir, gold dinar, Trablus 441h, wt. 4.34gms. (Nicol 1996), *extremely fine* £250-300

251

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253

251. **Fatimid**, al-Mustansir, gold dinar, Sur 444h, wt. 4.15gms. (A.719; Nicol 1924), *about extremely fine* £250-300

252. **Fatimid**, al-Mustansir, gold dinar, Misr 445h, wt. 4.20gms. (A.719; Nicol 2128), *extremely fine* £250-300

253. **Fatimid**, al-Mustansir, gold dinar, Misr 460h, wt. 4.33gms. (A.719; Nicol 2144), *extremely fine* £300-350

254

255

256

254. **Fatimid**, al-Mustansir, gold dinar, Trablus 463h, wt. 3.45gms. (A.719), *good very fine* £250-300

255. **Fatimid**, al-Mustansir, gold dinar, al-Iskandariya (4)75h, wt. 4.28gms. (A.719; Nicol 1684), *extremely fine* £250-300

256. **Fatimid**, al-Amir (495-524h), gold dinar, al-Iskandariya 514h, wt. 4.19gms. (Nicol 2459), *extremely fine* £250-300

257

258

257. **Fatimid**, al-Amir, gold dinar, Sur 518h, wt. 3.90gms. (A.279; Nicol 2492), *extremely fine* £350-400

258. **Crusader**, copy of al-Amir, gold bezant, mint and date illegible, wt. 3.94gms. *very fine* £350-400

259

260

259. **Ayyubid**, al-Nasir Yusuf I (564-589h), gold dinar, al-Qahira 587h, wt. 3.42gms. (Balog 47), *extremely fine* £300-350

260. **Ayyubid**, al-'Adil Abu Bakr I (592-615h), gold dinar, al-Iskandariya 596h, wt. 4.36gms. (Balog 252), *good extremely fine* £250-300

261

262

261. **Ayyubid**, al-'Adil Abu Bakr I, gold dinar, al-Iskandariya 610h, wt. 7.27gms. (Balog 268), *unusually heavy weight, good very fine* £300-350

262. **Ayyubid**, al-Kamil Muhammad (615-635h), gold dinar, al-Qahira 625h, wt. 5.48gms. (Balog 372), *full flan, extremely fine* £250-300

263. **Sulayhid**, 'Ali b. Muhammad (439-473h), gold dinar, citing Fatimid caliph al-Mustansir, Zabid 445h, wt. 2.50gms. (A.1075.1), *good very fine* £600-800

264. **Ottoman**, Ahmed III (1115-1143h), gold zeri Istanbul, Istanbul 1115h, wt. 3.47gms. (KM.173), *extremely fine* £200-250

265. **Crusaders**, imitation dirham of Ayyubid with cross, mid 13th century (AKKa), *about extremely fine* £200-250

266. **Hotakid Shahs of Iran**, Gilzay Mahmud Shah b. Mirways (1135-1137h/1722-1724), silver 10 shahi, Isfahan 1136h, *obv*. Sunni *kalima* without the names of the Four Orthodox Caliphs, 1136; *rev*: poetic distych with name of ruler, wt. 14.74gms. (Farakhbakhsh *Iranian Hammered Coins,* p. 55), *good very fine and rare* £4000-5000

This is an attractive and artistic coin struck by Mahmud Shah bin Mirways, the founder of the Sunni Hotakid (or Ghilzay) Afghan dynasty.

267. **Hotakid Shahs of Iran,** Azad Khan (1163-1170h/1750-1757), gold ⅓ mohur, Dar al-Saltinat Isfahan date blundered, probably 1167h, *obv*. mint name and date, *rev*. distych without name of ruler, wt. 2.73gms. (KM.483), *extremely fine and very rare* £3000-4000

268. **Iran, Qajar**, Fath-Ali Shah (1212-1250h), silver pattern kran or medal by W. Bain, c. 1828, reeded edge, coat of arms, *rev*. Persian script, struck in England, *certified and graded by NGC as Uncirculated Details, cleaned, very rare* £1000-1250

269. **Qajar Shahs of Iran**, Husayn 'Ali Shah b. Fath'ali Shah (1250-1251h/1834), silver ½ kran, Dar al-'Ilm Shiraz 1251h, *obv*. name of ruler: *al-Sultan bin al-Sultan Husayn 'Ali Shah Qajar, rev. Darl al-'Ilm Shiraz* 1251, wt. 3.48g (possibly KM.219), *very fine and extremely rare, possibly unique* £8000-10,000

This is a silver half kran, but the coin is so rare that there is no illustration of it in Krause-Mishler's *Standard Catalog of World Coins*. When Fath'ali Shah died in 1250h/1834 he was initially succeeded by his son Husayn 'Ali. However, his reign, largely in southern Iran, was very short due to the jealousy of his brother, Muhammad Shah. After only six months Muhammad murdered Husayn 'Ali and took his place on the throne for a reign of fourteen years. On his accession Muhammad managed to have most of Husayn 'Ali's coins recalled to the mint, melted and reissued in his name, hence the extreme rarity of Husayn 'Ali's coinage.

COMMEMORATIVE AND PRIZE MEDALS

BRITISH AND FOREIGN GOLD MEDALS

270

271

270. **Anne, Coronation 1702**, the official gold medal, by John Croker, crowned bust l., legend reads FR:, *rev.* Anne, as Pallas, hurls a thunderbolt at a double-headed monster, variety without rays below Pallas's raised arm, 34.5mm., wt. 18.66gms. (MI.228/4; Eimer 390; Woll.ix; vL.IV, 347), *evidence on edge of once having been mounted, good very fine, rare* £1600-1800

Of the 858 gold medals struck, 518 were presented to Members of Parliament.

271. **George I, Coronation 1714**, the official gold medal, by John Croker, laureate and armoured bust r., *rev.* Britannia crowns the King who is seated on throne, *in ex.* INAVGVRAT XX OCT MDCCXIIII, 34.5mm., wt. 23.50gms. (MI.426/9; Eimer 470; Woll.x; vL.V, 255), *slight evidence on edge of once having been mounted, good very fine, very rare* £2600-2800

Only 330 specimens struck in gold.

272. **Charterhouse School, London**, gold prize medal for Classical Verse, unsigned, façade of the school, legend in Greek, *rev.* CARTHVSIANI HONORIS CAVSA, within wreath, edge named (WILLIAM PENRICE BORRETT "CORIOLANUS" 1821), 36.5mm.; wt. 44.85gms. (Taylor 59a), *choice, virtually mint state and rare* £600-800

William Penrice Borrett (1803-1847), was the son of Giles Borrett, a Great Yarmouth surgeon. He went to school at Norwich and Charterhouse. He was an undergraduate at Gonville and Caius College, Cambridge, graduated in classics in 1826, BA 1828. In 1830 he qualified as an M.D. and was elected FRCP in 1837. He twice (1835 and 1836) delivered the Thruston Speech on the progress of medicine. He was to leave the profession and was ordained in Holy Orders in 1842. He held the living of Siston in Gloucestershire from 1844 to 1847.

The elevation depicted on the medal shows the schoolroom frontage designed by William Pilkington and completed in 1803.

273. **Scotland, The Highland Society of Scotland**, the Honorary Premium engraved gold medal, awarded 1827 to Messrs. Peter Lawson & Son, a highlander soldier with stand beside Scotia, Edinburgh Castle, ships and mountains beyond, *rev.* engraved inscription 'Voted … For A Collection of Roots & Seeds exhibited by them at the Society's General Show of Livestock &c at Edinburgh, 5th December, 1827', 55mm., approx. wt. 14.50gms.,scrolled acanthus-leaf suspender, Edinburgh hallmark (no date letter), maker Jonathan Millidge, *extremely fine and very rare* £250-350

The Farmers Register and Monthly Magazine gives several mentions to Messrs. Peter Lawson & Son, including awards for 'mangold' wurtzels, the writer explaining that he prefers the word '*mangel* … instead of *mangold*, the German word for beet.'

274. **William IV, Coronation 1831**, official gold medal, by William Wyon, after Sir Francis Chantrey, bust of William IV r., *rev.* diademed bust of Queen Adelaide r., each portrait signed C on truncation, 33mm., wt. 27.76gms. (BHM.1475; Eimer 1251), *in maroon leather fitted case of issue, the lightest of surface marks, mint state with frosted images* £2200-2500

965 specimens struck.

275. **Victoria and Albert, the Christening of the Prince of Wales**, a miniature gold medal, 1842, unsigned, perhaps Benjamin Wyon, conjoined busts l., VICTORIA R. AND ALBERT, *rev.* the Prince of Wales' plumes, ALBERT PRINCE OF WALES, and below in 5 lines, BORN NOV 7 1841 CHRISTENED AT WINDSOR JAN 25 1842, 9.39mm., wt. 0.96gms. (BHM.-), *extremely fine and extremely rare* £200-250

276. **Edward VII, Coronation, 1902**, official small gold medal, by G. W. de Saulles, crowned busts of Edward VII and Queen Alexandra r., to either side, 30.5mm., wt. 17.08gms. (BHM.3737; Eimer 1871b), in (slightly distressed) case of issue, *struck with a satin finish, mint state* £550-650

277. **Prince Edward (later Edward VIII), Investiture as Prince of Wales**, official gold medal, 1911, by Sir William Goscombe John, bust three-quarters l., wearing Investiture robes and crown, *rev.* Plumes above Caernarfon Castle, plain edge, 35mm., 29.6gms (BHM 4079; Eimer 1925; Giordiano CM23d, R^2), only 129 specimens struck in gold, with matt surface, *slight rubbing to the matt surface on high spots, extremely fine and rare* £2500-3000
The medal is contained in a PCGS holder, but without grading.

278 279

278. **George V, Coronation 1911**, official small gold medal, by B. Mackennal, crowned bust l., *rev.* bust of Queen Mary l., 30.5mm.; wt. 16.58gms.. (BHM.4022; Eimer 1922), *struck with a matt surface, minor handling marks, good extremely fine* £500-600

279. **George V, Coronation, 1911**, official small gold medal, by Bertram Mackennal, crowned bust l., *rev.* crowned bust of Queen Mary l., 30.5mm., wt. 16.45gms. (BHM.4022; Eimer 1922), *matt surface, extremely fine* £500-600
Only 719 specimens struck.

280 281

280. **George VI, Coronation, 1937**, official small gold medal, by Percy Metcalfe, crowned bust l., *rev.* crowned bust of Queen Elizabeth l., 31.5mm., wt. 23.18gms. (BHM.4314; Eimer 2046), in red leather Royal Mint case of issue, *several scuff-marks to field, otherwise extremely fine.* Only 422 specimens struck. £800-1200

281. **George VI, Coronation, 1937**, official small gold medal, by Percy Metcalfe, crowned bust l., *rev.* crowned bust of Queen Elizabeth l., 31.5mm., wt. 22.89gms. (BHM.4314; Eimer 2046), in Royal Mint card case of issue, *light scuff-marks to surface, extremely fine.* Only 422 specimens struck £600-700

282. **Ireland, the Ouzel Galley Society**, Dublin, gold member's medal, c. 1803, by Isaac Parkes, a ship portrait of the *Ouzel* sailing to l., OUZEL – GALLEY, and in cartouche below, STEADY, *rev.* standing figure of Justice holding staff and balance, CUIQUE SUUM, 32mm.; wt. 13.93gms. (MI.214/535; D&W.174/570 [R³]; MG.1021; Westropp 307-06, pl. V; Withers 2329), *struck with oval piercing for ribbon, choice and virtually mint state, extremely rare* £350-450

In 1695 the *Ouzel Galley* had set sail from Dublin bound for Turkey. It failed to return and was eventually deemed to have been lost at sea with all her crew. After three years the insurance was agreed and paid out. And then two years later the ship mysteriously returned with all her crew and loaded with bounty. The lost years of the *Ouzel* were never fully explained but in 1705 those who had arbitrated the loss set up a society to deal with any further shipping disputes. Membership was limited to 40 persons – the same number as there were crew members on the *Ouzel*.

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283. **Ireland, the Ouzel Galley Society**, Dublin, gold member's medal, 1820s, by Isaac Parkes, the *Ouzel*, as a single-masted ancient ship, sails to l., OUZEL – GALLEY, and in cartouche below, STEADY, *rev.* standing figure of Justice holding a balance before her face, CUIQUE SUUM, 32mm., wt. 21.81gms. (MI.215/536; D&W.174/571 [R³]; MG.1022; Withers 2330), with watch-type swivel suspender, *choice and virtually mint state, unlisted in gold, extremely rare* £550-650

See note to lot 282 for details of the Society.

284. **Ireland, the Ouzel Galley Society**, Dublin, gold member's medal, 1830s, unsigned, a ship portrait of the *Ouzel* sailing to l., OUZEL – GALLEY, and in cartouche below, STEADY, *rev.* standing figure of Justice holding a balance before her face, CUIQUE SUUM, raised toothed border to both sides, plain edge, 32mm., wt. 20.33gms. (MI.-; D&W.-; MG.-; Withers -; unlisted by Frazer), *this variety seemingly unrecorded, minute piercing, choice and virtually mint state, extremely rare* £600-700

See note to lot 282 for details of the Society.

285. **Ethiopia, Haile Selassie** (1930-1936 and 1941-1974), official gold coronation medal, EE.1923 (1930), struck at the Addis Ababa mint, crowned and robed bust of Haile Selassie to l., *rev.* Imperial monogram in trilobe, 40.5mm., wt. 46.16gms. (Gill S9), *centre shows some weakness in striking, but good extremely fine and rare* £1500-2000

286. **France, Napoleon, Coronation**, at the Cathedral of Notre Dame, Paris, miniature gold medal, L'An XIII [1804], by Jeuffroy and Denon, laur. bust r., NAPOLEON EMPEREUR, *rev*. Napoleon standing on shield with eagle mounted standard, supported by two Marshals, LE SENAT ET LE PEUPLE, 13.8mm., wt. 1.89gms. (Br.330; Julius 1268), *extremely fine, scarce* £100-150

287. **France, Napoleon, Marriage to Marie-Louise of Austria**, a miniature gold medal, 1810, by Bertrand Andrieu, conjoined busts r., she diademed and he laureate, without legend, 5.62mm., wt. 0.20gms. (cf. Br.956), *a die flaw runs through their lower necks, made for jewellery and shows signs of having been mounted, an exceptionally rare survivor* £100-150

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288. **India, Baroda, Sayaji Rao III** (1875-1938), Diamond Jubilee of reign, gold medal, 1935 (VS.1991), by Frank Bowcher, turbaned bust of Sayaji Rao III l., *rev*, Devanagari legend in six lines, within a floral design, 36.5mm., wt. 24.40gms. (McCl.63, listed in gold), suspension loop and ring, *struck with matt surface, virtually mint state and extremely rare* £1200-1500

289. **India, Kolhapur, Chhatrapati Shahji II** (1947-1949), gold Coronation medal, 1947, facing bust with bejewelled turban, legend around, *rev*. the sword of Shaivaji, legend above and around, 33mm., wt. 22.88gms. (McCl.189, not recorded in gold), *extremely fine and rare* £1200-1500

Vikramsinhrao Puar, KCSI, Maharajah of Dewas State (senior branch) from 1937, was adopted to rule in Kolhapur, taking the name Chhatrapati Shahji II on his accession.

290. **India, Kolhapur, Chhatrapati Shahji II** (1947-1949), small gold Coronation medal, 1947, facing bust with bejewelled turban, legend around, *rev*. the sword of Shaivaji, legend above and around, 18.5mm., wt. 5.30gms. (cf. McCl.189, not recorded in gold or this size), *extremely fine and rare* £300-400

See footnote to previous lot 289.

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291. **India, Nawanagar**, **H.H. Shri Sir Ranjitsinhji Vibhaji II** (1872-1933), Jamsaheb of Nawanagar, Order of Merit, First Class, gold medal, facing bust of Sir Ranjit Sinhji, wearing jewelled turban, ORDER OF MERIT - NAWANAGAR STATE, *rev*: group of four figures and a child, named on scroll as LOYALTY/PHILANTHROPY/CHARITY and FIDELITY, 35mm; 15ct, total wt. 23.79gms (McCl. 203), struck with matt surface, suspension ring and gold clasp, Birmingham Hallmark (1918), maker W. O. Lewis, *virtually mint state* £450-550

The Order of Merit, instituted in 1915, was an award for loyal, philanthropic, charitable, faithful and long service by State officials and subjects. Shri Sir Ranjitsinhji Vibhaji is also remembered in the cricketing world as one of the greatest batsmen of all time.

292. **Israel**, gold medal, 10th Anniversary of State of Israel, 1958, Jewish pioneers, a palm tree between them, ISRAEL LIBERATA around, *rev*. reproduction of the Judaea Capta coin of Vespasian, in 9ct. gold jewellery setting as pendant (obverse glazed), medal 32mm., total wt. 20.15gms., *ring mount slightly damaged, medal extremely fine* £250-350

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293. **Russia, Alexander I, Visit to England**, and the visit of his sister, Catherine, Duchess of Oldenburg, to the Royal Mint, gold medal, 1814, by Thomas Wyon, signed on truncation, laureate bust of Alexander to r., ALEXANDER RUSSIARUM IMPERATOR, *rev*. Britannia seated with shield and holding olive spray and trident, OB ADVENT MD CATHARINAE HOSP GRATISSIMAE, *in ex*. GAUDENS BRITANNIA MDCCCXIV, 34.5mm., wt. 28.02gms. (BHM.845; Bramsen 1481; Diakov 383 [R3]; Smirnov -), *the surface badly scuffed and marked, the edge smoothed, suggesting that it was once mounted and has been poorly cleaned, good very fine, extremely rare* £5000-6000

294. **Russia, Alexander III** (1881-1894), gold prize medal, 'For Good Behaviour and Success in Sciences', undated, by A. Grilliches, bust of the Czarina Maria Feodorovna wearing tiara and veil, *rev*. Minerva standing facing holding wreath and lamp, at her feet the emblems of Education, an owl, globe, helmet and box with scrolls, 32.5mm., wt. 25.65gms. (Diakov 909.9; Sm.1107/a), *overall light scuff marks, but nearly extremely fine* £2000-2200

295. **Russia, Alexander III** (1845-1881-1894), 25th Anniversary of the First Pavlovsk Military School, St. Petersburg, gold shield-shaped medallic fob or badge, 1888, decorated with red, blue and white enamel (red guilloche on reverse), cypher of Paul I in central diamond, cyphers of Alexander II and III above, dated in roundels, XXV – 1863 – 1888 – 1798, *rev.* crossed red and blue epaulets, recipient's name engraved below, engraved dates 1883 – 1885, crown suspender with gold ribbands to either side, short linked chain and T-bar fob clasp attached, 40. x 22.5mm., total wt. 16.23gms., without any maker's marks, *beautifully made, extremely fine and rare* £1400-1600

The school took its name from the Tzar Paul I. It was closed in November 1917, following the October Revolution. A similar badge was sold by Sotheby, *Russian Works of Art*, 30 November 2011, lot 648.

For a silver piece from the same school, please see lot 569.

296. **Spain, Alfonso XIII** (1886-1941; reigned 1886-1931), marriage to Princess Victoria Eugenie [Ena] of Battenberg (1887-1969), gold medal, 1906, by Aniceto Marinas García (1866-1953), for Alvarez & Co., Bilbao, conjoined busts l., *rev.* the figure of Spain seated on emblems of industry holds crown above armorial shield, 32mm; 19.45gms (BDM III, 573, illus.), struck with a matt surface, *slight rubbing to the matt surface and small edge nick by 1 of date below King's bust, very rare* £1200-1500

The marriage, which took place on 31 May, 1906 at the San Jeronimo monastery, is remembered for the horrific assassination attempt when, on leaving the monastery a bomb, hidden in flowers, was thrown at their carriage. Whilst they escaped, 23 people were killed and more than a further 100 injured.

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297. **Spain, Alfonso XIII** (1886-1941; reigned 1886-1931), marriage to Princess Victoria Eugenie [Ena] of Battenberg (1887-1969), gold medal, 1906, by Aniceto Marinas García (1866-1953), for Alvarez & Co., Bilbao, conjoined busts l., *rev.* the figure of Spain seated on emblems of industry holds crown above armorial shield, 24mm; 10.95gms (BDM III, 573, illus.), struck with a matt surface, *virtually mint state, rare* £500-600

See note to previous lot.

298. **Spain, Alfonso XIII** (1886-1941; reigned 1886-1931), marriage to Princess Victoria Eugenie [Ena] of Battenberg (1887-1969), small gold medal, 1906, by Aniceto Marinas García (1866-1953), for Alvarez & Co., Bilbao, conjoined busts l., *rev.* the figure of Spain seated on emblems of industry holds crown above armorial shield, 19mm; 4.65gms (BDM III, 573, illus.), struck with a matt surface, *virtually mint state* £300-350

See note to lot 296.

299. **Spain, Alfonso XIII** (1886-1941; reigned 1886-1931), marriage to Princess Victoria Eugenie [Ena] of Battenberg (1887-1969), small gold medal, 1906, by Aniceto Marinas García (1866-1953), for Alvarez & Co., Bilbao, conjoined busts l., *rev.* the figure of Spain seated on emblems of industry holds crown above armorial shield, 19mm; 4.93gms (BDM III, 573, illus.), struck with a matt surface, *slight rubbing to the matt surface and small edge nick by 1 of date below King's bust, very rare* £300-350

Similar to the previous lot. See note to lot 296.

BRITISH MEDALS IN OTHER MEDIA

300. **Sir Walter Raleigh** (?1554-1618), Governor of the Colony of Virginia, electrotype copy of his seal of office, 1584, arms of Raleigh on mantle, wolf supporters, helm with stag crest, …WALTERI RELEGH MILITIS DOMINI & GVBERNATORIS VIRGINIAE &c, 56mm.; with electrotype copy of his seal as Governor of Jersey, 1600, 47mm., both numbered 237 on reverse, *very fine* (2) £120-150

These seal copies are two of a set of three, numbered 237, issued in 1904 by Chrichton Bros., jewellers of 22 Old Bond Street, who intended to make 2000 sets (to be sold for a guinea each), from the originals that were in their possession, in order that they could be acquired by the British Museum. The third and missing item from this set is Raleigh's personal seal.

301. **Elizabeth I, Dangers Averted**, 1589, following the defeat of Spanish Armada in 1588, a superb 19th century heavy silver restitution of Nicholas Hilliard's gold medal, bust of the Queen full-face, crowned, holding sceptre and orb, wearing high, open ruff, ornate gown with puffed shoulders, scrolled design in field, DITIOR IN TOTO NON ALTER CIRCVLVS ORBE, *rev.* a bay-tree flourishing on a small island, uninjured by lightning and winds, border of leaves, NON IPSA PERICVLA TANGVNT, 60.5 x 51.5mm. (MI.154/130; Eimer 61A), small integral suspension loop with small section of linked rosette chain attached, *much as made, toned, good very fine and very rare* £400-600

This piece, showing the additional scrolled design in the obverse field, is copied from the gold example acquired by the Fitzwilliam Museum, Cambridge in 1936 (which is illustrated in Eimer).

302. **James I and Charles, Prince of Wales**, gilt-silver counter, struck in imitation of engraving, workshop of Simon van de Passe, c.1616, bust of James three-quarters r., wearing broad-brimmed hat with jewel, GIVE THY IUDGEMENTS O GOD UNTO THE KING, *rev.* bust of Prince Charles three-quarters r., without beard, AND THY RIGHTEOVSNESS UNTO THE KINGS SONNE, 27mm. (MI.376/272, var.), *good very fine* £100-150

The gilding is of excellent quality and shows no sign of the silver beneath it, leading to the possibility that it could be gold, though the cataloguer hastens to point out, no examples in gold are recorded in standard references.

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303. **Charles II, Coronation, 1661**, the official silver medal, by Thomas Simon, crowned bust r., wearing ornate lace cravat, Garter Collar and George, CAROLVS II DG ANG SCO FR ET HI REX, *rev.* the King enthroned, crowned by Peace, EVERSO MISSVS SVCCVRRERE SECLO XXIII APR 1661, 30mm. (MI.472/76; Eimer 221; vL.II, 470; Platt II, p.358; Farquhar I, 229), *extremely fine with light tone and retaining much mint bloom* £500-600

304. **Charles II, Coronation, 1661**, the official silver medal, by Thomas Simon, crowned bust r., wearing ornate lace cravat, Garter Collar and George, CAROLVS II DG ANG SCO FR ET HI REX, *rev.* the King enthroned, crowned by Peace, EVERSO MISSVS SVCCVRRERE SECLO XXIII APR 1661, 29mm. (MI.472/76; Eimer 221), *nearly very fine* £150-200

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305. **Charles II, Coronation 1661**, unifaceslver cast of the obverse of the 'IAM FLORESCIT' medal, by Thomas Simon, laur. bust l., wearing robes and lace cravat, with Garter Collar and George, CAROLVS II D G MAG BRIT FRA ET HIB REX FI DE, 43mm. (MI.475/83; Eimer 219; Vertue XXVII; Farquhar 251), *very fine and very rare* £400-600

The reverse of the medal is smoothed with some file marks. The evidence seems to indicate that is was made as a single-sided medal. When double-sided the medal's reverse shows a flourishing Royal Oak and the legend IAM FLORESCIT.

306. **James Scott, Duke of Monmouth**, beheaded 1685, silver medal, by Jan Smeltzing, unsigned, bare hear of Monmouth r., with short, curled hair, IACOBUS INFELIX DUX MONUMETHENSIS, *rev.* the severed head of Monmouth on the ground, spurting three plumes of blood from his open mouth, HUNC SANGUINEM LIBO DEO LIBERATORI, *in ex.* CÆSA CERVIXLON JULY 15/25 1685, 37.5mm. (MI.615/26; Eimer 280; vL.III, 307), *extremely fine with steel grey tone, very rare* £1200-1400

307. **Archbishop William Sancroft** (1617-1693) and the Seven Bishops, struck silver medal, 1688, by George Bower, bust of Sancroft r., in clerical robes and cap, *rev.* medallic portraits and the names of the Bishop of London and the six imprisoned bishops, lettered edge, SI FRACTUS ..., 51mm. (MI.622/37; Eimer 288), *edge lettering weak, rich tone, good very fine* £300-400

The Bishops committed to the Tower of London and depicted on the medal's reverse were Henry Compton [London] shown in centre, and from top right and around, Francis Turner [Ely], Thomas Ken [Bath], John Trelawney [Bristol], Thomas White [Peterborough], John Lake [Chichester] and William Lloyd [St Asaph].

308. **Archbishop William Sancroft** (1617-1693) and the Seven Bishops, struck silver medal, 1688, by George Bower, bust of Sancroft r., in clerical robes and cap, *rev.* medallic portraits and the names of the Bishop of London and the six imprisoned bishops, plain edge, 51mm. (MI.622/37; Eimer 288), *very fine and toned* £250-350

For the names of the Bishops see footnote to previous lot.

309. **Archbishop William Sancroft** (1617-1693) and the Seven Bishops, cast silver medal, 1688, by George Bower, bust of Sancroft r., in clerical robes and cap, *rev.* medallic portraits and the names of the Bishop of London and the six imprisoned bishops, plain edge, 51mm. (MI.622/37; Eimer 288), *a cast of good quality, very fine* £100-140

For the names of the Bishops see footnote to lot 307.

310. **William and Mary, Coronation 1689**, the official silver medal, conjoined busts r., *rev.* Phaeton falls from chariot, 34mm, *fine*; William III, Dassier's medal, copper, from his series of Kings and Queens, armoured bust r., *rev.* monument, 41mm. (MI.225/554), *extremely fine* (2) £80-120

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311. **Anne, Accession 1702**, silver medal, unsigned [by J. Croker], crowned bust l., *rev.* crowned heart on pedestal, ENTIRELY ENGLISH, variety without stops on pedestal, acorn below of S of ENGLISH, 35.5mm. (MI.227/1; Eimer 388), *choice extremely fine, the reverse virtually mint state with full bloom* £250-350

312. **Anne, Accession, 1702**, silver medal, unsigned [by J. Croker], variety with stops on pedestal, acorn below S of ENGLISH, crowned bust l., *rev.* crowned heart on pedestal, ENTIRELY ENGLISH, 35mm. (MI.227/1; Eimer 388), *extremely fine* £150-200

313. **Anne, Battle of Blenheim**, copper medal, 1704, by J. Croker, signed IC, bust of Anne l., reads FR not FRA, *rev.* Britannia seated on globe, captive seated on military trophies, 35mm. (MI.256/49; Eimer 409); **Relief of Barcelona**, silver medal, 1706, by J. Croker, bust of Anne l., *rev.* panorama of the city and harbour of Barcelona, with the sun eclipsed in the sky above, BARCELONA LIB GALLIS FVG, 34mm. (MI.280/86; Eimer 418; vL.V, 22), *first almost extremely fine, second very fine* (2) £150-200

The French fleet had sailed from Barcelona for Toulon before the arrival of Admirals Sir John Leake (1656-1720), and George Byng (1663-1733). However their ground forces abandoned their positions and fled during the eclipse which is depicted on the medal's reverse.

314. **Anne, Union of England and Scotland**, silver medal, 1708, by J. Croker and (reverse) S. Bull, bust l., *rev.* cherubs support crowned arms, 34.5mm. (MI.296/111; Eimer 425); and a silver jeton, crowned bust l., *rev.* lion and unicorn support arms on pedestal, 26mm. (MI.296/109; Eimer 424), *the first extremely fine, rich tone to reverse, the second very fine* (2) £120-160

315. **Dr Henry Sacheverell** (1674-1724), Impeachment and Trial, cast bronze medal [1710], bust almost full-face in clerical robe, *rev.* Pope Innocent XI in tiara and robes to r., IS FIRM TO THEE, 35mm. (MI.368/211), *fine and very rare*; brass cast of Royalist badge of Charles I and Henrietta Maria, probably from a pipe-stopper; sundry others (4), *fair to fine* (6) £70-90

316. **George I, Coronation, 1714**, the official silver medal, by J. Croker, laureate and armoured bust r., *rev.* king enthroned, crowned by Britannia, *in ex.* INAVGVRAT. XX. OCT. MDCCXIII, 34.5mm. (MI.424/9; Eimer 470), 1200 specimens struck; silver medallet, undated but considered to commemorate the Accession or Coronation, bust r., *rev.* Royal arms, 24.5mm. (MI.428/18; Eimer 471; Earthy 610), *both very fine, the first toned* (2) £120-160

317. **George I**, the Act of Grace and Free Pardon, copper medal, 1717, by J. Croker, bust of George I r., *rev.* Clemency leans on column, touching a serpent with caduceus, 46mm. (MI.436/36; Eimer 478; Woolf 34.1a); David Garrick (1717-1779), actor, silvered bronze counter for the Sentimental magazine, 1773, by J. Kirk, 25mm. (BHM.173); Victoria, Golden Jubilee, 1887, official medal, copper, by L. C. Wyon, after Sir J. E. Boehm and Sir F. Leighton, crowned bust l., *rev.* enthroned figure of Empire surrounded by standing figures representing Science, Letters and Art, with Mercury and Time below, 77.5mm. (BHM.3219; Eimer 1733); and a Boundary Token for Richmond, N. Yorkshire, 1878, *very fine or nearly so* (4) £150-200

The Act of Grace pardoned many involved in the 1715 Jacobite rising. The Septennial Boundary Riding in Richmond, is a perambulation that dates back to the Royal Charter of 1576. The Mayor, as Lord of the Manor, accompanied by his Councillors, Officers and townspeople are obliged to beat the bounds of the town every seven years.

318. **George I, Naval Action off Cape Passaro**, the Spanish fleet destroyed, silver medal, 1718, by John Croker, laureate bust of George I r., GEORGIVS D:G. MAG. BR: FR: ET. HIB: REX. F:D:, *rev.* figure of Neptune atop a naval column decorated with galleys, around base a large array of captured trophies and standards, SOCIORVM PROTECTOR, 45mm. (MI.439/42; Eimer 481; MH.150), *extremely fine, the reverse especially so, with much brilliance* £400-500

319. **Princess Clementina Sobieska, Escape from Innsbrück**, silver medal, 1719, by Ottone Hamerani, bust of the Princess l., CLEMENTINA M BRITAN. FR ET HIB REGINA, *rev.* the Princess escapes in a chariot, the Italian landscape and the city of Rome behind, FORTVNAM CAVSAMQVE SEQVOR, 48mm. (MI.444/49; Woolf 36:1; Eimer 484), *much worn (perhaps a pocket-piece), fine to very fine* £140-160

320. **George II: Queen Caroline, Coronation, 1727**, official silver medals (2), by J. Croker, draped bust l., *rev.* Caroline stands in Coronation robes, attended by Religion and Britannia, HIC AMOR HÆC PATRIA, 34.5mm. (MI.480/8; Eimer 512), *one fine, one very fine with better reverse* (2) £140-180

400 specimens struck.

321. **John Campbell, Duke of Argyle** (1678-1743), soldier, copper memorial medal, 1743, by J. A. Dassier, bewigged and armoured bust r., *rev.* within ornate cartouche, DUX DE ARGYLE ET DE GREENWICH MDCCXLIII, 54.5mm. (MI.579/216; Eimer 577; Eisler II, 292, 7), *nearly extremely fine* £80-120

John Campbell, second Duke of Argyle, quelled the 1715 Jacobite rebellion. He played an important part in military and political affairs during the reign of Queen Anne, contributing greatly to the Act of Union (1707). As a soldier he distinguished himself, fighting under Marlborough at Ramillies, Oudenarde, Lille, Ghent and Malplaquet.

322. **George II, The New Administration**, Gower restored as Lord Privy Seal, bronze medal, 1744, unsigned, the King enthroned, eagle and triple-head at his feet, *rev.* half-length bust of Earl Gower, 40mm. (MI.592/241, illus.), *very fine and very rare* £100-150

The eagle representing Prussia, the triple-head, Jacobitism.

323. **William, Duke of Cumberland** (1721-1765), small silver counter or medallet, c. 1746, by J. Kirk, 'muled' from a small series of counters of the Royal Family, bust of Cumberland r., in armour with lion shoulder-plate, *rev.* cupid, holding bow and small mirror, tramples on mask, L'AMOUR REQUIERT LA SINCERITE, 25.5mm. (MI.622/296 & 624/302; Woolf Sale 157; cf. Eimer 612), *extremely fine and extremely rare* £100-150
*ex Noel Woolf Collection, Glendining's, 4 November 1992, lot 157 (part)

The obverse is normally found as the reverse of a counter with his father, George II, on the obverse. This example is signed I. KIRK rather than KIRK. F. The reverse is one of 12 medallets of Princess Augusta, each with a cupid and a differing loving motto. MI records the Cumberland obverse with three cupid reverses (311, 312 & 313), though not this combination.

324. **George II, George, Prince of Wales**, Attains his Majority, copper medal, 1759, by Thomas Pingo, laureate and armoured bust left, GEORGIVS WALLIAE PRINCEPS, *rev.* Tellus seated at right, wearing mural crown, lions and shield at her side, watching four females dancing around an oak-tree, TELLVS JACTABIT ALVMNO, ROBVR BRITANNIAE, on ribband, *in ex.* ADVLTÆ ÆTATIS DIES FAVSTISSIMVS IV JVN MDCCLIX, 55mm. (MI.698/428; Eimer 666; Eimer, *Pingo* 13), *extremely fine and rare* £300-400

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325. **George III, Coronation, 1761,** the official silver medal, by Lorenz Natter, laureate and armoured bust r., plain shoulder, ribbon ties to hair downwards, *rev.* the King, as Roman emperor, enthroned, lion at his side, crowned by Britannia, who faces outwards, PATRIAE OVANTI, 34mm. (BHM.23; Eimer 694; Nau 154), *the obverse lightly toned, choice extremely fine* £400-500

326. **George III: Queen Charlotte, Coronation, 1761**, the official silver medal, by Lorenz Natter, draped bust r., hair held by beaded ribbon, *rev.* Fame flies above Queen and crowns her, globe and altar to right, legend on ribband, QVAESITVM MERITIS, 34.5mm. (BHM.66, R2; Eimer 696; Nau 155), *edge bruises, nearly very fine* £150-200

400 specimens struck.

327. **Captain James Cook** (1728-1779), The Royal Society's memorial medal, copper, 1779, by Lewis Pingo, bust l., hair tied back, *rev.* Fortune standing against rostral column resting rudder on globe, NIL INTENTAVM NOSTRI LIQVERE, 43.5mm. (Betts 553; BHM.258; Eimer 780; Eimer, Pingo 64; MH 374), *extremely fine and scarce* £500-600

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328. **Admiral Augustus Keppel** (1725-1786), Trial by Court Martial and Acquittal, white metal medal, 1779, uniformed bust three-quarters right, *rev.* Justice tramples on Tyranny, ship beyond, JUSTICE TRIUMPHANT AND MALICE DEFEATED, 34.5mm. (BHM.221; Eimer 777; Betts 564; MH.441), *obverse very fine, reverse better, unusually well preserved for a white metal medal* £80-120

329. **Admiral George Brydges Rodney (1719-1792), The Capture of St Eustatius**, bronze medal, undated (1781), uniformed bust right in tricorn hat, *rev.* HMS *Sandwich* in action, RODNEY FOR EVER, 33mm. (BHM.233; MH.386; Betts -; Eimer 789; Ford XIV 427-431), *an unusually sharp specimen, small piercing above tricorn hat, very little wear and good very fine* £100-150

St. Eustatius was the centre for Dutch trade in the West Indies and whilst the harbour was protected by three Dutch warships, it sheltered more than a hundred merchant vessels, many of which traded munitions and other merchandise with the United States. Rodney interrupted the Dutch-American trade, especially of arms and munitions destined for the armies of George Washington.

330. **Admiral George Brydges Rodney (1719-1792), the Capture of St Eustatius**, bronze medal (1781), uniformed bust r. in tricorn hat, *rev.* HMS *Sandwich* in full sail to l., SANDWICH above, 24mm. (BHM.237; MH.395), *light graffiti initials J K either side of ship, good very fine*; The Trial of John Elder and William Stewart for Sedition [1793], lead medal, FOR A NATION TO BE FREE IT IS SUFFICIENT THAT IT WILLS IT, *rev.* LIBERTY OF CONSCIENCE EQUAL REPRESENTATION AND JUST TAXATION, 39mm. (BHM.502, R3), *poor but extremely rare, with no example listed by Brown in a public Collection* (2) £80-120

The second medal is something of a mystery piece, with Brown [BMC] suggesting an American connection. This is quite possible and General Lafayette certainly used the obverse quotation. However, both quotations appear in the records of the trial of John Elder [bookseller] and William Stewart [merchant], both of Edinburgh, 'Proceeding in the High Court of Justiciary at Edinburgh against John Elder and William Stewart on an Indictment charging them with Sedition, January 10th, 1793'

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331. **Emma, Lady Hamilton** (1765-1815), white glass paste cameo portrait, late 18th century, by James (1735-1799) or William (1777-1860) Tassie, after a gem by Filippo Rega, her head and shoulder bust to r., as 'Hope', her hair with single braid and wearing band, signed in Greek below ΡΕΓΑ, 40 x 32mm. (cf. S. Comfort, *Matthew Boulton's Naval Medals*, Wimbledon 2017, p. 94, a contemporary plaster cast illustrated); with a smaller example of the same image in Berlin iron, 29.5 x 22.5mm., *both extremely fine, the second appears to be unrecorded* (2) £250-350

In the portrait, Lady Hamilton's hair is bound and braided in a self-conscious attempt at a Grecian coiffure, designed to complement Emma's famous Grecian profile or here Elpis, the Goddess of Hope. The cameo is identical to that in the National Maritime Museum (JEW0338), there attributed to William Tassie, this in a gilt-metal mount and set in a black frame; the British Museum has a similar but intaglio image (1867, 0708.1), in amber glass, set in gold frame with suspension loop attached, for use as a seal and supposed to have been owned by Lord Nelson. A left-facing hardstone cameo with a very similar image was sold at Sotheby's, *Trafalgar - Nelson and The Napoleonic Wars, including The Matcham Collection*, 5 October, 2005, lot 154. A similar Tassie was sold in these rooms, 27 September 2018 (lot 1636). The Berlin iron image appears to be unrecorded.

Filippo Rega (1761– post 1833), born in Chieti on 26th August 1761, was trained in Rome by the famous Pichler family between 1776 and 1787, before moving to Naples where he became director of the Laboratorio della Pietre Dure di Napoli, an institution founded by Carlo di Borbone in 1738.

332. **Admiral Lord Nelson, Victory at the Battle of Copenhagen**, silver medal, 1801, by Daniel Friedrich Loos, Justice seated, receives sword from Mars, GUD OG DEN RETFÆRDIGE SAG, *rev.* Mars with Danish shield, fights off the Hydra, KIØBENHAVN D.2 APRIL 1801, 39mm., in square red leather fitted case (MH. II, 374; Br.2157; Bergsøe 32; Sommer A81), *steel grey tone, extremely fine* £200-300

333. **Admiral Lord Nelson, Death at the Battle of Trafalgar**, silver medal, 1805, by Abraham Abramson (Berlin), uniformed bust r., *rev.* a rostral column decorated with naval trophies and anchors, FAMAM QVI TERMINAT ASTRIS, *in ex.* VINC HISP ET GALL CLASS CECIDIT D XXI OCT MDCCCV, 39.5mm. (BHM.574; Eimer 964; Hardy 59; Milford Haven 497), *obverse extremely fine, reverse choice* £600-700

334. **Admiral Lord Nelson: Matthew Boulton's Trafalgar Medal**, 1805, struck in silver, by Conrad H. Küchler, uniformed bust of Nelson l., *rev.* view of the battle, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY, lettered edge, TO THE HEROES OF TRAFALGAR ..., 48mm. (BHM.584; Eimer 960; MH.496; Pollard, NC 1970, 30), *edge bruise by HO of HORATIO and at one time cleaned, very fine and a scarce original striking* £800-1000

335. **Admiral Lord Nelson**, maker's wax impression of a portrait seal of Nelson, in turned lignum vitae box, 44mm.; with other Nelson items: Death at Trafalgar, 1805, gilt medalet; Nelson's Pillar, Dublin, opened 1809, late 19th c. souvenir medalet; Nelson's column, 1843, brass medalet; HMS *Foudroyant*, copper medal, 1897; Trafalgar Centenary, small white metal copy of Boulton's medal; other clichés (2), perhaps 1905, *varied state, the Dublin medalet scarce* (8) £100-140

Nelson's Pillar was a large granite column on which stood a statue of Nelson, erected in 1809 on Sackville Street (now O'Connell Street) in Dublin. The medalet is not listed by Hardy.

336. **Napoleonic Wars: The Wooldridge Medal,** gilt metal facsimile of the gold medal awarded to Captain James Wooldridge, 1809, a British fireship in flames explosively breaks the boom, *rev.* legend within wreath, CAPTAIN JAMES WOOLDRIDGE LED THE BRITISH FIRE SHIPS WHEN FOUR FRENCH SAIL OF THE LINE WERE BURNT UNDER THEIR OWN BATTERIES IN AIX ROADS, 39.5mm. (MH.562; Tancred 74; BBM [1998 ed. p. 31), *good very fine and scarce* £80-120

On the night prior to the Battle of Basque Roads, 11 April, 1809, Captain James Wooldridge, of the fireship Mediator, broke through the boom protecting the French ships. The Medaitor exploded and Wooldridge, having remained with his ship, was severely burnt. Several French ships were burnt in the attack and others ran aground. Following the action, Wooldridge was granted a gold medal and a presentation sword. His memorial in St. Mary's church, Penzance reads: 'This monument is consecrated to the memory of James Wooldridge, Esqr., Captain in the Royal Navy; who died the 31st of August 1814, aged 42 years. The honours of rank, of a pension, and of a golden chain with a medal struck expressly for the occasion, and conferred by his king individually upon him for his conduct in an attack upon the French fleet in Basque Roads, are memorials of his public character. In private life he was an affectionate husband and a tender parent, and in every station he was mindful of his duty to his God and his neighbour'.

337. **George III**, the Grand National Jubilee, white metal medal, by (?) P. Kempson, 1809, conjoined busts l., *rev.* legend within and around wreath, held in a gilt-metal border with small suspension loop, *extremely fine and rare thus*; with an impression in horn of Pingo's medal for the Accession, 1760, 51mm. (cf. BHM.3+; Eimer 683; Eimer, *Pingo* 17-19), *very fine and unusual* (2) £80-120

The horn impressions were used to make so-called 'straw pictures'.

338. **Duke of Wellington** (1769-1852), appointed Duke, copper medal, 1814, by E. Thomason, bust left, *rev.* VOTA PVBLICA in wreath, 53.5mm. (BHM.832; Eimer, *Wellington* 39), *extremely fine*; Commander-in-Chief of the British Army, lead squeeze of the obverse of J. Henning's medal, 1827, bust r., 62mm. (BHM.1313; Eimer, *Wellington* 101; Eimer 1191), *very fine*; Death, 1852, white metal medals (2), 26 & 51mm.; 'To Elba' jeton, 25.5mm.; gilt electrotypes (2), Canning by Stothard, obverse and William IV, Accession, reverse, *varied state*; France, Napoleon and Marie Louise, uniface bronzed-lead impressions of Andrieu's portrait medals, bust of each to l. and r., 68mm., *scuffed, very fine* (9) £150-200

339. **White metal medals** (17): Princess Charlotte, 1817; Victoria (5), including Bath Eye Infirmary; others include the SS *Great Britain*; Carisbrooke Castle; Stonyhurst College; Battle Abbey; sundry others (10), including George III, silver Coronation medal, 1761, *this worn and damaged, many very fine, a few better* (27) £100-150

A GROUP OF PIECES RELATING TO JAMES MUDIE

340. **Mudie's Grand National Medals: the complete set of the forty bronze medals** celebrating the most important naval and military events of the reign of George III, produced by James Mudie and manufactured by Sir Edward Thomason, the set issued c.1820 (BHM.1057), the medals in two fitted trays within original maroon leather book-type library case with (faded) gilt decoration and Royal Arms of George III, *the medals extremely fine or almost so, the case in good order, the trays also in generally good condition though the silk underneath a little torn and lifting ribbons a little frayed, overall a very pleasing presentation - complete original sets are very rare* (40) £2000-2500

Colonel M. H. Grant's copy

341. **James Mudie**, *An Historical and Critical Account of A Grand Series of National Medals*, first ed., 10 plates; an important copy copiously annotated in neat black ink, by Col. M. H. Grant, with references to medals in his collection (now in the Ashmolean Museum); plates 8-10 have the medal images tinted pale brown in watercolour, published by Henry Colburn, London, 1820, half-leather and papered boards, *internally clean, some light foxing, a few pages uncut, a unique reference* £100-150

Ex Libris Colonel Maurice Harold Grant. Grant (1872–1962) served with the Devon Regiment in the Boer War and later wrote most of its official history. He later commanded a Battalion in France, 1914-1918. He was a Council Member of the British Numismatic Society, and whilst remembered by numismatists for his *British Medals Since 1760*, published in the 1930s, he was also a prolific writer on other artistic subjects. His *Who's Who* entry modestly stated 'owns the largest Collections of Old English Landscapes, Etchings, Medals and Bibles'.

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342. **George III and George, Prince Regent, the Dedication Medal to Mudie's Grand National Medals**, a muled copper medal with 'England gives Peace to the World', by T. Webb and G. Mills, laureate bust of each either side, to r. and l., 41mm. (BHM.776/933; Mudie 1/28), *choice extremely fine and very rare* £80-120

BHM notes the mule from a specimen in the Ashmolean Museum, this being ex. Col. M. H. Grant and noted in his copy of the *Historical and Critical Account* (see lot 341 above).

343. **Admiral Lord Nelson (1758-1805), the Battle of Trafalgar, 1805**, copper medal, struck c. 1820, by T. Webb and J. P. Droz, bare head l., *rev.* Bellona stands on prow of galley, wielding thunderbolt and holding trident, 41mm. (BHM.596; Mudie 6, *var.*; Hardy 88; Eimer 963; MH.520), *good extremely fine and scarce* £80-120

Struck by James Mudie and believed originally intended for his series of *Grand National Medals,* but replaced with the three-quarters l. bust, also by Webb.

344. **The Duke of Wellington (1769-1852), the Battles of Talavera and Vitoria**, 1809 and 1813, copper medals (2), struck c.1820, *obv.* of both by A. Donadio, uniformed bust r.; *rev.* 1) by P. La Fitte, Victory between British Lion and French Eagle; *rev.* 2) by J. La Fitte, Bellona drives a biga to l., both 41mm. (BHM.673, 756; Mudie 16 & 22; Eimer, *Wellington* 3 & 25), *the first with severe obverse die break, the second showing the beginnings of the same break, extremely fine and scarce* (2) £100-150

In the cased set of Mudie's *Grand National Medals*, these two medals were replaced with an almost identical copy of the portrait by G. Mills.

345. **The Duke of Wellington and Napoleon, a double-portrait medal from Mudie's Grand National Medals**, a muled copper medal, by G. Mills and T. Webb, portrait bust of each to r., in uniform, 41mm. (BHM.756/884; Mudie 22/37), *extremely fine and very rare* £80-120

BHM notes the mule from a specimen in the Ashmolean Museum, this being ex. Col. M. H. Grant and noted in his copy of the *Historical and Critical Account* (see lot 341 above).

346. **India, Francis Rawdon, Marquis of Hastings (1754-1826), Pindaree and Mahratta Confederacy defeated**, copper medal, 1819, by William Wyon, after Peter Rouw, for Mudie, bust r., *rev.* Victory in chariot drawn by winged lions, 41mm. (BHM.974; Pud.818.1), *extremely fine and scarce* £120-150

Intended for Mudie's *Grand National National Medals*, but it never made it into the series. Hastings is shown as Governor General of India, a post held from 1813 - 1822.

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347. **George IV, Coronation, 1821**, the official medal, in silver, by Benedetto Pistrucci, laureate bust l., *rev.* the King enthroned on raised dais, crowned by Victory, and attended by Britannia, Hibernia and Scotia, PROPRIO JAM JURE ANIMO PATERNO, 35mm. (BHM.1070; Eimer 1146), *toned, good extremely fine, the obverse rich and dark with some iridescence* £200-300

800 specimens struck.

348. **George IV, Coronation, 1821**, the official medal, in copper, by Benedetto Pistrucci, laureate bust l., *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm. (BHM.1070; Eimer 1146), *extremely fine though 'dusty'*; Coronation, 1902, small silver official medal, 31mm., *virtually mint state*; and larger unofficial bronze medal, by Fuchs; other medals, silver (1) and other metals (14), including Cumberland, Rodney, Lord Spencer, Abercrombie, and Nelson, *varied state* (18) £100-140

349. **George IV, Coronation, 1821**, the official medal, in copper, by Benedetto Pistrucci, laureate bust l., *rev.* the King enthroned on raised dais, 35mm. (BHM.1070; Eimer 1146), *mint state*; and as Prince Regent, Peace of Paris, 1814, uniface impression of the obverse of Halliday's medal, laur. bust l., 54mm. (BHM 804), *very fine* (2) £80-120

350. **George IV, Coronation, 1821**, copper medal, by T. Wyon Jr and (reverse) B. Wyon, laureate bust right in high relief, *rev.* Britannia, seated by lion and shield, writes on tablet, MAGNS SÆCLORUM NASCITUR ORDO, 51mm. (BHM.1101), in fitted case by Spink, *extremely fine or virtually so* £80-120

351. **George IV, William IV and Victoria**, a double set of official Coronation medals, in copper; first and last by B. Pistrucci, second by W. Wyon, after Chantrey; George IV, 1821, laureate bust l., *rev.* the King crowned, 35mm.; William IV, 1831, head of each r., she diademed, 33.5mm.; Victoria, 1838, diademed bust l., *rev.* the Queen crowned, 37mm. (BHM.1070, 1475, 1801; Eimer 1146, 1251, 1315), in green leather fitted case, displaying both sides, *a few handling marks but extremely fine or virtually so* (6) £350-400

The set of the three medals, displaying both sides, would probably date to Queen Victoria's coronation in 1838 and is both unusual and rare.

352. **George IV, World map**, white metal medal, c.1820, believed to be by T. Halliday for Thomason, the Eastern and Western Hemispheres to either side, Australia named as NEW HOLLAND, 51mm. (BHM.-; Eimer 1139b); Victorian white metal medals (6): Wellington (2), Peel, the Maharajah's Well, 1872 (BHM.2946), 'Sir Roger Tichborne' – the Tichborne Claimant, 1874 (BHM.2984), and Riley Lord, Newcastle, *the first two about very fine, pierced, the others better* (7) £80-120

353. **George IV: Caroline of Brunswick, Queen Consort** (1768-1821), memorial medal, by T. Wharton, glazed hollow gilt-bronze medal, 1821, draped and diademed bust r., dress with ornate collar, *rev.* legend within a closed wreath, TO THE MEMORY … THE INJURED QUEEN OF ENGLAND, 55mm. (BHM.1143, R[3]), the gilt brass edge with suspension loop, *dust has penetrated the glass on the obverse, otherwise extremely fine and extremely rare* £120-160

BHM records no examples of this medal in any Museum collection. It is not listed by Col. Grant. The name T. Wharton is recorded on just two medals, this and for the death of Queen Charlotte in 1818 (BHM.965)

354. **George IV, the [cancelled] visit to Southampton**, copper medal, 1823, by William Wyon, signed W. WYON. SC: R: M:, laureate head l., *rev.* naval crown within a wreath, PORTUM SUTHAMPTONIAE INTRAVIT – VOTIS COMMUNITATIS, 54mm. (BHM.1205; Eimer 1169), *extremely fine* £100-140

The visit was cancelled due to a combination of the King's health and inclement weather. The family of Wyon's wife, Catherine Sophia née Keele, to whom he had been married for only two years, came from Southampton and this might have provided the medallist with a reason for producing the medal.

355. **William IV, Coronation, 1831**, the official silver medal, by William Wyon, after Sir Francis Chantrey, busts of William IV and Queen Adelaide, r., to either side, each signed C on truncation, 33.5mm. (BHM.1475; Eimer 1251), *choice, virtually mint state* £200-300

Believed 2000 specimens struck.

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356. **William IV, Coronation, 1831**, the official silver medal, by William Wyon, after Sir Francis Chantrey, busts of William IV and Queen Adelaide, r., to either side, each signed C on truncation, 33.5mm (BHM.1475; Eimer 1251), *choice, virtually mint state with peripheral tone.* Believed 2000 specimens struck £200-250

357. **William IV, Coronation, 1831**, the official silver medal, by William Wyon, after Sir Francis Chantrey, busts of William IV and Queen Adelaide, r., to either side, each signed C on truncation, 33.5mm. (BHM.1475; Eimer 1251), *toned, extremely fine,* Believed 2000 specimens struck £150-200

358. **The City of London Corporation, Foundation of the City of London School**, copper medal, 1834, by B. Wyon, frontal elevation of the building, *rev.* Knowledge seated r., instructing youth, who leans on tablet, 57mm. (BHM.1680; Eimer 1279; JT 120a); Albert Edward, Prince of Wales and Princess Alexandra, Opening of the New Buildings, City of London School, a double set of copper medals, by J. S. & A. B. Wyon, 1882, conjoined busts of the Prince and Princess r., *rev.* façade of school building, flanked by shields of the Prince and City, 77mm. (BHM.3133; Eimer 1690; Welch 18; JT 202a), in fitted maroon leather case (by Wyon) of issue, *all virtually mint state, the latter two scarce as a double set* (3) £250-350

359. **Victoria, Coronation, 1838**, the official silver medal, by Benedetto Pistrucci, diademed bust l., *rev.* Victoria receiving crown from the standing figures of the three kingdoms, 37mm. (BHM.1801; Eimer 1315; W&E.88.2), *deep tone on obverse with iridescence, virtually mint state* £300-400

1,172 specimens struck.

360. **Queen Victoria, Her 24th Birthday Commemorated**, white metal medal, 1843, by Leonard C. Wyon (1826-1891), and signed LEONARD. C. WYON. AETATIS. 16. 1843., crowned bust of the Queen l., her hair tied up, VICTORIA REGINA, *rev.* legend in 5 lines, SERA IN COELUM REDEAS / DIUQUELAETA INTERSIS / POPULO. / MAII XXIV / MDCCCXLIII, 48.5mm. (Attwood, *Hard at Work*, p. 58, Fig. 38; BHM.2088; Grant -), *obverse very fine, reverse nearly so, though somewhat marked*, *exceedingly rare* £250-350

The portrait, whilst copied from his father William's famous medal for the Queen's visit to the Guildhall in 1838 (BHM.1775), is an amazingly confident achievement for a 16 year old. Brown lists the medal as R^2, however he lists only a single specimen, that in the British Museum.

Philip Attwood, *Hard at Work, The Diary of Leonard Wyon, 1853-1867*, London, 2014

361. **Victoria, Arrival at and Visit to Antwerp**, on her trip to Germany, copper medal, 1845, by L. Hart, diademed bust l., in high relief, hair in chignon, *rev.* arms of Antwerp, 72.5mm.; **Jubilee, 1897**, official medal, copper, by G. W. de Saulles, after T. Brock, crowned and veiled bust l., *rev.* young head l., 55.5mm. (BHM.3506; Eimer 1817), *about extremely fine* (2) £80-120

362. **The City of London Corporation: Victoria, New Coal Exchange opened**, copper medal, 1849, by Benjamin Wyon, for the City of London Series, central portrait of Victoria surrounded by those of Prince Albert, the Prince of Wales and the Princess Royal, *rev.* interior of the Coal Exchange, in exquisite detail, 89mm. (BHM.2357; Eimer 1435; JT 161c), in original case of issue, *medal practically as struck, good extremely fine* £300-400

Only 350 specimens struck.

363. **City of London Corporation: the Royal Entertainment, 9th July, 1851, for the Great Exhibition**, silver attendance medal, by W. Wyon, diademed bust of Victoria l. (as on the Naval and Military General Service and subsequent medals), *rev.* EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS … ROYAL ENTERTAINMENT, engraved naming in capitals on edge, SIR ROBERT WALTER CARDEN, ALDERMAN, AND SHERIFF., 36mm. (Eimer 1465), original wide royal blue ribbon attached, *deeply toned, virtually mint state, very rare* £150-250

Carden was a City stockbroker who became sheriff in 1850 and was later Lord Mayor of London in 1857-8. He was Master Cutler in 1855, 1866 and 1876. He twice sat as a Conservative MP, for Gloucester and, much later, Barnstaple. The Royal Entertainment celebrating the success of the Great Exhibition, cost the City of London £5,250. Some 2,100 guests were invited and included Royal and foreign commissioners, British and foreign jurors, Superintendents of Classes and successful exhibitors.

364. **The City of London Corporation: Visit to the City of London of Victor Emmanuel II** (1820-1878; king of Sardinia (1849-1861; king of Italy, 1861-1878), large copper medal, 1855, by Benjamin Wyon, for the City of London series, bust l., *rev.* Britannia, with Londinia at her side, welcomes Sardinia, LIBERI LIBERIS GRATULANTUR SOCIIS, 76.5mm. (BHM.2567; Eimer 1499), in original case of issue (damaged and lid detached), *medal practically as struck, good extremely fine* £250-300

Only 350 specimens struck.

365. **Prince George, Duke of Cambridge (1818-1904), Commander-in-Chief, Visit to Birmingham and Opening of Calthorpe Park**, copper medal, 1857, by J. Moore, STRUCK AT THE WORKS OF G. R. COLLIS, 55mm. (BHM.2594), *virtually mint state*; Victorian white metal medals (7): the New Royal Exchange, 1842, 54mm.; visit of Louis Philippe, 1844, 38.5mm.; Exhibitions of 1862 (2), 1872 (2 – one boxed); Death of Napoleon III at Chislehurst, 1873; and Lambeth Pottery (John Cliff & Co) medal for the 1862 Exhibition, 37mm., *very fine and better* (9) £100-140

It seems likely that the Duke visited G. R. Collis's manufactory during his visit.

366. **Victoria, the International Exhibition 1862**, copper prize medal, by L. C. Wyon, after D. Maclise, Britannia seated left surrounded by figures of Arts and Industry, a recumbent lion at her feet, *rev.* 1862 LONDINI HONORIS CAUSA, in wreath, awarded to Walker Alkali Company, Class II, and named on edge, 76.5mm. (BHM.2747; Eimer 1553), *good extremely fine* £100-150

The Walker Alkali Company of Newcastle-upon-Tyne used the Leblanc process to produce synthetic soda from salt.

367. **International Exhibition, London 1862**, bronze prize medal by L. C. Wyon, after a design by Daniel Maclise, Class XVI [Musical Instruments], awarded to J. C. Labbaye, Britannia seated l., accompanied by figures representing Art, Science and Industry, edge impressed with recipient's name, 76.5mm. (BHM.2747; Eimer 1553), *extremely fine* £100-140

Jacques Christoph Labbaye (1814 - after 1878), was a highly respected maker of brass musical instruments. Based in Paris, the business inherited from his father, he acquired the firm of M. A. Raoux in 1857, and continued until 1878 when he sold the whole business to François Millereau.

368. **Royal Humane Society**, small silver medal (successful), type II, unnamed specimen (post 1867), cherub protects the flame of life, *rev.* VIT OB SERV …, 38.5mm. (MYB L1), scrolled clasp, *good very fine but stained* £80-120

369. **Royal Humane Society**, small bronze medals (5 - successful), type II, unnamed specimens (post 1867), cherub protects the flame of life, *rev.* VIT OB SERV …, 38.5mm. (MYB L1), scrolled clasps, *scuffed, good very fine or better* (5) £150-200

370. **Buckinghamshire, Halton and Aston Clinton**, Industrial Exhibition, 1868, silver award medal, unsigned [for J. Smith & Co.], wreath enclosing monogram, scroll around, *rev.* swan swims l., reeds behind, wreath around, edge named (SAMUEL LAZARUS, AYLESBURY), 51mm. (Preston-Morley 654; Allen Pt 2), *extremely fine, rare* £100-150

Samuel Lazarus, umbrella maker, of Cambridge Street then Temple Street, Aylesbury. The present Halton House had been built for Alfred Charles Freiherr de Rothschild, the original house having been bought by his father Lionel Nathan Freiherr de Rothschild.

371. **City of Glasgow**, oval gilt-bronze civic medal [1870], by D. Cunninghame, enthroned and crowned figure of Justice holding scales, on band below, LAW ORDER FREEDOM, *rev*. City arms and fish supporters, 74 x 58.5mm. (CP.150/3; BDM.I, 483; cf. Brodie [1999], 382, 386), *small test-mark on bottom edge, extremely fine* £70-90

The suggested date is taken from Col. Grant's list [BNJ]. Little, it seems, is known about D. Cunninghame, except that he lived in Glasgow.

372. **Victoria, Golden Jubilee, 1887**, official medal in silver, by L. C. Wyon, after Sir Joseph Edgar Boehm and [*rev.*] Frederick, Lord Leighton, crowned 'Jubilee' bust l., *rev.* enthroned figure of Empire facing, flanked by standing figures of Science, Letters, Art, Industry and Agriculture, at their feet, Mercury and Time, 77.5mm. (BHM.3219; Eimer 1733), *light tone, virtually mint state* £450-650

2,289 specimens struck.

373. **Victoria, Golden Jubilee, 1887**, official medal in copper, by L. C. Wyon, after Sir Joseph Edgar Boehm and [*rev.*] Frederick, Lord Leighton, crowned 'Jubilee' bust l., *rev.* enthroned figure of Empire facing, flanked by standing figures of Science, Letters, Art, Industry and Agriculture, at their feet, Mercury and Time, 77.5mm. (BHM.3219; Eimer 1733), *good extremely fine* £150-200

374. **Victoria, a collection of medallions**, mostly relating to the Jubilees of 1887 and 1897, including many provincial issues, bronze, bronzed or brass (8); with photographic inserts (2); white metal (27, including 2 gilt), *many pierced as issued, generally very fine* (37) £100-150

375. **Victoria, Patron of the Royal Society for the Prevention of Cruelty to Animals**, gilt-silver medal [c.1887], by G. G. Adams, commissioned by Baroness Burdett-Coutts, the crowned Queen seated l., her hand resting on her dog's head, VICTORIA REGINA PATRONA, floral border, *rev.* animals in a rural setting, with a horse, cow, donkey, goat, cat and a monkey in a tree, 63.5mm. (BDM.I, 23; Col. Grant, BNJ, listed for 1880), in (slightly warped) case of issue, *choice mint state and extremely rare* £400-600

The RSPCA's 'Queen Victoria Medal', to be awarded to people who make a significant contribution to the Society. The Society was granted its Royal status in 1840 when Queen Victoria became a patron. Forrer (BDM), states that the Queen is shown with 'her favourite dog', which could be *Noble*, a collie that died in 1887. The inclusion of a cat amongst the animals was also at the instigation of the Queen. *The Animal World*, journal of the RSPCA, records that following the Queen's visit to the Society in 1887, '… the Queen … commanded that a suitable design should be prepared [for a medal], and Mr. Adams, sculptor, was subsequently instructed to undertake that work on detailed instructions supplied by Her Majesty. The drawing having been examined, revised and approved, the Queen detected the absence of a domestic cat among the group of animals which forms the obverse of the medal, and directed that a cat should be inserted. On the execution of the work, Her Majesty ordered that this handsome medal, as from herself should be presented to and worn by persons who, in the opinion of the Committee, should have performed distinguished services in the cause of the Society …'.

Angela Georgina Burdett-Coutts, 1st Baroness Burdett-Coutts (1814 – 1906), was closely involved with the RSPCA and was President of the Ladies Committee, which was founded in 1870.

376. **Ireland, Victoria, 400th Anniversary of Trinity College, Dublin**, copper medal, 1892, by E. Johnson, conjoined busts l., of Queen Elizabeth I with high lace ruff collar and Victoria, crowned and veiled, *rev*. arms of the college between rose and portcullis, against background of shamrocks, 63.5mm. (BHM.3438; Eimer 1776), *scarce*; Ulster Unionist Convention, copper medal, 1892, by Gibson & Co., Belfast, Britannia with lion, *rev*. crown above shields of the three kingdoms, 38mm. (BHM.3433; Eimer 1773), *extremely fine* (2) £80-120

377. **The City of London Corporation; Victoria, Opening of Tower Bridge**, large copper medal, 1894, for the Corporation of the City of London, by Frank Bowcher, for the City of London series, conjoined busts of Queen Victoria with, to right and left, the Prince of Wales and Princess Alexandra, *rev*. Tower Bridge, raised, with the Royal Yacht passing through, 76mm. (BHM.3476; Eimer 1790; JT 225A), in case of issue, *virtually mint state* £250-350

378. **Edward VII**, a collection of medallions, mostly for the Coronation, 1902, and including provincial issues, bronze (6), white metal (11), aluminium (2); and as Prince of Wales, white metal (3); later Royal medals (12), various metals, *many pierced as issued, generally very fine* (34) £100-150

379. **George V, Coronation, 1911, steel dies** (2), of German manufacture (probably L. C. Lauer), for unofficial medals: bust three-quarters r. (on die), in Naval uniform and cap, GEORGE V DG BRITT OMN REX, 38mm.; bust r. (on die), GEORGE V DG BRITT CORONATION COIN, signed below truncation MADE IN GERMANY, 30.5mm., *extremely fine* (2) £80-120

Neither of the medals struck from these dies is listed in BHM, Eimer, Rogers or Whittlestone & Ewing.

380. **Edward VIII**, Intended Coronation, 1937, a pair of medals in silver and bronze, by Johann Joseph Tautenhayn Jr. (1868-1962), for the Vienna Mint, bare head l., *rev.* crown with date above, FID DEF IND IMP – DIADEMA ACCEPIT, 60.5mm. (BHM.4297; Eimer 2043; W&E.6750; Giord.CM301); **Elizabeth II**, Coronation, 1953, silvered-bronze medal, by Spink & Son, crowned bust r., *rev.* Buckingham Palace seen from St James's Park, 57mm. (BHM.4448; Eimer 2086), in white card box of issue, last with 'satin' surface, *all good extremely fine or better* (3) £100-150

381. **Neville Chamberlain** (1869-1940), uniface bronze tribute medal following the Munich Crisis, 1938, by Muriel Hiley, bust three-quarters r., wearing winged collar, 62mm. (BHM.4389), *very fine* £60-80

Muriel Blanche Georgina Hiley (1906-1978).

MEDALS BY SUBJECT

382. **Agriculture: The Smithfield Club**, silver medal, by W. Wyon, awarded 1846, bust of Earl Spencer l., *rev.* named 'Mr C. F. A. Faulkner Bury Barns Burford' and on edge 'Best Long Woolled Sheep', 48.5mm.; Victoria, Diamond Jubilee, 1897, silver medal, by Bowcher for Spink, *rev.* The Prime Ministers, 51mm. (Eimer 1818, note); **USA**, Hudson-Fulton Celebration, silver medal, 1908, by E. Fuchs, struck by Whitehead-Hoag, for the American Numismatic Society, Hudson with sailors aboard ship, *rev.* allegorical female figures with model of Fulton's steamboat, 51mm., *this rubbed, about very fine, the other two toned good very fine* (3) £100-140

In 1847 The Farmer's Magazine records Mr C. F. A. Faulkner as winning a second prize of 15 sovereigns for his Long Woolled Sheep. Records show that his shepherd was one James Ryeland. Faulkner, who died in 1870, had been Rector's Warden of his Parish Church.

383. **Ancient World: Arethusa**, white glass-paste cameo, late 18thC, by James (1735-1799) or William (1777-1860) Tassie, from the famous Decadrachm coin by Euainetos, head l., her hair tied up and back, wearing earring, three dolphins swim around, 36mm.; **Antinous**, boy-favourite of the Emperor Hadrian, cameo in Berlin iron, bust r., 28 x 21mm., *both as made, both extremely fine and rare* (2) £100-150

384. **Ancient World: the Emperor Vespasian** (69-79), an oval white glass-paste cameo, late 18thC, by James (1735-1799) or William (1777-1860) Tassie, his laureate bust r., name below, 50.5 x 42mm., card border; **Alexander I Balas and Cleopatra Thea**, an oval white glass-paste cameo, late 18thC, by James (1735-1799) or William (1777-1860) Tassie, conjoined busts r., she diademed and veiled, 55.5 x 47.5mm., *both much as made, tiny edge chips to second* (2) £150-250

The image of the second is a loose copy of the tetradrachm struck to commemorate the marriage of Cleopatra Thea, the daughter of Ptolemy VI to Seleucid pretender, Alexander Balas, c. 150BC.

385. **Animals: Germany, 'Clara' the Rhinoceros visits Stuttgart**, white metal medal, 1748, by Peter Paul Werner, sun shines on 'Clara' standing to l., *in ex.* NURNBERG and signature, *rev.* legend in 14 lines, CE RHINOCEROS A ÉTÉ AMENÉ D'ASIE EN EVROPE PAR LE CAPITAINE DAVID MOVT VAN DER MEER L'AN 1741. IL FVT PESÉ A STVTGARD DANS LE WIRTEMBERG LE 6 MAY 1748. IL PESOIT POVR LORS CINQ MILLE LIVRES. IL MANGE PAR IOVR SOIXANTE LIVRES DE FOIN, VINGT LIVRES DE PAIN ET BOIT QVATORZE SCEAVX D'EAV, 40.5mm. (Erl.1138), *struck with usual copper plug, obverse very fine, reverse fine and with some porosity* £100-150

Shortly after she was born, 'Clara', an Indian rhinoceros, was bought by Jan Albert Sichterman, a director of the Dutch East India Company who, in turn, sold her to Captain Douwe Mout van der Meer. He brought her to Europe in 1741 and, over the years, 'Clara' was exhibited in Germany, Switzerland, France, Italy, Austria and Poland. In 1751 she came to London when even the Royal Family came to see her. For her return visit to London in 1758, she was exhibited at the *Horse and Groom* in Lambeth with entry costing either sixpence or one shilling. However, it was here that 'Clara' died on 14 April, aged about 20.

386. **Animals and birds: Germany**, Westfalen-Lippe, canary breeders' silver medal, c.1910, by Oertel, bird on perch, 35.5mm.; **Ireland**, sheep farming, undesignated medal, by J. C. Parkes, ram before tree, 42.5mm.; Phoenix Park, trial strike of the Giraffe admission ticket, lead, on square flan, *poor*; **Netherlands**, Royal Zoological Society, 50th anniversary, copper medal, 1888, elephant, lion and lioness, 43mm., *very fine*; **United Kingdom**, Army Rifle Association, small silver medal, with lion, 32.5mm.; British Bee-keepers Association, unsigned and unissued medal, 1874, bee from above, 42mm.; Pigeons and Poultry, Sheerness Show, 1903, copper medal, by Vaughton, 39mm.; RSPCA, Band of Mercy, brass stars (2), *these fine, the others, except where stated, extremely fine* (9) £80-120

387. **Animals: Gold Coast (now Ghana)**, cocoa production, bronze medal, 1920-1921, by Wright and Son, Edgware, national crest, an elephant stands before castle and palm G C to either side, *rev.* a 'pie' chart of world cocoa production, 51mm., *virtually mint state* £40-60

388. **Brighton: George IV, The Completion of the Royal [Chain] Pier**, copper medal, 1823, by Benjamin Wyon, laureate head right, *rev.* a view of the pier stretching out to sea, BRIGHTHELMSTON ROYAL PIER, *in ex.* DESIGNED & ERECTED BY SAMUEL BROWN ESQ COMMANDER IN HIS MAJESTY'S NAVY 1823, 53mm. (BHM.1215; Taylor 79a), *extremely fine* £150-200

389. **Brighton: Queen Victoria, the Royal Pavilion**, copper medal, undated, by Joseph Langridge, Jr. (1812-1895), head of the Queen l., hair tied back and with ringlets, *rev.* façade of the Royal Pavilion, Royal arms below, 57.5mm. (BHM.- ; cf. BHM.1643, a piece with the present reverse as the obverse of a medal, placed in 1832, showing the completed gateway; JT 75a), *good very fine and extremely rare* £120-160

Joseph Langridge was very much an opportunist and not all his Brighton medals appear to be published. It seems that they were probably produced as a private commercial enterprise. As well as being a jeweller and silversmith, his career encompassed being a railway speculator, a baker and a photographer. He was declared bankrupt on more than one occasion and served time in Lewes Prison.

Queen Victoria visited Brighton twice, as the new and unmarried Queen, once in October/November 1837 and again at the end of 1838, spending Christmas and New Year there. She returned to Brighton three more times, in 1842 and 1843, when she arrived from France by boat, landing at the Chain Pier, greeted by a fleet of smaller boats and crowds of onlookers on the beach and pier. Her final visit was in 1845.

Taylor dates the medal to 1837, believing it to commemorate Queen Victoria's accession.

For further extensive biographical details on both Joseph Langridge Sr. and Jr., see: http://www.photohistory-sussex.co.uk/BTNLangridge.htm

390. **Brighton: St. Peter's Church**, copper medal, undated, by Joseph Langridge, Jr. (1812-1895), much in the style of the Weiner medals, façade of the church, *in ex.* DEDICATED BY PERMISSION TO THE REV H. M. WAGNER A.M. VICAR OF BRIGHTON, *rev.* the church's interior, 57.5mm., *reverse extremely fine, obverse nearly so* £100-150

St. Peter's Church was designed by [Sir] Charles Barry and the foundation stone laid on 8 May 1824. St. Peter's was opened on 24 January 1828. The first incumbent was the Rev. Thomas Cooke (1791-1874), a close friend of Henry Wagner (1792-1870), named on the medal and vicar of Brighton (1824-1870) at the parish church of St. Nicholas. The church seated 1,800 people of which half were free seats. The polyagonal apse, seen on the medal, was removed in 1900.

See note to previous lot and for further extensive biographical details on both Joseph Langridge Sr. and Jr., see: http://www.photohistory-sussex.co.uk/BTNLangridge.htm

391. **Dogs: the Scottish Kennel Club**, Instituted 1882, large unissued copper prize medal, unsigned, head of a Scottish deerhound l., *rev*. legend with blanks for recipient's details, 82.5mm. (Brodie -), *a little scuffed, good very fine and an excellent dog portrait* £65-80

392. **Dogs: the Poodle Club**, copper prize medal, awarded 1908, unsigned, two different breeds of poodle standing vis-à-vis in mountainous landscape, *rev*. wreath, engraved details, Won by Japan …, 57mm., *extremely fine*; the Bull Terrier [Bullterrier] Club, unissued copper medal, by Wright, Edgware, dog faces l., *rev*. legend and space for naming, 45mm., *good very fine* (2) £80-120

393. **Dogs: a group of medals**, Deutsche Schäferhünde, gilt silver medal, 1929, 39.5mm.; Derby Canine Society, silver medal, by Ottley (awarded 1960), 45mm.; others (9), copper or bronze, the Bulldog Club (5), 36-39mm.; the Pekingese Club, 38.5mm.; Crewe Canine Society, 51mm.; Ireland, National Dog Show, Dublin, copper medals (2), c.1900, 43.5mm., all with dog portraits, *very fine to extremely fine* (11) £80-120

394. **Education: St. Aldate's School, Oxford**, engraved silver medal, 1809, starboard ship-portrait, SHIPS, COLONIES AND COMMERCE, *rev.* COMMERC^{L}. PRIZE MEDAL *J. C. Marsh Æt 14 S^{T}. ALD^{TS} SCHOOL*, OXON 1809, 44.5mm. (Grimshaw -; Watts -), London hallmark, makers Thomas Phipps and Edward Robinson, *pierced with ring for suspension, good very fine and very rare*; Oxford University Boat Club, Silver Challenge Sculls, 2nd Prize, silver medal, 1848, 51mm., *good very fine* (2) £100-150

The school would have been connected with St. Aldate's parish church, in the centre of Oxford. St. Aldate (d. 577) was a bishop of Gloucester, believed to have been killed by Anglo-Saxons.

The OUBC was established in 1829.

395. **Education: Unknown School**, a set of three struck gilt silver Regency period medals, each with engraved details, obverses with WHB cypher, the numeral 5 or 6 or 7 and date; first, 1814, round, *rev.* 'Be Good', 45.5mm., London hallmark; second, 1815, oval, *rev.* 'Love and Respect your Parents', 65.5 x 45mm., London hallmark, makers Thomas Phipps, Edward Robinson and James Phipps; third, 1816, heptagonal, *rev.* 'Straight Forward', 47.5mm., London hallmark, makers Thomas and James Phipps II, all with suspension loops, *good very fine* (3) £100-140

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396. **Education: St. Paul's School, London**, a mid-19th century Foundation scholar's silver fish, 44mm., ring for suspension, well modelled, *very fine, rare* £80-120

The school was originally established for 153 scholars – the number associated with the miraculous draught of fishes, and Foundation scholars would, and still do, wear a silver fish. The old ticket states, incorrectly, Badge worn by 163 Foundationers' and is priced at £2.11.0.

397. **Education, etc.**: Sir William Ramsay (1852-1916), Nobel Prize-winning Scottish chemist, bronze tribute medal, 1916, by Louis-Alexandre Bottée (1852-1941), bust three-quarters l., *rev.* Scientia seated, 55mm.; Benefit Society, silver medal, 1865 (J. Babbage), 48.5mm.; Kingsley College, Redditch, silver medal, by Elkington, crowned anchor and scales, *rev.* Minerva, 38mm.; Bath, 4 years study, silver medal (Dorothy Wilson), 39mm.; copper medals (5), Liverpool (Sarah J. Williams, St. George's, Everton, 1880), 44.5mm.; Portarlington School, 44.5mm.; Christ's Hospital, Sports, 44.5mm.; King William's College, Isle of Man (G. Leslie, 1884), 41mm.; South Eastern College, with a second in white metal, 38mm.; another white metal medal, *the fourth and fifth pierced, generally very fine* (11) £80-120

398. **Egyptology: Veronica Wenefryde Nefertari Bethell** (1917-2018), daughter of the Egyptologist Capt. the Hon. Richard Bethell (1883-1929), and Evelyn Lucia Millicent, née Hutton, gilt cameograph portrait medal, bust of the seven-year old to r., engraved NEFERTARI BETHELL 1924, 66.5mm., *a delightful image, extremely fine and rare* £120-160

Wenefryde Nefertari Bethell's father, Captain Richard Bethell, was secretary to Howard Carter and was with him at the opening of the tomb of Tutankhamun in 1922. Seven years later he was found dead in his bed at an exclusive Mayfair club, from a suspected smothering. Three months later his father, the 3rd Baron Westbury, also died suddenly, the deaths adding fuel to belief in the 'curse' which befell those who had disturbed the tomb of Tutankhamun. Her father named her Nefertari, after the Egyptian queen and first of the Great Royal Wives of Ramesses the Great. She was married in 1941 to Lt-Col James [Jimmy] Innes (1915-2004). Her brother, David Allan Bethell, became the 5th Baron Westbury.

The Cameograph Company was short-lived. Established in 1924, it went into voluntary liquidation in 1931.

399. **Exploration: Voyage of HMS Challenger 1872-1876**, and 'Report on the Scientific Results of the Challenger Expedition, 1886-1895', the posthumous large bronze medal awarded to William Alexander Forbes, by William S Black and William Birnie Rhind, Neptune holds wreath around head of Britannia, *rev*. armoured knight by naval trident, throws down gauntlet, name inscribed on the edge, W. A. FORBES, 75mm., in original red leather case of issue (slightly warped), from James Chrichton & Co, Edinburgh (BHM.3487, R[2]), *extremely fine and rare* £350-450

William Alexander Forbes (1855–1882), English ornithologist. Forbes had been very young to have been involved in the Expedition and following it he published *Reports on the collections of birds made during the voyage of H.M.S. Challenger*; *On the birds of Cape York and the neighbouring islands* (Raine, Wednesday, and Booby Islands); *Report on the anatomy of the petrels (Tubinares) collected during the voyage of H.M.S. Challenger, in the years 1873-1876*. The collected scientific papers of the late William Alexander Forbes, edited by Frank E. Beddard, was published in 1885. Forbes is confirmed on Glenn M. Stein's roll of recipients, stating of the medal, 'Posted to Mrs. Forbes'.

The Challenger Expedition of 1872-1876 was the first oceanographic research cruise to be undertaken. HMS *Challenger* was loaned for the expedition by the Royal Navy and was extensively modified for the task, with space being cleared for the storage of samples and gear with two laboratories, one for chemistry and one for natural sciences. HMS *Challenger* left Plymouth on 7 December 1872, under the command of Captain G. S. Nares, with 20 naval officers, 200 crew and a team of six scientists led by Dr Wyville Thomson. Travelling the world's oceans on a three and a half year-long cruise, the scientific team gathered data on the weather, and examined the physical, chemical, biological and geological nature of the oceans and ocean floor. Discoveries included the driving force of the oceanic currents, 4714 new species of marine life and a new understanding of oceanic topography, ranging from the heights of the Mid-Atlantic Ridge to the depths of the Marianas Trench. After a voyage of some 80,000 miles, HMS *Challenger* returned to Spithead on 24 May 1876. From the data and samples amassed, 100 scientists under Sir John Murray continued the research; the results were published over eleven years and in 50 volumes. A further voyage was made by the *Challenger* during 1886-1895.

Confirmed in Glenn Stein's Roll. Only 120 medals believed issued. These were issued from the Challenger office in Edinburgh.

400. **Fish: Maritime and Piscatorial Exhibition**, copper medal, 1877, by Elkington, for 'Preserved Carp', 44.5mm.; International Fisheries Exhibition, 1883, by L. C. Wyon and (*rev.*) L. F. Day for Pinches, 45.5mm.; National Council of Sea Anglers, copper medal, 1907, cormorant with fish in beak, 39mm.; **Rabbits**: copper medals (3), undesignated (2), by Fenwick and Restall, 38 & 38.5mm.; **Jersey Poultry & Ornithological Society**, copper medal, by Fattorini, the obverse with rabbits (and neither poultry nor birds), 29mm. (McCammon -), *extremely fine or nearly so* (6) £100-140

The reverse of the second medal is by Lewis F. Day (1845-1910), a versatile designer of the Art Nouveau, Arts and Crafts and Aesthetic Movements. Lewis worked for Liberty amongst many other companies and with C. F. A. Voysey and Walter Crane. In the 1870s he helped to decorate Alfred Waterhouse's Eaton Hall and also designed the stand for Howell, James & Co. at the 1878 Paris Exhibition. His work on this medal seems to have become forgotten.

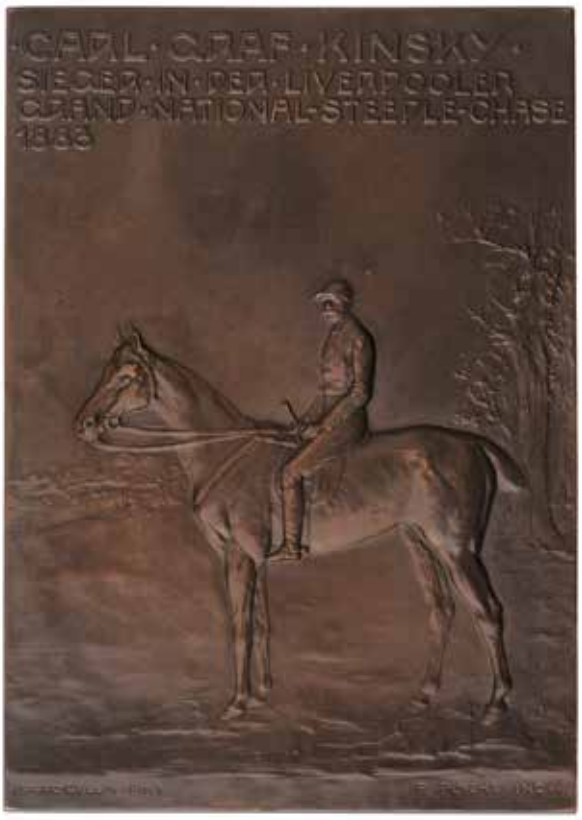
The Jersey Poultry & Ornithological Society was formed in February 1888 out of separation of Jersey Poultry and Dog Club. Certainly by 1904 the medal's obverse had been corrected.

401. **Horses: Ireland, the Down Corporation of Horse Breeders**, copper medal, 1787, trial striking, the central devices, both sides on a small medallion, surrounded with rays, two horses racing, METAM AVIDE PETUNT, *rev*. brood mare and foal, IN EQUIS PATRUM VIRTUS, struck from slightly rusted dies, *almost extremely fine*; Manchester, Great International Horseshow, Earl of Derby, President, white metal medal, 1874, by F. Pinches, two horses l. and r., 44mm., *extremely fine* (2) £80-120

402. **Horses: India, Government of India Horse Show**, bronze specimen prize medal, undated [1861], by H. Weir and J. S. & A. B. Wyon, struck at the Calcutta Mint, two horses gambolling playfully in the wild, *rev*. legend around wreath, centre blank for naming, 57mm. (Pudd.861.2), *mint state, the obverse a spirited image* £70-100

Harrison William Weir (1824–1906) was a respected painter of animal pictures.

403. **Horse Racing: Doncaster Racecourse**, silver ticket, by T. Halliday, two horses race to l., ESTABLISHED 1800, *rev*. building façade, NEW BETTING ROOMS, 35.5mm. (D&W.322/6), *fine* £80-120



404. **Horse Racing: Austria, Carl, Count Kinsky of Wchinitz and Tettau** (1858-1919), amateur jockey and diplomat, bronze portrait plaquette, 1908, by Richard Placht (1888-1962), on his appointment as President of the Austrian Jockey Club, bust l., wearing suit, *rev*. Kinsky mounted on Zoedone, on which he won the Grand National in 1883, 106 x 75mm., *extremely fine and very rare* £120-150

*ex Dr. P. Julius Collection, with original ticket.

The depiction of Kinsky on Zoedone is after a painting by the American-born artist and prolific painter of racehorses, Isaac James Cullin (1859-1942). Kinsky's first visit to England was as part of the retinue of the Empress Elizabeth. Attending the Grand National so inspired him that he competed in the 1883 race and won on his own horse, from the family's own Kinsky breed, the mare Zoedone. He was appointed the Austro-Hungarian attaché and whilst here had an affair with Lady Randolph Churchill. England became his home but he had to return on the outbreak of the Great War, fighting on the Russian Front.

405. **Horticulture and Agriculture, etc.**: silver medals (4), copper (5), including Linnaeus, 1818; Norfolk and Norwich, established 1829; Brighton, established 1843; and Geneva; other silver (2), Choral medal, Crystal Palace, 1873; Mayor and Mayoress of Durham, Seaham Hall, 1911; and Nantwich Church Sunday School, Reward of Merit, copper medal, 46.5mm., *very fine and better, last rare* (12) £100-150

Seaham Hall now a luxury hotel and spa.

406. **Horticulture and Taxonomy: Carolus [Carl] Linnaeus** (1707-1778), The 24 Classes of Plants, English-made white metal medal, pre-1835, unsigned, his bust in centre medallion, named plants radiate around, *rev*. THE 24 CLASSES OF PLANTS BY LINNÆUS, in centre medallion, further named plants radiate around, 48.5mm. (Ellenius 28; Wiséhn 4), *virtually mint state* £60-80

The medal, also known though rarely seen in copper, was said to have been struck for the Swedish Consulate in Birmingham.

407. **Horticulture: Society of Arts**, silver medal, by William Wyon, awarded 1834, 'To Capt. J. N. Colquhoun R. Art. MDCCCXXXIV For His Communication on Dried Plaintains', conjoined busts of Mercury and Minerva l., she in plumed helmet, *rev.* engraved inscription within and around wreath, 52mm. (Allen 16; Eimer 647), *a few minor marks, extremely fine or virtually so* £150-200

Captain Colquhoun's paper was on the *Musa paradisiaca* and specimens were exhibited 'from the western coast of Mexico, where, in this dried state, it is called *Platano passado*' – 'a sample of which has been placed in the Society's Repository'.

James Nisbet Colquhoun (1791-1853) was born in Guernsey and fought in the Peninsular War. He had invented a form of torpedo which he thought might benefit the whaling industry. It was too successful, the whales exploded and sank. He first visited Mexico in 1821 and in 1826 introduced the first steam pumping system for clearing the silver mines of water. In 1836 he assisted the Spanish army, under General Espartero, in raising the siege of Bilbao. He served on the jury of the Great Exhibition and was a director on the Great Northern Railway. Colquhoun received the Military General Service medal for the Peninsular War and from the Spanish Government, the Medal for the Action of the 5th May, 1836; twice the Cross of San Fernando, Classe laureado (granted only to those who had commanded a battalion, in a successful engagement) and was created a Commander of the Order of Isabel la Catolica. A copy of an obituary is sold with the lot.

408. **Golf: Ireland, Tailtean Games [Aonac Tailteann], Dublin**, 1932, gilt-silver award medal, unsigned [by Oliver Sheppard, for the Irish Jewellery Co], bust of Queen Tailte l., wearing head-band and veil, *rev.* Celtic strapwork border with arms of the four provinces of Ireland, engraved FIRST PRIZE GOLF, 51mm. ((Went, *Heritage* 115), hallmarked Dublin 1932, *some peripheral tone to reverse, matt surface with some details polished in the manufacture, extremely fine* £150-200

The idea of the Tailteann Games, which ran from 1924-1932, was a nationalist legacy of the revolution of 1919-1923. The 1932 games were a disappointment as many of the athletes were competing in the Olympic Games in Los Angeles.
Oliver Sheppard HRA (1864-1941), studied in Dublin, London and Paris before becoming a respected teacher on his return to Dublin. His style tended to be more overtly nationalistic than that of his contemporaries. He is best remembered for the memorial for the 1798 Rebellion, situated in the Bull Ring in Wexford.

409. **Jewish Interest: the City of London**, Merchant Tailors School, the Montefiore Hebrew Prize, instituted 1838 and awarded 1855, glazed and frosted silver medal, by B. Wyon, arms and motto of the Merchant Tailors' Company, with camel supporters, *rev.* legend with details, named on silver outer rim to JAMES MEW, in fitted case of issue with 'B. Wyon' stamp in inner lid, *virtually mint state* £200-300

James Mew (1837–1913) was an English barrister and man of letters. He was the son of George Mew of Holborn, London, educated at the Merchant Tailors' School and matriculated at Wadham College, Oxford, in 1855, graduating B.A. in 1860. He was called to the bar at the Inner Temple in 1864. He was a contributor to the Dictionary of National Biography

Sir Moses Haim Montefiore (1784-1885), 1st Baronet, FRS, was a British financier and banker, activist, philanthropist and Sheriff of London. He was the first Jewish liveryman of the Merchant Tailors' Company. For many years Montefiore would attend Speech and Prize Day and present the medal himself.

410. **Kent, Cinque Ports and Faversham**; Cinq Ports, military button, crowned shield of arms; silver and enamel badge [1876], ship within wreath, 26mm., Birmingham hallmark, maker James Fenton; Faversham, Charity Cup 1913-14 [presumed football], silver 'fob' crowned shield, gilt centre, engraved reverse, 41 x 26.5mm., *section of chain attached*; Filmer's Bread tokens (6); other tokens (6), 19th – 20th C.; Sandgate, small silver Coronation medal, 1902, 25mm.; Murder of Becket, 800th Anniversary, bronze medal, 1970, 51mm. (E.2122); modern souvenir medals (3), Canterbury (2) and Whitstable; World War I, pair (201254 Pte. E. Smith. E. Kent. R.); Regimental badge and a curious dedication brass plaque for an organ, 1879, 'Built by H. Jones of London 1865 Enlarged by C. D. Hobday of Faversham 1879', 76 x 153mm., *varied state, but many extremely fine* (24) £80-120

411. **Kent, Hythe, Folkestone and neighbourhood**, silver prize medal, 1887, Charley White's *The Dukes Motto*, in case of B. Ninnes, Hythe; Jubilee 1887, white metal medal, by A. Wyon, in Mayor of Hythe's presentation box (Mr. Jeal); Hythe Golf Club, silver (2) and copper (2) medals, 1896-1901 (won by J. J. Jeal), 32mm.; with small silver shields (2) from trophies; Edward VII, 'Proclaimed at Hythe', 1901; Coronation 1902, Heathfield, Sussex; Coronation 1911, Folkestone (2), Romney; Peace 1919, Hythe; Hythe & Saltwood British Legion, 1945-2005; Becket, 1970; Sandwich, Richard Asherniden, farthing (W.489); and others (15), several not related, *farthing fair to fine but generally very fine or better* (32) £80-120

412. **Life Saving Interest: (the Folkestone, Hythe and Sandgate medal)**, copper Jubilee medal, 1887, by Sir Alfred Gilbert, for Heming & Co. (struck by Messres John Pinches), veiled bust r., wearing 'the small diamond crown', VICTORIA. D.G. BRITT. REG. ET. IND. IMP., signed with monogram on truncation, *rev.* an olive wreath (leaving space in centre for naming), 46.5mm. (BHM.3251, [R^2], not attribued to Gilbert; W&E.2180; MBJP. p.125, not attribued to Gilbert and also suggested as 1897 Jubilee medal; BDM.II,475; VII, 437, both times misattributed; Attwood, Artistic Circles, Fig. 4), *good extremely fine and a very rare medal by the renowned sculptor* £250-350

The medal seems to have been made as an 'off the shelf' Jubilee medal, but it is best remembered in the numismatic world as a life saving medal.

413. **Maritime interest: Eddystone Lighthouse, protection from Royal Naval Press Gangs**, silver medal or badge, 1757, a view of John Smeaton's tower, flaming light atop, figure on balcony, two ships sail to either side, IN SALUTEM OMNIVM, *in ex.* on stippled background, EDDISTONE RESURGIT 1757, 42.5mm. (MI.681/398; Daniel Fearon, *The Eddystone Lighthouse Medal 1757*, SNC December 1967, pp. 328, 329; D&W.125/188; Withers 1823), in Victorian fitted case, *lightly toned, good very fine and exceedingly rare in commerce* £1500-2000

These medals were produced by order of Robert Weston, a principle shareholder financing the building of this, the third Eddystone Lighthouse. The workmen building the lighthouse were mainly burly Cornish tin-miners who, by wearing the medal when on shore in Plymouth, were provided with full protection from being press-ganged into naval service. Fearon's article states that 'two or three dozen' were ordered and that some seven or eight are thought to have survived. This medal was not included in his tally though, of course, it could be one of the specimens noted but not located. The medal illustrated in the 1967 article was sold in Spink Auction 8, 27 February 1980 and re-appeared in the sale of the W. James Noble Collection, Noble Auctions, Melbourne, Australia, 4-6 August, 1999 (lot 1118). The cataloguer is not aware of the sale of any other specimens in more recent years.

Smeaton's tower was completed in 1759 and remained in use until 1877. It was dismantled and re-erected on Plymouth Hoe, opening to the public on 24 September, 1884.

414. **Maritime interest: the SS L'Atlantique, Maiden Voyage,** 29 September - 31 October, 1931, Art Deco bronze medal, by Lucien Georges Bazor (1889-1974), Amphitrite, goddess of the sea, drives four sea-horses, *rev*. port-side view of the ship, 68mm., *extremely fine and scarce* £120-160

The SS *L'Atlantique*, built for the Cie de Navigation Sud-Atlantique, was to have a short life. Her maiden voyage took her from Bordeaux to Rio de Janeiro, Santos, Montevideo, and Buenos Aires and at the time she was considered the ultimate liner in terms of luxury and modernity. Her Art Deco interior, which included a shopping mall, made use of splendid lacquered wooden panels. She had already had her funnels raised when, on January 3rd 1933, en route to Le Havre for some further refits, she caught fire in the English Channel near to Guernsey. The ship and all her contents were destroyed and eventually she was scrapped at the yard of Smith & Houston, Port Glasgow.

Lucien Bazor was Chief Engraver at the Paris Mint (1930-1958).

415. **Maritime interest: the SS Normandie,** Maiden Voyage, 29 May 1935, Art Déco bronze medal, by Jean de Vernon (1897–1975), for the Compagnie Générale Transatlantique, standing goddess frees a sea-horse, port-side view of the liner under full steam, 68mm. (BM. Acq. 1978-82, p.60, 142), in a Royal mint case for the *Queen Mary* medal (see following lot), *extremely fine* £80-120

416. **Maritime interest: the RMS Queen Mary,** Maiden Voyage, 27 May, 1936, bronze medal, by Gilbert Bayes (for the Royal Mint), starboard ship portrait, dolphins in waves, *rev.* New York skyline seen through the old Bargate in Southampton, 70mm., in green leather case of issue, *virtually mint state*; The Daily Record number 534 medal (BHM.4247); with a (much used) teaspoon from the ship, with enamelled crest (3) £150-200

Gilbert Bayes (1872-1953) was a leading figure in the New Sculpture Movement prior to the First World War, who turned his talents to many subjects. The ship was launched by Queen Mary on 26 September 1934, as the obverse legend MARIA REGINA MARI ME COMMISIT states – Queen Mary committed me to the sea. Her maiden voyage was almost a year to the day after that of the SS *Normandie*.

417 418

417. **Maritime interest: RMS Mauretania,** launched 1939, medal 'made from metal from the old Mauretania', 33mm.; British India Steam Navigation Co. Ltd, Centenary, 1956, silver medal, by Pinches, 38.5mm.; *Queen Elizabeth*, final voyage, silver medal, 1968, 39mm., numbered 604 (certificate numbered 619); *Queen Elizabeth 2*, Maiden Voyage, 1969, by G. Colley, Britannia standard silver medal, with lion's head hallmark, by Slade Hampton, 65mm. (Eimer 2115); other unrelated modern medals (5), including Edward VIII, Memorial, 1972, silver medal, by Pinches; a Swedish 'Kustflottan' bronze plaquette, 46 x 34mm.; and Canada, dollar, 1965, *many mint state or virtually so* (9) £100-140

The *Queen Elizabeth 2* is incorrectly designated 'RMS' on the medal.

418. **Medical/Military Interest**: North Persian Forces, silver memorial medal, by the Goldsmiths & Silversmiths Co., presented 1927 'by the Medical Officers … For the best contribution to Tropical Medicine … to William H. Dye, MRCS, LRCP', rod of Asclepius, radiant between scimitars, *rev.* legend on shield, 57.5mm., in case of issue, *matt surface, virtually mint state* £100-150

By the end of 1927 William H. Dye was the Medical Officer for the Tanganyika Territory.

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419. **Military interest: Boer War, Scotland, Burgh of Duns**, Berwickshire, gold 'Welcome Home' Tribute Medal, presented to 'Private Newman 19th Coy Imperial Yeomanry', 29mm., 9ct., wt. 7.38gms., small suspension ring, Birmingham hallmark, maker S. Blanckensee & Son Ltd, *nearly very fine* £80-120

420. **Military interest: Boer War, Lieutenant General Robert Stephenson Smyth Baden-Powell** (1857-1941), the Defence of Mafeking, silver portrait medal, 1900, unsigned [by F. Bowcher for Spink], facing bust of Baden-Powell in uniform and hat, *rev.* soldiers and sailors bringing up a gun, 45mm. (BHM.3677; Eimer 1843; Hern 106), in card box of issue, *struck with a matt surface, mint state with light tone* £150-200

The label on the inner lid reads 'The Mafeking Medal – struck by Spink & Son – Solid Silver 1 ¾ inch 12/6, of which amount 1/- will be handed to the proprietors of the *Daily Mail* for Lady Georgina Curzon's Fund for the relief of Mafeking'.

421. **Military interest: Boer War, Paul Kruger**, shilling 1897, in elaborate glazed swivel fob, edge engraved A. PARKES 1ST K.R.R.; Centenary of Birth, silvered bronze medal, 1925, 26.5mm.; Absent Minded Beggar, the National Commemorative Medal, white metal, 1899-1900, by F. Bowcher [Spink and Son], soldier with headband, helmet discarded, standing holding rifle with fixed bayonet, *rev.* Union flag with rose, thistle, shamrock and palm branch, 45 mm. (BHM.3680; Eimer 1851; Hern 68); another, smaller, silver, 22mm.; Baden Powell, Mafeking, bronze medal, 22mm., *all but third with suspension loops, very fine and better* (5) £80-120

422. **Military interest: The City of London Volunteers**, Return from South Africa, bronze medal, 1900, by George Frampton, for the Corporation of the City of London, a soldier greeted by Londinia, *rev.* a hill with standards raised, 76.5mm. (BHM.3684; Eimer 1848; Hern 178), in fitted case of issue (slight damage), *extremely fine* £150-200

423. **Mining interest: Newcastle-upon-Tyne**, Royal Mining, Engineering and Industrial Exhibition, silver medal, 1887, by Reid & Sons, Newcastle, arms of Newcastle and date, *rev*. panoramic view with the High Level Bridge, named on edge to 'Aqueous Works & Diamond Rock Boring C° L^d^. London. & John Vivian.', 51mm. (BHM.3343; Eimer 1730), in case of issue, *choice extremely fine* £100-150

The Aqueous Works & Diamond Rock Boring Company was founded by the entrepreneurial Col. Sir Francis [Frank] Bolton (1831-1887) in 1879, with offices in Victoria Street, Westminster. See following lot.

424. **Mining interest: Royal Cornwall Polytechnic**, James Watt silver medal, 1875, to 'The Diamond Rock Boring Comp^y^ for Diamond Rock Borer', 45.5mm.; International Exhibition of Mining, London, 1890, gilt-metal medal, 45mm.; France, Exposition des Sciences…, 1879, gilt silver medal, named on reverse to 'The Diamond Rock Boring Companies of London', 56mm., ornate wreath suspender, first two cased, *all extremely fine* (3) £100-140

The Aqueous Works & Diamond Rock Boring Company was founded by the entrepreneurial Col. Sir Francis [Frank] Bolton (1831-1887) in 1879, with offices in Victoria Street, Westminster. See previous lot.

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425. **Motoring: Lanchester O.B. Production Society**, small silver medal, c.1900-1910, 23.5mm., with ribbon and suspender; a collection of Victorian and later white metal medals, including for the Queen's majority (18); others, silver (1); bronze, brass, etc. (19), including the child actor William Henry West Betty with grafitti smoking pipe in mouth; display medals (15), cast in resin, includes a seal of Charles II, 103.5mm., and John Hunter, 94mm.; John Cooke, actor, black basalt, *poor cast*; coin brooch from a 1732 pierced and plugged halfcrown; other miscellaneous items, *varied state* (lot) £100-140

426. **Politics: John Wilkes** (1725-1797) and *The North Briton*, issue No. 45, April 23, 1763; a silver brooch of a crowned '45', cut to represent brilliants, 22.5mm., *very fine and an extremely rare association item* £100-200

Issue 45 of *The North Briton*, was where Wilkes was openly seen to severely criticise the King. Accused of seditious libel he spent time in exile and prison but, always popular, he was for some while MP for Middlesex and Lord Mayor of London.

427. **Politics: William Pitt, the Younger (1759-1806), Tribute and the Peace of Paris**, gilt-bronze (?) muled-medal, by T. Wyon, Jr. (after J. Nollekens), glazed and set into the lid of a snuff- or patch-box, head l., *rev.* (seen on inside lid), Peace and Victory flying r., and crowning Britannia, approx. 57.5mm., *much as struck though the obverse a little spotty for being under glass*; with a snuff- or patch box, the lid set with a glazed gilt cliché medal of General Sir Ronald Ferguson (1773-1841), by William Bain, his bare head r., approx. 52mm., *the medal scuffed under the glass and the box with some damage* (2) £70-100

The obverse of the first is as the memorial medal (BHM.786), whilst the reverse is as on the Peace of Paris medal (BHM.804) and the Liverpool Pitt Club medal (BHM.837).

Sir Ronald Craufurd Ferguson, Scottish officer in the British Army during the Napoleonic Wars in Europe and India; later Member of Parliament for the constituencies of Dysart Burghs and Nottingham.

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428. **Politics:** white metal token penny or medal, by William Mainwaring, a foot within a square border, HONOR (trampled) below, LIFE (in) DANGER, PROPERTY SECURED, GLORY (defaced), RELIGION (broken up), FIRE (in every corner), THRONE (turned upside down), FRANCE between two serpents, A MAP OF THE PRESENT STATE OF FRANCE, *rev.* MAY MONARCHY FLOURISH AND ANARCHY PERISH EVERLASTINGLY, edge plain (DH. Middlesex 229; BHM.-), *old collector's number [247] stuck to reverse, extremely fine, rare* £120-150

429. **Politics: the Church and King Club, Manchester**, glazed and part frosted silver medal, 1790, robed figure of a king in front of church and pillar, *rev.* legend in sixteen lines, 46.5mm. (BHM.344; Eimer, *Pingo* p.27), in watch-type mount with suspender (this partly broken), *the surfaces, where not frosted, brilliant, choice, and suspender apart, mint state* £100-150

The Club, whose members were the 'responsible and opulent neighbouring gentlemen' in Manchester, was founded to commemorate the defeat of the Dissenters in Parliament. The attribution to Lewis Pingo in BHM, is seriously doubted by Eimer.

430. **Politics: London Pitt Club**, oval gilt-silver member's Badge, c.1810-15, Tassie cameo of William Pitt on black glass, set with border around and laurel wreath, *rev.* member's name engraved, THE RIG^{T}. HON^{BLE}. LORD HOTHAM, 45.5 x 40.5mm., suspension loop and ring, in original shaped red leather case of issue, with maker's label on outer lid of Green, Ward, Green & Ward, Jewellers & Goldsmiths, 1 Ludgate Street, London, an attractive example, *good extremely fine, and scarce with the original case* £250-350

It is not clear which of the first three Baron Hothams was the member of the Pitt Club. Admiral William Hotham, 1st Baron Hotham (1736–1813) had a long and active career in the Royal Navy. In 1795 he was replaced as commander of the Mediterranean Fleet by Admiral Jervis and, in 1797, he was made a peer of Ireland under the title of Baron Hotham of South Dalton, near Hull. The barony passed to his brother, Sir Beaumont Hotham (1737–1814), who became 2nd Baron Hotham in May 1813 but died the following year. His grandson Beaumont Hotham (1794–1870) succeeded as 3rd baron. He had fought at Waterloo and was later a member of parliament for forty-eight years. It is he who seems the most likely member.

A PAIR OF MEDALS FOR THE 'WINDOW BREAKING' ELECTION IN HALIFAX OF 5 JANUARY, 1835 AND REFLECTIVE OF THE ANTI-SLAVERY MOVEMENT

431. **Politics: The Halifax Borough Election, 1835**, a pair of copper and white metal strikings of a silver medal presented to Edward Protheroe Junior (1798-1852), legend around and in 11 lines, HALIFAX BOROUGH ELECTION JANUARY 1835 – TO EDWARD PROTHEROE JUNR ESQR THE ADVOCATE OF LIBERAL PRINCIPLES, THE OPPONENT OF ECCLESIASTICAL ABUSES, THE FRIEND OF THE OPRESSED NEGRO, THIS MEDAL AND CHAIN ARE PRESENTED BY LADIES OF HALIFAX, *rev.* legend in 9 lines within oak wreath, IN TESTIMONY OF ESTEEM FOR HIS PERSONAL CONDUCT, REPROBATION OF THE SLANDERS CAST UPON HIS CHARACTER, AND SYMPATHY FOR A DEFEAT WHICH MUST ETERNIZE THE DISHONOUR OF HIS OPPONENTS, 73mm. (BHM.-; Eimer -; Grant -), *copper virtually mint state, white metal pierced at top, very fine, seemingly unpublished* (2) £400-600

Edward Protheroe Jr. (1798 – 1852), was an abolitionist MP and son of Edward Protheroe, senior, also an MP and friend of Wilberforce. Protheroe Junior had been the MP for Evesham from 1826-1830. At the Halifax election, his friend, the Whig [Sir] Charles Wood, later Lord Halifax, topped the polls with 336 votes. Protheroe stood as a Radical against the Tory James Stuart Wortley and lost by a single vote – 307 to 308. This outcome was highly controversial. A Tory mob attacked the Skircoat Green Band, hired by the Liberals, then the Liberal mob attacked the Tory headquarters and other properties belonging prominent Tories, including Hope Hall, home of Christopher Rawson. It earned the sobriquet the 'window breaking' election. Protheroe overturned the defeat at the next election in 1837, when the Tory Wortley took third place.

432. **Religion: William Huntington (1745-1813), the Providence Chapel, London**, cast silver medal, 1810, worked in high relief, unsigned, bust l., in clerical coat, REV. W. HUNTINGTON. S.S. – CHAPEL GRAYS INN LANE, *rev.* façade of the Chapel, PROVIDENCE CHAPEL – NOV. 21. 1810, 49mm. (BHM.693A – this piece illustrated), London hallmark, maker IL, this probably John Lias of 8 Finsbury Street, Chiswell Street, *the backgrounds stippled, the lettering smoothed, extremely fine and exceptionally rare* £250-350

*ex O'Byrne Collection

William Huntington was an unconventional minister who preached Antinomianistic views and that the 'moral law' was unnecessary. An obituary stated, '*William Huntington S.S., alias Hunt, a man whose name will be remembered while his truly humorous literary productions in prose and verse such as 'The Bank of Faith', 'The Kingdom of Heaven taken by Storm' &c. &c. shall continue to enrich the liberties of the curious, and excite the unqualified admiration of his devotees'*. The New Providence Chapel, Gray's Inn Lane was later sold by order of the Court and became first an Episcopal Chapel and then, eventually, St Bartholomew's Church. It was almost entirely destroyed by bombing on 17th October, 1940.

For further details of the Lias business see John Culme's Directory of Gold and Silversmiths, 1838-1914, vol. I, pp. 295-296.

433. **Religion: Ireland, Orange Medal, Protestant Confederation**, white metal medal, c.1835, unsigned, laureate and armoured bust of William III left, four significant dates and legend around in two circles, PROTESTANT CONFEDERATION - NON NOS SED GRATIA DEI, *rev.* radiant bible contained in triangle of ORDER, LOVE and TRUTH within crowned Garter, 49mm. (Frazer p. 320, Orange Medal (3); BHM.1698, R[2]), *pierced, good very fine and rare* £120-150

Dated by Brown to the year of the tercentenary of the Reformation.

434. **Royal Mint: Henry William and Susanna Atkinson**, Provost of the Company of Moneyers, Golden Wedding, gilt-silver medal, 1830, struck at the Royal Mint, 13 line legend both sides, 32mm. (BHM.1438), in red leather case of issue, *mint state*; gilt tokens (2): George III, VISITED ST PAULS, 32mm., *fine*; George III and Queen Charlotte, PATRONS OF VIRTUE, 21mm. (DH.1137; BHM.340), *extremely fine*; medallet of George II, *rev.* crowned suits of cards, 14.5mm., *very fine, rare* (4) £100-140

Atkinson and his son Jasper devoted many years of service to the Royal Mint, indeed his son, who joined at the age of 14, was knighted in 1842 for his services.

435. **Shipwreck: Book: A Narrative of the Loss of the Royal George**, at Spithead, August, 1782; including Tracey's Attempt to raise her in 1783, also Gen. Pasley's Operations in removing the Ship, by Gunpowder in 1839-40-41, eighth edition, printed & published by S. Horsey, Sen., Portsea, 1848, in the original binding of polished wood boards sourced from the wreck, *front cover split and repaired, lacks two thirds of folding engraved frontispiece, a well-read copy in used condition*; a fragment of wood, painted 'Piece of the Ry George Sunk Augst 29th 1782, Recovd 1841'; a model capstan, engraved '*RG* FOUNDERED AUGUST 29, 1782'; and engraved disc from box lid, *varied state* (lot) £100-150

A first-rate ship of the line, HMS *Royal George* was named in honour of the reigning monarch, George II, and was the first warship to exceed 2,000 tons burden. On 29 August 1782, whilst undergoing minor repair work at Spithead, she began to take on water, rapidly capsizing and sinking with the loss of about 900 lives, including Rear-Admiral Richard Kempenfelt. About 300 women and 60 children were visiting the ship prior to her departure. It was reported that all of the children but one lost their lives; a single little boy surviving by clinging on to one of the sheep that had been on board.

Sold not subject to return

436. **Shipwreck: the Loss of the Royal George**, a polished wood snuff-box lid, with applied engraved gold medallion, '*PART OF THE ROYAL GEORGE SUNK on the 29th Aug 1782*', 100 x 32mm. (medallion 29mm.), *in good order* £100-150

See footnote to previous lot.

437. **Shooting: Acrotormentarian Society of Riflemen**, an exceedingly rare group of three medals won by A. R. Margary, 1837-1838, comprising:

a) **Circular silver medal**, 1837, skull and crossed bones within wreath, ACROTORMEN above, date of institution 1808 below, *rev.* engraved 'Won by A. R. Margary at the Monthly Meeting of the Acrotormentarian Society in May, June, July, August, October and November 1837', 41.5mm. (Tancred p. 360, medal of 1816), integral loop, wreath suspender, London hallmark (oddly) for 1840, maker William Neal, *nearly extremely fine*

b) **Circular and heavy gilt-silver medal**, 1837, skull and crossed bones within wreath, ACROTORMENTARIAN above, date of institution 1808 and SOCIETY below, *rev.* engraved 'Won by A. R. Margary at the monthly meetings of the Acrotormentarian Society in May, June, July, August, November and December 1837, and presented to him by the Right Honble the Countess of Winterton', 51mm., integral loop, London hallmark (oddly) for 1828, no maker's mark, *the gilding rich and beautifully crafted, nearly extremely fine*

Maria Turnour, née Pole, Countess of Winterton (1811-1903), married 1832 to Edward Turnour, 4th Earl Winterton.

c) **Circular and heavy gilt-silver medal**, 1838, skull and crossed bones within wreath, ACROTORMENTARIAN above, SOCIETY below, *rev.* engraved 'Won by A. R. Margary at the Monthly Meetings of the Acrotormentarian Society for March, April, May, June, July & Aug^st, 1838', 51mm., integral loop, suspender a female hand from a scroll, London hallmark for 1837 [William IV], on edge, maker SW (either for Samuel Whitford II or Samuel Wheatley), *the gilding rich and beautifully crafted, nearly extremely fine* (3) £700-1000

The American Turf Register and Sporting Magazine for March 1838 records a meeting of the Acrotormentarian Society of Riflemen at Wormwood Scrubbs 'to contend for a splendid gold medal, at 300 yards from the target'. 'Mr. A. Margary made use, for the first time, of his newly-invented cartridge for the rifle … made eighteen hits and four bull's eyes out of twenty-four shots he fired, the target being eighty inches in diameter, and the bull's eye six inches' … 'On the Thursday following, the Society met at Chalk Farm, when Mr. A. Margary won the silver medal for the sixth and last time'. In 1845 he was exhibiting at the Royal Polytechnic Institution 'Rifle cartridges for the new two-grooved rifle'.

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438. **Shooting: Acrotormentarian Society of Riflemen**, circular gilt-silver medal, 1838, skull and crossed bones within wreath and ouroboros (serpent eating its tail), ACROTORMENTARIAN above, SOCIETY below, *rev.* plain and without inscription, 50mm., loop and plain gilt suspender, London hallmark for 1835, maker SW (either for Samuel Whitford II or Samuel Wheatley), *the gilding rich and beautifully crafted, nearly extremely fine* £200-300

Other than the provenance of coming from the same collection as the Margary medals in the previous lot and having the same maker as item c) in that group, there is nothing to link this medal with any particular recipient and it is being offered here as a separate lot.

439. **Shooting**: NRA silver medal for Asburton Shield, unissued, by Waterlow, archer and rifleman, 57mm., in case of issue; Churchill, silver memorial medal, 1966, by Spink, 38mm., in case of issue; Alva Academy, silver medal, 1934, an extraordinary panoramic view, 44.5mm.; Victoria, official Coronation medal, 1838, copper, 37mm. (BHM.1801; Eimer 1315); Lord Brougham, National Association for the Promotion of Social Science, 1857, gilt-bronze, by Moore & Collis, 55mm. (BHM.2602); Jubilee, 1897, by Spink, 39mm.; Preston Guild, bronze medals (2), 1902, by Spink, 51mm.; and white metal, 1862, *very fine and better* (9) £100-120

440. **Swimming**: Thomas William Burgess (1872-1950), the second man to swim the English Channel, bronzed medal, 1911, by Francis William Doyle-Jones (1873-1938), signed D-J, made by the electrotype process, bare, bearded head of Burgess l., BURGESS. - .A.D. 1911., *rev.* legend in 11 lines, TO COMMEMORATE THE SWIM FROM ENGLAND TO FRANCE SEP 5-6 1911 BY T. W. BURGESS PRESENTED BY ALFRED JONAS ESQ HON SEC WEBB MEMORIAL FUND, named on edge, J. A. WEIDMAN, 66.5mm., in fitted case, *a little bruised, very fine and extremely rare* £200-300

Bt. from a small curio shop in Dover in the 1950s …'Paid 8/6'.

Thomas William Burgess came from Rotherham in Yorkshire and was the the second man to swim the Channel, thirty six years after Captain Matthew Webb's famous swim. Burgess was thirty seven and this was his 13th attempt; he swam from South Foreland and landed at Le Chatelet in a time of 22 hours and thirty-five minutes. Burgess had a French wife and was living in Paris at the time. Between the Wars he devoted many years encouraging others to swim the Channel. As a British citizen living in France during the Second World War, Burgess was imprisoned by the Germans, for some little time.

John Albert Weidman (1863-1927), was from Dover and was a boot repairer by trade, accompanied Burgess as pace-maker and was one of the group of men on the boat *Elsie*. Weideman had attempted a Channel swim in 1904 with Burgess.

Francis William Doyle-Jones (1873-1938), painter and sculptor, had been commissioned by Alfred Jonas, mentioned on the medal's reverse, to sculpt the bust of Matthew Webb that tops the Webb Memorial in Dover. 15 medals were made and were presented by Alfred Jonas to Burgess and his team of helpers at a dinner at the Holborn Restaurant on 9 November 1911. Two of these have appeared at auction; E. A. Jeffreys (DNW, 19 March 2003, lot 1432 – unsold) and Robert Flood, this twice (DNW, Sale 38, lot 932 and DNW, 25 November, 2013, lot 1115).

Sold with a file of research papers.

441. **Theatre: the Surrey Theatre, London**, the pantomime 'Jack the Giant Killer', performed 22 January, 1876, an engraved silver medal presented to 'W. G. Finch Esqre in recognition of his ability and admirable performance of Thomaso Flutteroso at a few hours notice…', *rev.* 'Our united thanks – Jenny Lee, Nelly Moon, Susie Vaughan, Lizzie Mordaunt, James Fawn, Harry Taylor, W. Holland…', 46.5mm., suspension loop, *very fine* £70-90

The Surrey Theatre, opened 1782, in Blackfriars Road, Southwark, had burnt down in 1865 and was reopened the same year. In January 1876 'This transpontine theatre has been re-embellished and refurnished, and thus worthily supports Mr. Frank W. Green's pantomime, Jack the Giant-killer'. The theatre lasted till 1920, then struggled for four years as a cinema before finally closing in 1924.

442. **World War II: Liberation of Ghent [Gent]**, bronze plaquette, 1945, by Olivier Maurice Piette (1885-1948), for Fonson, medieval city guard watches the allied eagle flying above the maple leaf of Canada, unicorn of England, the bison of the United States of America, and advancing soldiers, 6/9 I944 LIBERATION VAN GENT, *rev.* the dragon of Ghent above panel, this engraved 'HONOUR TO THE ROYAL AIR FORCE OUR LIBERATORS I-XII-1945', 81.5 x 91mm., *good very fine and rare* £100-150

Whilst a post-war production, the plaquette is very much in the Art Deco style. Ghent was liberated on 6 September 1944, the German army withdrawing permanently during the night of 14-15 September.

AGRICULTURAL SHOWS

443. **A group of Victorian white metal medals** (8), all with pictorial images of animals, Wrington Vale & West Mendip Sheepshearing Society, by J. Moore, 51.5mm.; Leominster Agricultural Society, by T. Halliday, 45mm.; Stirling General Agricultural Association, Inst. 1834, by Finlay & Sclater, 47mm.; Smithfield Club, 29mm.; undesignated, by W. J. Taylor (3), 51mm., 44.5mm., 33.5mm.; and J. Moore, 45mm., *very fine and better* (8) £100-150

444. **Birmingham and Midland Counties Exhibition**, glazed and frosted silver prize medal, awarded 1855, by Ottley, farmyard scene, *rev.* named within wreath, 'To Mr. Quinton Clark, Breeder of the best Short Horn Steer …', 55mm.; Manchester and Liverpool Agricultural Society, awarded 1863, by Ottley, farmyard scene, *rev.* '… to Wm C. Cambridge, Bristol, for a New Patent Combined Tine and Chain Harrow …', 48.5mm., ornate and plain suspension rings, *the first virtually mint state, the second with some marks under glass* (2) £120-150

445. **National Pig Breeders Association**, silver medal, awarded 1926, by Herbert Maryon, a pig in profile to l., *rev.* a Greek swineherd and his dog watch over many pigs, ΕΥΜΑΙΟΝ - ΣΥΒΩΤΗΣ ΟΡΧΑΜΟΣ ΑΝΔΡΩΝ, 51mm., stuck with a matt surface, *wonderfully sculptural, extremely fine and rare* £80-120

Herbert James Maryon (1874–1965), sculptor and teacher, was a man of many disciplines, including goldsmith, archaeologist, conservator, author, and authority on ancient metalwork (he restored the Sutton Hoo helmet for the British Museum). He was the first director of the Keswick School of Industrial Art, then taught sculpture at Reading University. This medal, one of only three that he made, is normally dated to 1927, though this example was awarded in the previous year. It is recorded with a second reverse, with the swineherd to the left.

446. **Poultry**: silver medals (3): Orpington Club, Reigate Show, 1899, 44mm.; Orpington Club of Wales, [1919], 26mm.; Poultry Club [1922], 39mm.; Anerley Poultry Show, c.1856, copper medal, by Pinches, 51mm., *fair to fine*; white metal medals (2), by Ottley: Birmingham and Midland Counties, est. 1849, 47mm.; Norfolk Agricultural Association, Breeders Medal, 48mm., all with poultry images, *except where stated, very fine or better* (6) £70-100

447. **Poultry**: copper medals (9): the Grand International Poultry Show (2), by Restall, one unnamed; one 1904, 51mm.; the Poultry Club (7): 45mm. (3 – 2 reverses, two awarded 1904); 38.5mm. (2), unnamed; undesignated (2), similar, 45mm.; with more recent 20th century bronze medals (2), all with poultry images, *extremely fine or almost so* (11) £80-120

448. **Staffordshire, Cannock District Agricultural Association**, glazed and frosted silver prize medal, awarded 1886, by Ottley, farmyard scene, *rev.* named within wreath, 'Cannock Chase Colliery Company for 3 Fat Wethers Age 19 months', 49mm., ornate suspension ring, *mint state* £70-90

In its prime in the 19th century the Cannock Chase Colliery Company ran ten pits in the Chasewater area; by 1890, the coalfield was producing 3 million tons of coal per year and by 1933 this had risen to over 5 million tons. The coal from all of them could be moved by rail or canal. The last working pit, the Littleton Colliery finally closed in 1993. It is an interesting social comment that the miners were breeding Fat Wethers (castrated rams) and interesting, too, that the medal was awarded to the Colliery Company

449. **Yorkshire, Keighley Agricultural Society**, established 1843, a wonderful though unsigned silver prize medal, 1846, a farmer with his dog, ploughs a field, *rev.* a group of farm animals, engraved 'Best Roadster Brood Mare – W. Frith Esqr', 51mm., in original fitted case, *virtually mint state* £80-120

A contemporary engraving of the medal from 1845, states 'The Medal is a pleasing Bucolic design, appropriate yet not common-place, and highly creditable to the taste and skill of the artist'.

450. **Yorkshire, Leeds Smithfield Club**, silver medal, unsigned and unnamed, arms of the club, *rev.* group of cattle, sheep, pigs and farm birds, 44mm.; copper medals (2): British Goat Society, awarded 1900, 51.5mm.; English Jersey Cattle Society, awarded 1906; white metal medals (2): The Great Metropolitan Exhibition of Poultry, Pigeons and Rabbits, est. 1853, by Ottley, a good group of poultry, one pigeon (but no rabbits!), 53.5mm.; undesignated medal with farmyard scene, 45mm.; a small French bronze medal, c.1900, 40mm., *except as stated extremely fine or nearly so* (6) £150-200

451. **Ireland, County Cork Agricultural Association**, instituted 1836, unissued silver prize medal, by E. Hawkesworth and T. W. Ingram, farmyard animal, *rev.* wreath, 50.5mm., *toned*; Royal Dublin Society, Inst. 1731, white metal medals, by W. Woodhouse (2), Hibernia seated, *rev.* mare and foal, 51mm.; Warwickshire Agricultural Society, Honorary medal, white metal, similar obverse to first (signatures removed), *rev.* farming implements, WORTHY THE PEASANT …, 52.5mm., *both Dublin very fine, last better*; The Wexford United Agricultural Society, silver medal, vignettes of animals, awarded, 1897, to Captain L. A. Bryan, 'Best … Shorthorn Bull', 47mm., *except where stated, extremely fine or nearly so* (5) £160-200

452. **Ireland, County Carlow Agricultural Society**, copper medal, 1856, by W. Woodhouse, 'For 2nd best breeding sow', two horses with groom, bull and sow, legend and wreath, 49.5mm.; Inistiage [sic] & Thomastown Farming Society, copper medal, 1861, by Isaak Parkes, 'To Col. Rt. Honble W. F. Tighe, best Colt or Filly', farmer and his animals before cottage, *rev.* engraved legend and details; Arthur Hill (1812-1868), 4th Marquess of Downshire, white metal medal, undated, by W. Woodhouse, arms and supporters, FROM THE LANDLORD TO HIS IMPROVING TENNANT, *rev.* cow in rural setting, 43.5mm; and undesignated white metal medal, SPEED THE PLOUGH, by W. Woodhouse, 41.5mm., *very fine to extremely fine, all scarce or rare* (4) £100-140

William Frederick Fownes Tighe (1794-1878), PC, JP, was Lord Lieutenant of Kilkenny from 1847-1878.

453. **Scotland, Kinsteary Estate**, silver medal, by Jamieson of Aberdeen, awarded 1869 by John Gordon to Mr. John Andrews for 'Best Managed Farm', farm animals gathered before Cluny Castle, *rev.* details engraved within wreath of wheat, 49mm.; Highland Agricultural Society of Scotland, small silver medal, by Alex. Kirkwood, awarded to James McGregor, 1845, a farmer ploughing, 35mm., with suspender; an undesignated, unsigned and unawarded silver agricultural medal, farm animals and birds before cottage, *rev.* wheat wreath, 53.5mm.; Dunbartonshire Agricultural Society, a pair of copper medals, by Edward & Son, Glasgow, won, 1894, 1901, by Mr. John McKean for the 'largest number of entries in Ayrshire Cattle', 45mm., *very fine or better* (5) £120-160

454. **Australia, the Acclimatization Society of Victoria**, copper medal, 1868, by J. S. & A. B. Wyon, after Thomas Landseer, A.R.A., awarded (in the first year of issue), to G. C. Burne Esq, Melbourne, a group of birds and animals including a stag, llama, emu, swan, pheasant and rabbit, *rev.* wreath with Latin motto entwined, named on edge, 58mm., *virtually mint state and extremely rare* £300-400

The Acclimatization Society of Victoria was founded in 1861 by Edward Wilson, with the aim of introducing plants and game birds and animals. Ferdinand von Mueller distributed 7,120 living plants and 22,438 packets of seed to gardens throughout the colony. Others introduced starlings and sparrows, even European carp to the Murray River. Wilson lived by his motto of 'if it lives, we want it'. The Acclimatization Society folded in 1872 from both a lack of money and the realisation of the consequences that many of these introductions were having and, indeed, saving Australia from the worst of the enthusiasms of these well-meaning men. Of all of these it is the devastation caused by rabbits that is most familiar to us.

Thomas Landseer (1793/4 - 1880), best known for his engravings and etchings, particularly those of paintings by his youngest, and more famous brother, Edwin Landseer.

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455. **Australia, the Queensland Pastoral & Agricultural Society, Ipswich**, undated and unissued copper prize medal, by J. S. & A. B. Wyon, pastoral scene with three sheep and a bull, *rev.* legend around blank centre, 49mm., *extremely fine and extremely rare* £150-250

In January 1865, the 'Queensland Pastoral Society' was formed at a meeting held at 'Cardbeign Station' Springsure. The objective of the society was 'The Improvement of Livestock and Awarding Prizes for the same'. Somewhat similar medals for the original Springsure branch were issued by the Queensland Pastoral & Agricultural Society, again by J. S. & A. B. Wyon though with a horse replacing the bull. Ipswich is situated on the Bremer River to the south-west of Brisbane.

456. **Burma, Agricultural and Horticultural Society – Burmah**, copper specimen prize medal, 1865, animal group by palm trees, goat, sheep, two horses and two cattle, *rev.* legend with details (unnamed), 49mm. (Pudd.865.4.1), *good very fine* £80-120

The obverse previously used on the Oudh Agricultural Exhibition medal.

457. **India, Agra Agricultural and Industrial Exhibition**, silver award medal, 1867, by J. S. & A. B. Wyon, two long-horned zebu cattle, two sheep and a horse, *rev.* fruit and floral wreath, 'Best Fall for Canal … Colonel Dyas R.E.', the Exhibition details engraved on rim, 63.5mm. (Pudd.867.3), in (original?) red leather fitted case, *virtually mint state and rare* £120-160

Joseph Henry Dyas passed out of the East India Company's Military Seminary, Addiscombe in 1844, winning a First Class Prize for being 2nd Mathematical; 1st Fortification and 2nd Good Conduct. He went on to become the Director of Canals in the Punjab and was responsible for the Bári Doáb [Baree Doab] Canal. Thomas Henry Thornton's biography of Colonel Sir Robert Sandeman (pub. 1895), records that Dyas 'died of over-work, years ago'.

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458. **India, Calcutta Agricultural Show**, bronze specimen prize medal, 1864, by J. S. and A. B. Wyon, two long-horned zebu cattle, two sheep and a horse, *rev.* fruit and floral wreath (unnamed), 64mm. (Pudd.864.5), *mint state* £120-160

459. **New Zealand, the Canterbury Agricultural Pastoral Association**, undated and unissued copper prize medal, by G. Coates, cattle, two standing, one resting, *rev.* legends with space for recipient's name and achievement, 55.5mm., *extremely fine and extremely rare* £150-250

The Canterbury Agricultural Pastoral Association was founded in 1863, though earlier shows had been held in the area for about a decade and the Canterbury Farmers' Club had been formed in 1858.

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FREEMASONRY AND FRATERNAL ASSOCIATIONS

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460. **Freemasonry: Martin Folkes** (1690-1754), Archaeologist, Numismatist and Freemason, copper medal, 1742, struck in Rome, bare head r., *rev.* Sphinx before the pyramid of Caius Sestius in Rome, SVA SIDERA NORVNT, 38mm. (MI.571/206; Eimer 572), *extremely fine* £120-150

Folkes was Deputy Grand Master (1724-1725) of the Freemasons in England. The medal is dated on the reverse to a masonic calendar, ROMÆ. A.L. S742 (perhaps for 5742).

461. **Freemasonry: George Drummond (1687-1766) and the Foundation of the Edinburgh Exchange**, copper medal, 1753, unsigned, bewigged bust of Drummond l., before the Exchange, G. DRUMMOND ARCHITECT. SCOT. SUMMUS. MAGIS. EDIN. TER. COS., *rev.* arms of the Freemasons of Scotland, IN THE LORD IS ALL OUR TRUST, 30.5mm. (MI.671/382, in silver only; Shackles [1901], 97, silver), *only very fine but extremely rare* £200-300

Translated, the obverse legend refers to Drummond as 'Grand Master of the Freemasons of Scotland, three times Provost of Edinburgh'. The example in the Shackles collection is an electrotype; that listed in MI is an example in the Hunterian Museum; Shackles lists his source as National Museums of Scotland, so possibly the same piece.

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462. **Freemasonry: George, Prince of Wales and William, Duke of Clarence**, Grand Master and President, white metal medal, 1802, by J. G. Hancock, issued by W Hollins, conjoined busts r., *rev.* Fame and Prince's plumes between oval vignettes of Masonic emblems, 42.5mm. (BHM.530; Eimer 937; Harris 118b), *bright and better than very fine, rare* £120-160

Later George IV and William IV. The Prince of Wales had been initiated in 1787 at the Star and Garter Lodge in Pall Mall.

463. **Freemasonry: Grand Masters Lodge No. 1**, a Georgian glazed gold members' jewel, in openwork design on royal blue glass, the-sun-in-majesty, with 12 rays, name around within Garter, GRAND MASTERS LODGE No 1, the base finial numbered '52' on reverse, 37.5mm. (cf. Poole, 81, pl. X), small suspension loop, *good very fine* £300-400

The jewel would probably date from around 1813 when, on 25 November, at an emergency meeting of the Grand Master's Lodge, No. 1, held at the Crown and Anchor Tavern in the Strand, Sir John Soane, in one fell swoop, was initiated as an Entered Apprentice, passed to the degree of a Fellowcraft and raised to the degree of a Master Mason. Thomas Harper, mason, silversmith and maker of many jewels, was also a member of the Lodge.

The Rev. H. Poole, *A Catalogue of Masonic Medals*, Worcester, 1939

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464. **Freemasonry: The Royal Independent Hanoverian Lodge**, a Georgian struck gilt-silver jewel, 1812, an oak leaf wreath both sides, a buck over key, sceptre and sword, R.I.H.L. below, *rev.* the centre engraved 'Presented by the Royal Independent Hanoverian Lodge to N. R. Hall, their late Treasurer in Testimony of the Respect and Gratitude they must ever entertain for the services rendered by him in that Capacity 1812', 45mm., grooved edge stamped with London hallmark for 1811, *extremely fine and a unique presentation piece* £150-200

465. **Freemasonry: Lancashire, a Georgian glazed Grand Sword Bearer's jewel**, early 19th century, oval, the gold crossed swords set on royal blue guilloché enamel, with border of 'citrines', the back of gold or gilt-silver, 58 x 40.5mm., suspension loop and ring, *extremely fine* £200-300

This jewel would seem to be for the Royal Lancashire Lodge which received its Warrant of Constitution in 1762 and was Named twenty years later in 1782.

THE UNIQUE OFFICER'S STAR TO THE SOMERSET HOUSE VOLUNTEERS

A VOLUNTEER MEDAL WITH MASONIC IMPLICATIONS

466. **Volunteer Regiment: Napoleonic Wars, The St. Mary Le Strand and Somerset House Volunteers**, the Captain's 16-pointed breast star, c.1812, central enamelled roundel of Royal Arms as adapted for the Duke of Sussex, with Lion and Unicorn supporters, Garter around, HONI SOIT QUI MAL Y PENSE, the circular border and star points decorated with white and tinted brilliants, *rev.* plain but engraved 'Captn. W. Sterling / Somerset House / Volunteers', 80mm., suspension ring to top point, *a rare piece of Georgian military jewellery, extremely fine* £400-600

Bt. Spink, Numismatic Circular, April 1957 (no. 15996 - £20); and previous illustrated listing, no. 1851 - £18-10s.

Sir Walter Stirling [Sterling], Bt.(1758–1832), banker and politician, MP for Gatton, Surrey (1799-1802) and St. Ives, Cornwall (1807-20). He was born in Philadelphia (his father, a naval Captain and later Admiral, was knighted after the capture of St. Eustatius by Admiral Rodney, in 1781). He was appointed Captain commandant then Major commandant of the Somerset House Volunteers in 1798; later Lt-Col. with the Prince of Wales's Loyal Middlesex Volunteers (1803-08) and a member of the London and Westminster Light Horse (1803-07). Stirling was a director of the Globe Insurance Co. and a partner in the bank of Hodsoll and Michel (later Hodsoll and Stirling) in the Strand. He was a fellow of the Society of Antiquaries and in 1801 was elected a Fellow of the Royal Society. His wife Susannah was the daughter and heiress of George Trenchard Goodenough.

The central enamel roundel is used on an extremely rare jewel of the Lodge of Antiquity, No. London, one of the four old lodges which constituted Grand Lodge. It was instituted in 1812 when the Duke of Sussex became the Worshipful Master and was named the Royal Medal. In 1814 the Duke was elected Master of the Royal Somerset House and Inverness Lodge for whom he also instituted a medal. Whatever the link, it would seem to demonstrate that the Duke of Sussex had close involvement with the St. Mary Le Strand and Somerset House Volunteers (cf G. L. Shakles, *The Medals of British Freemasonary*, Hamburg, 1901, No. 34, pl IV; The Rev. H. Poole, *A Catalogue of Masonic Medals*, Worcester, 1939, No. 82, pl X).

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467. **Freemasonry**: an early 19th century gilt-silver Masonic Jewel, perhaps Scottish, compasses and square with emblems and mottos around, *rev.* further emblems including hand and bare foot, VIRTUTE ET SILENTIA, integral suspension loop, 49.5 x 40.5mm., *very fine* £80-120

468. **Freemasonry: Scotland, George IV**, openwork (or pierced) gilt-silver Masonic Jewel, AL 5829 - 1829, circular with scrolls above and below, six pointed star, central sun-in-majesty, named JAMES ERSKINE, 81.5 x 51.5mm., *very fine* £150-200

The jewel perhaps named to Sir James Erskine Bt. – General James St Clair-Erskine, 2nd Earl of Rosslyn (1762-1837), who was Acting Grand Master of the Lodge of Scotland on behalf of King George IV.

469. **Freemasonry: Deputy Grand Warden's silver jewel**, Georgian or early Victorian, the open compasses resting on a squared-off level, the upright with an applied column topped with a brilliant for sun and moon, *rev.* the plumb engraved and the base with initials L.C.K and D.M., 115mm., un-marked, *tarnished, good very fine*; Sword Bearer's Victorian silver jewel, crossed swords, some decoration to handles and hilt, approx. 94mm., London hallmark for 1848, maker JW, perhaps John West, *very fine* (2) £120-160

Old dealer's ticket priced at £5/5/-.

470. **Freemasonry: Royal Masonic Benevolent Institute**, instituted 1830, glazed gold Charity jewel, 'eye' above Benevolence comforting two children, *rev.* legend (Bro. John J. Leal …), steward to Girls and Boys schools, 1901-1902, 38mm., outer rim stamped 15ct., total wt. approx. 37gms., London hallmark, maker JS, possibly John George Smith, blue and white ribbon, *mint state* £300-400

471. **Freemasonry: the Royal Arch**, a Georgian glazed 7-pointed star jewel with glazed centre containing applied symbols on (cracked) blue glass background, believed made by French prisoners of war, the arch with kneeling figure to top, letter G and sun-in-majesty, moon, rule, level and plumb, serpent, and others, 81mm., integral suspension loop, *very fine and rare* £200-300

472. **Freemasonry: the Royal Arch**, a Georgian jewel, sun in centre of six-pointed star, set on dark blue glass, legend around, DEO REGIT FRATRIBUS HONOR FIDELITAS BENEVOLENTIA, border of brilliants, 38.5mm., plain silver reverses set with brooch mount, maker's mark (?) I. LAW; with Victorian jewel, 1860, openwork centre, altar in arch, border and suspension loop of brilliants, 41mm., *both very fine* (2) £80-120

473. **Freemasonry: the Royal Arch**, late Georgian or early Victorian jewels (3), all set with brilliants, Past Deputy Grand Master jewels (2), with compasses and square, one with both arms of compasses over square, one with one over and one under, both 56mm.; Past Deputy Grand Sword Bearer, crossed swords within 9-pointed star, 52mm., *well made and very fine* (3) £150-200

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474. **Freemasonry: the Royal Arch**, an early Victorian glazed openwork Companion's jewel, set within a border of brilliants, the centre gilt, an altar with 8-pointed star within arch, SI TALIA JUNGERE POSSIS SIT TIBI SIRE SATIS, *rev*. DEO REGINÆ FRATRIBUS HONOR FIDELITAS BENEVOLENTIA and '*Nihil deest sed claves*', 41.5mm., suspension loop likewise set with brilliants, *good very fine* £120-160

Old dealer's ticket with £3/10/- deleted and re-priced £5.

475. **Freemasonry: the Royal Arch**, a Georgian openwork jewel, the arch set with 'ruby' brilliants, many emblems around, including sun, moon and stars, ladder, rule, pavement, square, pierced heart, etc, 51.5 x 35.5mm., integral suspension loop, *lacks 6 brilliants to obverse, very fine* £120-150

476. **Freemasonry: the Royal Arch**, an early Victorian diamond-shaped glazed jewel, the sides set with brilliants, the centre a painted image of radiant sun above the arch, 44 x 45.5mm., *very fine* £80-120

Old dealer's ticket priced at £3.

477. **Freemasonry: the Royal Arch**, a late Victorian openwork gold jewel, an altar on pavement within arch, eye above, 46 x 33mm., wt. 4.4gms., London hallmark for 1890, *extremely fine* £80-120

478. **Freemasonry: Scotland, The Lodge of St. Clair of Dysart**, No 520, an important presentation gold jewel to the Earl of Rosslyn, 1893, 10-pointed star inset with Masonic emblems and lodge name, *rev*. PRESENTED TO THE RIGHT HONBLE THE EARL OF ROSSLYN BY THE BRETHEREN OF LODGE ST CLAIR OF DYSART, NO 520 27TH DEC. 1893, decorative clasp and suspender and arms and supporters of Rosslyn attached to ribband, star 47mm., 18ct., total wt. including ribband, suspender and clasp, 47.81gms., Edinburgh hallmark, maker Hamilton & Inches, *extremely fine* £700-900

James Francis Harry St Clair-Erskine, 5th Earl of Rosslyn (1869–1939) was a colourful character who probably had little time for Masonic Lodges. He grew up as a close friend of the Prince of Wales, later Edward VII. Ever a gambler, he was declared bankrupt in 1897. He served with Thorneycroft's Horse at the relief of Ladysmith, later becoming a war correspondent for the Daily Mail. He next became the first hereditary peer to take to the stage to make his living. He met (in Monte Carlo) and married in 1905, Georgianna 'Anna' Robinson, an American actress; there also had been a brief engagement to a British ingénue Beatrice Irwin, whom he had met on stage. The unfortunate Anna Robinson was to die young in the Manhattan State Hospital for the Insane. His final marriage in 1908, was to the much younger Vera Bayley and they had two sons and a daughter. As a declared bankrupt he was prohibited from taking his seat in the House of Lords.

479. **Freemasonary: Benevolentia Chapter**, No. 2549, gilt-silver and enamel Founder's jewel, 1905, with depiction of country churchyard, by Spencer & Co., Birmingham hallmark 1904, 47.5 x 37.5mm.; glazed jewel, 6-pointed star with border of brilliants, 71.5 x 41mm.; sundry others (2); stick-pins (2), *very fine or better* (6) £80-100

480. **Abstinence Society: Dauntless Superannuation Society**, presentation 8-pointed breast star, central openwork arms set on red glass, with man and woman supporters, both with banners, his 'Sobriety', hers 'Domestic Bliss', *rev*. named to Bro. H. Spickernell …July 14th 1869, 89mm., London hallmark, maker Abraham David Loewenstark & Sons, brooch and ribbon fixings, *central medallion probably once glazed, good very fine*; **The Royal Antediluvian Order of Buffaloes**, Cambria Lodge, Past-Secretary's badge, scroll on crossed plumes, on crowned wreath, buffalo head suspender, presented 1897, 69 x 51mm., *quill tips bent, otherwise very fine and attractive* (2) £80-120

481. **Abstinence Society: The Women's Total Abstinence Union**, oval gold and enamel member's badge, c.1900, spread wings below monogram, 31.5 x 19mm., 15ct., total wt. 7.83gms., *much as made, extremely fine* £80-120

The British Women's Temperance Association, the first national women's organisation of its kind, had been founded in 1876 after a women's temperance meeting was held in Newcastle-upon-Tyne. However a number of members broke away in 1893 and established the Women's Total Abstinence Union.

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482. **Fraternal Society: The Loyal and Friendly Society of the Blue and Orange**, instituted 1727, gilt silver member's medal, Hanoverian horse on Garter Star, resting on altar, *rev.* an altar supporting nine arrows, MINOR EST QUI INVIDET, 50.5 x 30.5mm. (MI.487/25; Woolf 42:1b), integral suspension loop, *hint of old testmark on edge, otherwise extremely fine and beautifully engraved, extremely rare* £250-350

Founded by Officers of the King's Own Regiment of Foot 'to commemorate the principles of the Revolution and succession of the House of Hanover'.

483. **Fraternal Society: The Royal Antediluvian Order of Buffaloes**, Coronation Lodge, presentation gold and enamel cross, 1913 (Primo John Lee), 36.5mm., 9ct., wt. 11.33gms, ribbon with 3 gold bars of 1st, 2nd and 3rd degrees; pair: gold and enamel cross, 1928, Pride of Lee Lodge (Hugh Lang), ribbon with Greenwich and Founders clasps, 36mm., 9ct., 22.19gms.; and round medal, 1925, with 2nd degree clasp, 29mm., 9ct, wt. 15.25gms; and a small Masonic fob (1918) with compass and square, 22.5mm., 9ct, wt. 4.6gms, *this fine others better* (4) £100-150

484. **Fraternal Society: Royal Antediluvian Order of Buffaloes**, a group of early 20th century members' and officers' jewels (14), gilt-silver and enamel; and others related (5), most with ribbons attached, *very fine* £120-150

485. **Fraternal Society: Ancient Order of Druids**, a magnificent glazed silver presentation jewel, 1865, for Lodge No. 2, openwork armorial design set on blue glass, a shield with three trees, male torso holding a club above and knight and druid supporters, partial wreath of National flowers, *rev.* engraved, Ancient Druids Presented by Lodge N°. 2 to P. A. Edm^d. Brown May 10th 1865, border and suspension loop of oak leaves and acorns, 105 x 74.5mm., in maroon leather fitted case of issue, *much as made, extremely fine* £150-200

The Ancient Order of Druids was founded in 1781 at the Old King's Arms Tavern in Poland Street, London, and at a time when the idea of voluntary societies and clubs was becoming popular. The founder is believed to be Henry Hurle, a builder and surveyor.

486. **Fraternal Society: Ancient Order of Foresters**, established 1834, 8-pointed silver star with glazed gilt armorial centre, the points with floral engraving, named on reverse 'George Lidgett … Chief Ranger', 83.5mm., London hallmark, 1863, maker A. D. Loewenstark & Son, *very fine* £70-100

487. **Fraternal Society: The Ancient Noble Order of the Gormogons**, member's oval silver jewel, draped bust of Chinaman with high head-dress, + C Q KY PO OECUM VOLG ORD GORMOGO - AN REG XXXIX, *rev.* sun in its splendour, + UNIVERSUS SPLENDOR UNIVERSA BENEVOLENTIA AN INST 8799, 74.5 x 42mm. (MG.1039; Withers 1793), integral dragon suspender, *toned extremely fine, very rare* £300-500

The Gormogon Society was established in 1724, as a small Jacobite club with the same religious and political views as the Old Pretender. More likely it was established in opposition to Freemasonry. It claimed great antiquity and that it was started in China 'thousands of years before Adam' by the first Emperor who they claimed to be Chin-Qua Ky-Po and duly placed him on the medal's obverse (cf. G. L. Shakles, *The Medals of British Freemasonary*, Hamburg, 1901, No. 34, pl IV; The Rev. H. Poole, *A Catalogue of Masonic Medals*, Worcester, 1939, No. 195, pl. I)

IMAGE REDUCED

488. **Fraternal Society: The Gregorians**, a magnificent richly gilt-silver Prelate's Badge of Office, c.1780s, a figure seated by a pyramid with scroll and globe, offers a sword to three members, the background a rising sun with zodiacal signs from Scorpio, Libra, Leo, Taurus and Virgo on band above, FUIMUS below, highly ornate floral and acanthus leaf border, *rev.* coat of arms with dragon and eagle supporters, motto around, CENSEMUR SANGUINE LONGO, 127 x 90mm., large swivel suspender with wide blue sash attached, without hallmarks, *extremely fine and extremely rare* £500-800

The Gregorians were a fraternal organisation that grew up in parallel with Freemasonry in the 18th century. They were depicted by Hogarth as 'the Merry Gregs'. However, they were the victims of the Unlawful Oaths Act of 1797, introduced by a Government in fear of revolutionary groups that might overthrow the monarchy. This act, and the unlawful Societies Act of 1799, outlawed societies that administered oaths. It also outlawed any organisations that held closed meetings and were organised into branches with national committees. The well-connected Freemasons managed to get exemption but the Gregorians who subscribed £80 17s towards 'the support of Government' in 1798, had no such luck and by the early 19th century they were no longer meeting.

IMAGE REDUCED

489. **Fraternal Society: Knights Templar**, silver and enamel 7-pointed breast star, with Cross of Lorraine, 62mm., Birmingham hallmark for 1917, maker Spencer; **Coldstream Guards**, Garter Star type silver cap badge, plain letters on motto, London hallmark for 1904, maker JB, 51.5 x 40mm, *this very fine with (poor) restoration to enamelled cross, first better*; **London, The Empress Club**, a private members' club for women, foundation member's gilt-metal shield, 1897, named to MRS MURRAY-JARDINE, by D. George Collins, Newgate St., London, 84 x 58mm., in red card box of issue, *mint state* (3) £80-120

The Empress Club in Dover Street was founded in 1897 and named after the Queen-Empress herself. The opulent building boasted two drawing rooms, dining room, lounge, smoking gallery and a smoking room, a library, and writing room. The staircase was decorated with stained glass windows depicting Shakespeare's heroines. The club finally closed in 1979 with Christie's selling the contents of the wine cellar.

IMAGE REDUCED

490. **Fraternal Society: Grand United Lodge of Oddfellows, Gravesend No. 1**, engraved oval silver jewel, an ornament from which suspended a pair of vignettes, hands of friendship, knuckles and thumbs touching, little fingers crossed and two caricature faces each with exaggerated nose, below larger vignette of Britannia seated with lion and shield, her spear topped with a Phrygian (or Liberty) cap, Lodge named in wide legend around, *rev*. blank but for 'Britannia Lodge' over I C cypher and 'Nº 1', 114 x 78mm, fixed suspension loop, London hallmark for 1797, maker Richard Lee, *much as made, extremely fine* £400-600

The earliest Lodges of Oddfellows, as we would recognise them today, seem to be of the 18th century, the Loyal Aristarchus Oddfellow Lodge, documented in 1748, is Lodge no. 9, with a Grand Lodge founded in Manchester in 1798. The cataloguer has been unable to trace the origins of the Gravesend Lodge, be it No. 1 or No. 2.

IMAGE REDUCED

491. **Fraternal Society: Independent of Oddfellows, Manchester Unity Lodge**, engraved oval silver Grand Scribe's jewel, 1840, armorial shield supported by a mother, baby and two children and Religion and Hope, City and Royal arms within scrolls below, *rev.* crossed plumes, '*Truth and Strength*', heavy acanthus-leaf border, 108 x 76.5mm., Chester hallmark for 1841, *very fine* £80-120

The Lodge was formed in 1810.

492. **Fraternal Society: Independent Order of Oddfellows, Senior Warden's 'Level' jewel**, 1861, the shaped jewel with central raised plum-line with red 'stone', engraved 'Presented to P. G. P. William Tucker …as a Mark of Respect …', 86.5 x 109.5mm., suspension ring, London hallmark, maker William Neal, *good very fine, scarce* £80-120

493. **Fraternal Society: Ireland, Orange Association**, engraved gilt-bronze Lodge medal, c.1820s, William III on horseback to r., sword raised, GLORIOUS PIOUS & IMMORTAL MEMORY 1690, and below 'Lodge', *rev.* a radiant crown rests on a bible which, in turn, rests on a cushion, 46mm., *small piercing, very fine* £80-120

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LIVERY COMPANIES OF THE CITY OF LONDON

494. **City of London: Worshipful Company of Carpenters**, silver Livery member's medal, by J. Milton, arms and motto of the Company within open oak wreath, *rev.* engraved with the arms and motto of the Haberdashers' Company, suspension ring, *extremely fine*; a second, named on reverse to Howard John Kennard (admitted 1852, Master 1886), both 48mm. (Stainton 47; Garnett -; H&H.23), suspension ring and ribbon, *nearly extremely fine* (2) £140-180

The cataloguers cannot explain how the arms of the Haberdashers' Company with its distinctive goat supporters, came to be on the reverse of a Carpenters' Company medal. The arms are used on related schools, The Haberdashers' Aske's Boys' School, the Haberdashers' Aske's School for Girls and Monmouth School.

Howard John Kennard (1829-1896), financier, ironmaster and railwayman.

495. **City of London: Worshipful Company of Cooks**, gilt-silver Livery medals (2), by J. Kirk, to related members, arms and motto of the Company, named on reverse, 'George Rich admitted to the Livery 24th January 1814', 44.5mm. (Garnett pl. 1, 4; H&H.27), fixed suspension ring, *good very fine*; a second, named to 'George William Rich … admitted 23 April 1839 and on the Court 1865', fixed suspension ring, ribbon with clasps for Master 1871, 1880; and silver and enamel armorial badge with names of Court, 1885 (2) £70-100

496. **City of London: Worshipful Company of Cooks**, a pair of silver Livery medals, by J. Kirk, issued to brothers, arms and motto of the Company, named on reverse, 'Frederick William Wolf admitted to the Livery 31st January 1826'; and 'George Wolf … 23rd April, 1833', 44.5mm. (Garnett pl 1, 4; H&H.27), each fixed suspension ring, *extremely fine and very fine* (2) £120-160

497. **City of London: Worshipful Company of Cooks**, a trio of silver Livery medals, by J. Kirk, arms and motto of the Company, named on reverse, 'William Harris Jun. admitted to the Livery 31st October 1826; Joseph Treacher … 30th January 1834; and William Trumball Philipps … 14th Septr 1844', 44.5mm. (Garnett pl 1, 4; H&H.27), each fixed suspenion ring, *second good very fine, others better* (3) £180-220

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498. **City of London: Worshipful Company of Coopers**, small silver Livery medal, early type, arms of the Company topped by a demi-heathcock, camel supporters, named on reverse, JOHN BALL 1754, 32.5mm. (Garnett pl 1, 1; H&H.28), *very fine and scarce* £70-100

Garnett states that badges were introduced by the Company in 1773, so existing members would have received them back-dated to their admission to the Livery.

499. **City of London: Worshipful Company of Coopers**, small silver Livery medal, early type, arms of the Company topped by a demi heathcock, camel supporters, named on reverse, THOMAS BROWNE 1756, 32.5mm. (Garnett pl 1, 1; H&H.28), *very fine and scarce* £70-100

Garnett states that badges were introduced by the Company in 1773, so existing members would have received them back-dated to their admission to the Livery.

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500. **City of London: Worshipful Company of Cutlers**, gilt-silver Livery medal, by B. Wyon, arms and motto of the Company with elephant supporters, reverse named and with details below arms of the City of London, 'Edward Stammers Livery 20 Oct. 1807 – Assistant, 1839. Fined for Master 1843 Master 1846', 51mm. (Garnett pl II, 3; H&H.11), ball and swivel suspender, *test-mark on edge, very fine* £100-140

501. **City of London: Worshipful Company of Cutlers**, silver Livery medal, by B. Wyon, arms and motto of the Company with elephant supporters, reverse named below arms of the City of London, 'James Carden Livery 8 Jan. 1818', 51mm. (Garnett pl II, 3; H&H.12), ball and swivel suspender, *good very fine* £70-90

502. **City of London: Worshipful Company of Distillers**, silver Livery medal, arms of the Company with Russian and native Indian supporters, reverse named to 'Thos. Lyte Willis, 19th October 1887', 50.5mm. (Garnett pl 1, 7; H&H.29), ball and swivel suspender, *very fine, dark tone* £80-120

503. **City of London: The Worshipful Company of Distillers**, Master's gilt-silver Badge of office, 1852, arms of the Company, the sun draws up a cloud distilling water with a 'distillatory' below, supporters a Russian and Indian savage, each in his proper habit, motto below, DROP AS RAIN, DISTIL AS DEW, *rev.* bust of Sir Théodore de Mayerne (1573-1655), in 1639 the Company's founder, shown three-quarters left, wearing buttoned tunic and skull-cap, named on ribband above, acanthus leaf suspender, *test-marks show on edge, otherwise extremely fine and extremely rare* £400-600

Sir Théodore de Mayerne was born at Mayern near Geneva. On account of his many scientific talents whilst working in Paris, he was appointed physician to Queen Anne of Denmark, to James I and was knighted in 1624. On James's death he was re-appointed by Charles I, in 1638 obtaining a Royal Charter to regulate the distilling trade in the Cities of London and Westminster and within 21 miles thereof (later extended to 31 miles). The Badge is unsigned, but the portrait would seem to be a reversal of a line engraving by William Elder of the late 17th century. There is a fine coloured drawing of de Mayerne by Peter Paul Rubens and an exceedingly rare medal by Nicolas Briot. The Distillers' Company comment that the 1852 date of their Badge makes it one of the earliest Master's badges of any City Livery Company.

The collector's ticket shows the price of £5/-/-.

504. **City of London: The Worshipful Company of Glovers**, Past-Master's neck badge, gilt-silver and enamel, Company shield of arms, motto on Garter around, TRUE HEARTS AND WARM HANDS, suspender a ram's head between wings, named on reverse to Mr. Herbert C. Marshall, Master 1910-11, 1911-12, 70 x 53mm., ribbon attached, *very fine* £70-100

505. **City of London: Worshipful Company of Needlemakers**, silver Livery member's medal, by John Milton, Adam and Eve hold between them the company's shield which bears three needles and three crowns; behind, serpent entwined in tree, *rev.* engraved 'Charles Bayley Livery 13th March 1798', integral suspension loop and finial in the form of the coils of a serpent, 66.5 x 37.5mm. (Stainton 48; Garnett pl. 1, 9; Hinde and Herbert 39, note), *very fine and rare* £100-150

Thomas Stainton, *John Milton, Medallist 1759-1805*, BNJ 53, 1983

S. Alan Garnett, *City Livery Badges*, BNJ 21, 1931

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506. **City of London: The Worshipful Company of Shipwrights**, Past-Master's neck badge, gold and enamel, Company shield of arms, topped by helm with ark and dove, acanthus leaf border, motto on ribbon below, WITHIN THE ARK SAFE FOR EVER, named on reverse to Colonel and Alderman Sir William Henry Dunn, Master 1914-15, 64.5 x 48.5mm., total wt. 42.82gms., ribbon attached, unmarked, *beautifully made, extremely fine* £500-700

Colonel Sir William Henry Dunn (1856-1926), Bt. of Clitheroe, auctioneer and surveyor, politician and 589th Lord Mayor of London (see lot 507 below)

507. **City of London: The Worshipful Company of Turners**, Past-Master's neck badge, silver-gilt and enamel, Company shield of arms, topped by helm with St. Catherine, scrolled acanthus leaf border, motto on ribbon below, BY FAITH I OBTEIGNE, named on reverse to Colonel and Alderman Sir W. H. Dunn, Master 1911-1912, 52.5 x 45.5mm., Birmingham hallmark, maker R.S for Spencer & Co., ribbon attached, *extremely fine* £80-120

Colonel Sir William Henry Dunn (1856-1926), Bt. of Clitheroe, auctioneer and surveyor, politician and 589th Lord Mayor of London (see lot 506, above)

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508. **City of London: Worshipful Company of Vintners**, silver Livery medal, arms of the Company within scrolled frame, olive spray to either side, reverse named to 'Fred^{k}. Barling', corded edge, 18th/19th century, 40mm. (Garnett pl 1, 6; H&H.53), suspension loop, *very fine, deep tone on obverse* £150-200

509. **City of London: Worshipful Company of Vintners**, silver Livery medal, arms of the Company within scrolled frame, olive spray to either side, reverse named to 'Jos^{h}. West', corded edge, 18th/19th century, 40mm. (Garnett pl 1**,** 6; H&H.53), suspension loop, *very fine, deep tone on obverse* £150-200

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510. **City of London: Worshipful Company of Vintners**, silver Livery medal, arms of the Company within scrolled frame (design without sprays), reverse named to 'Thos Mich^{l} Bacon', a 'ghosted' date of 1831 shows, corded edge, 42.5mm. (Garnett pl 1, 6; H&H.53), London hallmark 1831, maker John & Henry Lias, decorative suspension loop, *very fine, deep tone on obverse* £120-150

511. **City of London: Worshipful Company of Vintners**, silver Livery medal, arms of the Company within scrolled frame (design without sprays), reverse named to 'Jos^{h}. West', corded edge, 18th/19th century, 40mm. (Garnett pl 1, 6; H&H.53), London hallmark 1844 (?), maker Henry John Lias & Son, suspension loop, *very fine, deep tone on obverse* £120-150

512. **City of London: Worshipful Company of Vintners**, silver Livery medal, arms of the Company within scrolled frame (design without sprays), reverse named and dated 'T. R. E. A. Tibbitts 1876', corded edge, 42.5mm. (Garnett pl 1, 6; H&H.53), London hallmark 1875, maker 'WDM', decorative suspension loop, *very fine, deep tone on obverse* £100-140

513. **City of London: Worshipful Company of Vintners**, a pair of silver Livery medals, arms of the Company within scrolled frame, reverses named 'William Gosling' and 'John Hall', second with engraved olive sprays, corded edges, 39mm. (Garnett pl 1, 6; H&H.53), suspension loops, *good very fine* (2) £120-160

514. **City of London, Lord Mayor and Sheriff's Committee**, a handsome gilt-silver badge, 1863, three personal coats of arms of Lord Mayor and his Sheriffs, surmounted by the Prince of Wales feathers through crown, 'Presented by the Right Honorable W. Anderson Rose Lord Mayor J. C. Laurence Esqr. Ald^{n}. / Hugh Jones Esq. / Sheriffs 1862-3 To Geo. Rayment Esqr. / Member of/ the Committee', 106 x 60.5 mm., London hallmark, maker (perhaps) William & George Sissons), loop and ribbon for suspension, *good very fine and rare* £200-300

Alderman Sir William Anderson Rose (1820- 1881), served as a Sheriff of the City of London for 1855 and was elected Lord Mayor of London for 1862-63. He was also elected as Conservative MP for Southampton from 1862 to 1865. A similar badge, presented to Thomas Henry Fry, has appeared in a listing by Timothy Millett.

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TICKETS, BADGES, TIPSTAFFS AND RELATED ITEMS

515. **John Churchill, Duke of Marlborough (1650-1722)**, a circular gilt-metal uniface roundel, perhaps a shoulder badge for his household livery at Blenheim Palace, armoured bust three-quarters l., with lace cravat and full wig, wearing Garter Collar and Badge and smaller Star of Order, IOH. D.G. S. R. I. PR. D. MARL. EXERC. ANGL. C. G., [John, by the Grace of God, Prince of the Holy Roman Empire, Duke of Marlborough, Captain-General of the English Army], civic wreath border and lightly crimped edge, 110.5mm., *pierced at compass points, much as made, very fine* £300-500

The exact legend appears on a rare variety of George Hautsch's medal for the Battle of Blenheim (MI.257/51)

516. **Scotland: Anstruther, the Beggars' Benison Club**, oval gilt-silver member's badge (1732), Adam and Eve naked, lion at their feet, he reaching for the apple, she coyly covers a breast, BE FRUITFUL AND MULTIPLY, *rev.* Adonis, with spear and dog, stands over a recumbant Venus, LOSE NO OPPORTUNITY, 43.5 x 29mm. (MI.526/87; Eimer 545; D&W.57), in its original velvet-lined black shagreen case, *the slightest test mark on edge, otherwise extremely fine, especially so in its case* £350-450

'The Most Ancient and Most Puissant Order of the Beggar's Benison and Merryland', better known as the Beggar's Benison, was a gentlemen's club founded in 1732 and devoted to 'the convivial celebration of male sexuality'. Its benison or motto 'May prick and purse never fail you', goes a long way to establish the calibre of the club - these words are said to have been spoken by a young lady to the Scottish king, James V.

IMAGE REDUCED

517. **London: City of Westminster and County of Middlesex Magistrates Badge of Office**, a Georgian heavy gilt-silver openwork badge, thrice named to John Hanson Esqr., the portcullis arms of Westminster suspended below a crown amidst acanthus leaf scrolls, motto, DISCITE JUSTITIAM MONITI (Learn to administer justice), JOHN HANSON ESQ^{R} below, *rev.* similar but showing the triple sword arms of Middlesex, JOHN HANSON ESQ^{R}**.** ST. JAMES'S PALACE, replaces motto, his name below again, 87 x 64mm., suspension loop and ring, contained in original fitted red leather case, *extremely fine* £600-800

John Hanson remains something of a mystery, but it is possible that he was a solicitor in Chancery Lane who was, with Sir John Hobhouse, executor to Lord Byron.

518. **London: Vauxhall Gardens, Lambeth**, scallop-shaped silver admission ticket, Summer, silver, unsigned [possibly by R. Yeo after W. Hogarth], Pan and Orpheus seated to either side of Zeus, named on reverse, 'L^{d}. Chief Justice Reynolds' and numbered '82' (the 2 over 1), 31.5 x 39mm. (Withers 1372, R^{3}; D&W.- ; MG.-), integral piercing for suspension, *very fine and extremely rare* £400-600

The attribution of the ticket to Vauxhall Gardens and Hogarth is because of its similarity to the known Hogarth tickets. P. & B. Withers have been unable to provide any further references. Vauxhall Gardens had opened in the 17th century, but was given a new lease of life under the proprietorship of Jonathan Tyers (1702-1767), re-opening in 1732.

Sir James Reynolds - Lord Chief Justice Reynolds (1684–1747) - was appointed to the office of Chief Justice of the Irish Common Pleas in 1727. In 1739 he had strong hopes of becoming Lord Chancellor of Ireland but was passed over. He returned to England where he was appointed Baron of the Exchequer.

519. **London: Gentlemen's Club, the Drury Lane Beef-steak Club**, established January 1826, member's silver gridiron, of 8 grids, handle with heart motif and engraved 'Drury Club 1826', suspension ring, 59.5mm.; and a later silver gridiron, by 'Spencer, London', for the 1876 club, 42.5mm., *both very fine, the first a delight and extremely rare* (2) £100-150

The club met at the Theatre Royal, Drury Lane, in a sectioned-off part of the 'painting room', where the scenery was made, and painted, by Gaetano Marinari (1764-1844). Its object 'was to bring together, at the social board, artists connected with all departments of the drama…'. The beefsteak was served at 4.30pm. so as to allow members to be on stage the same evening. David Garrick was a sponsor at the first meeting. The writer George Raymond gives a full account of the club in his *Memoirs of Robert William Elliston, Comedian*, Volume 2, London 1846, pp. 456-459 (which can be read online).

520. **City of London Corporation:** Lord Mayor's shield-shaped badge, in gilt metal, for a visit to Epping Forest, 1876, arms of the City and date, EPPING FOREST, *rev.* engraved, THE RIGHT HON *W. J. R. Cotton, M.P.* LORD MAYOR 1876, 47.5 x 42mm., brooch-mounted, *extremely fine and a rare association item* £70-100

The act that made the City of London Corporation responsible for the care and management of Epping Forest was passed in 1878, but had been seven years in the making. In 1876, the year of this badge, the City purchased for £30,000, the forest rights, formerly held by the Crown, in 992 acres of the manor of Loughton and 73 acres in Cann Hall. They appointed William D'Oyley to be the first Superintendent and purchased a house called The Warren for him to live in and employed forest keepers to patrol the forest.

Sir William James Richmond Cotton (1822 – 1902) was MP for the City of London (1874-85). As a businessman he owned two wharves at London Bridge and an iron mine in Norway. He was Master of three Livery Companies, the Haberdasherers', the Sadlers' and the Turners'.

The Dedication of Epping Forest, by Queen Victoria in 1882, was celebrated by the Corporation of the City of London by issuing a large bronze medal by Charles Wiener.

521. **The City of London Corporation**: **mayoral tipstaffs** (2), Georgian: brass, of plain form topped by a crown, engraved with City arms and "GEORGE HALE OFFICER NOVR 12 1805" and below, "CITY OF LONDON", 139mm; Victorian: gilt-silver, formed with the arms and motto of the City with griffin supporters and marked GUILDHALL 1865, above the arms and crest of Phillips - the Lord Mayor, below the arms of his two Sheriffs, inscribed below, "LORD MAYOR & SHERIFFS COMMITTEE Robert White Esq. 1865", total height 197mm, *first in good order, second a little better* (2) £300-500

The date on the first is that of the formal inauguration of James Shaw as Lord Mayor of London. Sir James Shaw, 1st Baronet (1764 – 1843), was the first Scotsman to be elected "Lord Mayor of London". It was Shaw who had the honour of leading the funeral procession of Lord Nelson. Sir Benjamin Samuel Phillips, Lord Mayor of London, 1865, member and Past-Master of the Spectacle-Makers' Company. He was much involved with many Jewish charities

522. **Greenwich, London: a Regency period brass Admiralty oar tipstaff**, with detachable crown finial and shaped base 'knob', the latter revealing the blade of an oar, the cylindrical barrel engraved with Royal Arms and 'John Farmer Greenwich 1817', 127mm., *in excellent order, extremely rare, especially in commerce* £300-500

This piece lacks the fouled anchor that would represent an official Admiralty association however, if not, its purpose would be much the same. Officials such as harbour masters, portreeves or port wardens, water bailiffs and constables, when in possession of an 'admiralty oar' were granted extended powers to board, search and in some instances seize vessels that came within their area of jurisdiction. The orb on the crown can also be removed to allow it to be swapped over and the oar screwed into a vertical position.

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IMAGES REDUCED

523. **Ceremonial keys**: gilt-silver key, 'Frederick Cooper Memorial Institute, opened by Miss Welch 23rd April, 1910', the bow filled with a fine enamelled picture of the building 121mm., London hallmark, maker Walker & Hall; Wales, silver key, 'Presented to Mrs. A. Ll. Thomas – On the occasion of the opening of Zion, Trehafod, May 9th, 1912', 84.5mm., Birmingham hallmark, maker Constantine & Floyd, Ltd., *in fitted case*; gilt-silver key, 'Presented to E. J. Fox, Esq at the opening of the Holwell Works Institute, May 23rd 1930', 121.5mm., London hallmark for 1927, makers AW/JH, in case of issue, *very fine* (3) £70-100

The Sion (Zion) English Calvinistic Methodist Church, Trehafod, in the Rhondda Valley, was built in 1875 in the later Vernacular and Arts and Crafts style of the gable-entry type. The cataloguer assumes an extension was built in 1912. By 1997 Sion had been converted for other use. The Holwell Works Institute, Asfordby Hill, Melton Mowbray, Leics. The cataloguer has not traced the Frederick Cooper Memorial Institute.

524. **Ceremonial keys**: gilt-silver key, Methodist Church School, Leicester, opened 1935, by E. S. Lamplough; Islington, Crouch Hill Housing Scheme Coleman Mansions, presented by the architect, E. C. P .Monson to Lord Snell, Chairman of the LCC, Birmingham hallmark, maker Fattorini & Sons; gilt metal keys (5), 'I was used by Miss E. A. Welch to open the Westhoughton Central Council School, 1914'; City of Westminster, Grosvenor Housing Estate, undated but the bow incorporating a coronet over initial H (Hugh Richard Arthur Grosvenor, 2nd Duke of Westminster, 1879–1899-1953); unknown gilt metal key, the bow a heraldic crowned eagle with border of four Savoy knots, three cased, *very fine* (5) £80-120

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MEDALS RELATING TO WORLD WAR I

525. **United Kingdom, World War I, the Wakefield Gold Medal**, For the Destruction of Zeppelin L15, awarded to Gunner Trigwell, the Lord Mayor's medal, by Mappin & Webb, the arms of the Wakefield family, PRESENTED BY THE LORD MAYOR – COLONEL SIR CHARLES WAKEFIELD, *rev.* a 3" 20-cwt anti-aircraft gun, barrel points at 'L15', legend on scroll, WELL HIT – MARCH 31ST APRIL 1ST 1916, 9ct., 30mm., fob-mounted, glazed and with looped suspender, Birmingham hallmark, *extremely fine* £450-550

It may not be possible to identify Gunner Trigwell, however a Gunner Frank Herbert Trigwell, 21st AA Battery, Royal Garrison Artillery Sussex TF, was killed in action, 16.11.1917 and is buried in the Cement House Cemetery, Langemark, Belgium.

Colonel Sir Charles Cheers Wakefield (1859-1941), founded the Castrol lubricants company. He served as Lord Mayor of London 1915-16, for which he was knighted. 1n 1930 he was raised to the peerage as Baron Wakefield of Hythe in the County of Kent, becoming 1st Viscount Wakefield four years later. He was a significant philanthropist.

Following Zeppelin raids on London, Wakefield, as Lord Mayor, offered a £500 prize to whoever shot down the first. Further raids followed and on the night of 31st March, 1916, a Royal Artillery battery at Purfleet, protecting the Royal Gunpowder Magazines, shot and severely damaged the Zeppelin LZ15. Other units were also to claim hits. The War Office ruled that the gunners, as serving soldiers, could not receive a monetary prize for doing their job, so Wakefield had the gold medals made. 353 were issued in all, made by Mappin & Webb, and each engraved with the recipient's name.

Two examples were sold in the John Tamplin collection, DNW, 20 September 2002 (lots 36 & 37). The cataloguer is not aware of any further examples being offered since then. See also lot 532 below

526. **United Kingdom, World War I**: Royal Fusiliers Cunliffe-Owen silver tribute medal, numbered 2682, 26mm.; HMS *Dreadnaught*, launched 1906, small silver ship portrait medal, by Wilmot Manufacturing Co., 27mm.; Lord Strathcona's Imperial Choir, 1910, silver medal, 32mm.; earlier copper medals (4), 71st Highland -Light Infantry, 5 years' service, 37.5mm. (2 - Tancred 341/1, var.); 74th Highlanders, engraved 'Pyrenees', 32.5mm. (cf. Tancred 343/1); shooting medal, by W. J. Taylor, 35mm., *the copper with 'dusty' surfaces, first fair to fine, others very fine or better* (7) £120-150

IMAGE REDUCED

527. **United Kingdom, World War I, the Battle of Jutland**, bronze medal, 1916, by Walter Gilbert and Charles Wheeler, and Spink, conjoined busts of Admirals Jellicoe and Beatty r., *rev.* legend in and around wreath, 76mm. (BHM.4126; Eimer 1950; MH.494/i), *struck with a matt surface, almost extremely fine, rare* £120-160

The medal was a prize-winning design in the competition organised by Sir Arthur Evans for the Royal Numismatic Society.

Walter Gilbert (1871-1946), nephew of Sir Alfred Gilbert and founder of the Bromsgrove Guild; Sir Charles Wheeler (1892-1974), sculptor and President of the Royal Academy.

IMAGE REDUCED

528. **Austria, World War I, Archduke Franz Ferdinand (1863-1914) and Sophie, Duchess of Hohenberg (1868-1914)**, uniface bronze memorial medal, 1914, by Hans Schwathe, following their assassination in Sarajevo, he, bemedalled to l., she resting her head on his chest, 60mm., set in a leather stand, this inscribed IN MEMORIAM FRANCISCI FERDINANDI EIVSQVE VXORIS SOPHIAE – MDCCCCXIIII, *a sensitive portrait, good very fine, the stand a little rubbed; a rare memorial to the event that triggered the First World War* £70-90

Johannes (Hans) Schwathe (1870-1950), Austrian sculptor and medallist.

529. **France, World War I, Aviation**, Capt. Georges Guynemer, bronze medals (2), 1917, by Jules-Prosper Legastelois (1885-1931), bust l. in heavily bemedalled uniform, *rev.* an angel supporting a tablet and flanked by storks, 68.5mm. (CGMP p.234; BM. Acq. 1983-7, p. 21, 81); another, smaller, by Louis Barillet (1880–1948), for Paris Art, bust l., in helmet and coat, *rev.* legend in 10 lines below stork flying in clouds, 49.5mm.; with French Great War medallets (2); **Belgium**, Jean de Mot (1876-1918), archaeologist and curator of the Royal Museums of the Cinquantenaire, killed at Passchendaele, bronze memorial medal, 1918, by G. Devreese, bust l., *rev.* legend in 11 lines, MORT POUR LA PATRIE À PASSCHENDAELE…, 70.5mm. (Willenz 226), *very fine and better* (5) £100-150

Louis Barillet was best known for his work with stained glass. De Mot became Deputy Curator of the Royal Museums of the Cinquantenaire in 1900 and later Curator. He helped significantly in the acquisition of ancient Greek ceramics and published his research extensively. On the medal he is shown as an observer at a military airfield.

IMAGE REDUCED

530. **Germany, World War I, Crown Prince Wilhelm** (1882-1951), as the young Siegfried, bronze medal, 1914-1915, by Karl Goetz (1875-1950), uniformed bust l., *rev.* the naked Siegfried attacks the four-headed Hydra with a massive sword, plain edge, 83.5mm. (Kienast 151; Jones, *Dance of Death*, fig 3), *extremely fine* £150-200

The Hydra has the heads of the Russian bear, French cock, English unicorn and Italian lion.

531. **Germany, World War I, Wilhelm II** (1859-1888-1918), medallic cast iron paperweight, 1914-15, sold to raise funds for the administration and warehousing of the wartime Red Cross, bust of the Kaiser l, the base stamped, FÜR DAS KRIEGSFÜRSORGEAMT KRIEGSHILFSBÜRO UND ROTE KREUZ, 78mm. (& approx. 21mm. thick), *very fine and rare*; with a leather medallic pin-cushion with portrait of the Kaiser (2) £50-60

IMAGE REDUCED

532. **Germany, World War I, Zeppelin raids over London**, large cast bronze medal, 1915, by Franz F. Eue (1888-1937), three-quarters bust r., GRAF ZEPPELIN, *rev.* Tower Bridge with road raised, two airships above the city, explosions and searchlights beyond, *in ex.* LUFTANGRIFF AUF LONDON 17.18.8. 1915, 106mm. (Eimer 1944; BDM VII, 275), *extremely fine and rare* £350-450

Eue came to America in 1926, settling in New York City where he worked freelance for both the Medallic Art Company and Whitehead & Hoag. His most noted medallic work in America was a 1929 medal of Sun Yat Sen, first President of the Republic of China.
See also lot 525 above

533. **Germany, World War I, the sinking of the RMS** *Lusitania*, iron medal, 1915, by Karl Goetz (1875-1950), the ship, laden with planes, guns and weaponary, sinking, KEINE BANN WARE, date below 5 MAI, *rev*. Death, as the clerk, selling tickets to a crowd that includes a top-hatted Count Johann-Heinrich von Bernstorff, the German Ambassador to the USA, raising a warning finger, 56mm. (Kienast 156, pp.13-18; Fearon, *The Lusitania Medal*, NC, April 1965, pp.82-83), *good very fine and rare* £300-400

The RMS *Lusitania* was sunk on 7 May. This is the original variety of the medal with the error date.

534. **Germany, World War I, the sinking of the RMS** *Lusitania*, bronze medal, 1915, by Karl Goetz (1875-1950), the ship, laden with planes, guns and weaponary, sinking, KEINE BANN WARE, date below 5 MAI, *rev*. Death, as the clerk, selling tickets to a crowd that includes a top-hatted Count Johann-Heinrich von Bernstorff, the German Ambassador to the USA, raising a warning finger, 56.5mm., on a 4.4mm. thick flan (Kienast 156, pp.13-18; Fearon, *The Lusitania Medal*, NC, April 1965, pp.82-83), *good very fine and rare* £300-400

A variety in bronze with the original error date.

535. **Germany, World War I, the sinking of the RMS** *Lusitania*, bronze medal, 1915, by Karl Goetz (1875-1950), the ship, laden with planes, guns and weaponary, sinking, KEINE BANN WARE, date below 7 MAI, *rev*. Death, as the clerk, selling tickets to a crowd that includes a top-hatted Count Johann-Heinrich von Bernstorff, the German Ambassador to the USA, raising a warning finger, 56.5mm., on a 3.3mm. thick flan (Kienast 156, pp.13-18; Fearon, *The Lusitania Medal*, NC, April 1965, pp.82-83), *good very fine and rare* £300-400

This is the variety with the date corrected to 7th May.

536. **Germany, World War I, the sinking of the RMS** *Lusitania*, [Versenken der SS *Lusitania*], satirical iron medal, 1915, by Walther Eberbach (1866-1944), Death, as a giant skeleton, stands over the sinking ship, *rev.* DEM VERÄCHTER DER WARNUNG WOODROW WILSON 1916, 69.5mm. (Frankenhuis 1497; MH.438a; BDM.VII, 245), *extremely fine, rare* £200-300

Walther Eberbach produced a series of medals depicting Death as a giant skeleton, calling them 'Totentanz' – The Dance of Death. This medal particularly commemorated the loss of the submarine 'U22' and airship 'L19'. Walther Eberbach was born in Besigheim though he was established as a sculptor in Strasbourg when the War provided him with the opportunity to make a series of deeply satirical medals.

537. **Germany, World War I, 'The cup is full'**, satirical iron medal, 1916, by Walther Eberbach (1866-1944), Death, as a giant skeleton, wades towards England, U22. L19. ENGLAND. DAS. MASS. IST. VOLL, *rev.* below flag, EXORIARE ALIQUIS NOSTRIS EX. OSSIBUS ULTOR (An avenger of our dead shall arise), 69.5mm. (BDM.VII, 245), *good very fine, rare* £150-200

538. **Germany, World War I, the Sinking of the SS Tubantia,** satirical iron medal, 1916, by Walther Eberbach (1866-1944), Death, as a giant skeleton, sits facing the ship, holding a mine and torpedo in his hands, ENGLANDS GRUSS AN DIE NEUTRALE TUBANTIA, *rev.* ES KANN DER BESTE NICHT IM FRIEDEN LEBEN WENN ES DEM BÖSEN NACHBAR NICHT GEFÄLLT 1916, 69.5mm. (BDM.VII, 245), *good very fine, rare* £150-200

The SS *Tubantia,* a neutral Dutch ship was sunk on 16 March, 1916 by a torpedo fired from the UB-13, a fact denied by the Germans who blamed the sinking on the British. The crime was finally admitted and reparations paid out after the War. The gold carried by the SS *Tubantia* has never been recovered.

539. **Germany, World War I, Der Briten Schreck'** [Britain's Terror], satirical iron medal, 1916, by Walther Eberbach (1866-1944), Death, as a giant skeleton, helps Zeppelins drop bombs on English ammunition plants, *rev.* AN LORD CURZON DEN DEUTSCHEN-HASSER 19-16, a bomb dividing the date, 69mm. (Frankenhuis 1500; BDM.VII, 245), *extremely fine, rare* £150-200

Curzon was serving in Cabinet as Lord Privy Seal; he strongly favoured action in Mesopotamia as a way of defeating German ambitions in creating a Muslim revolt in India.

540. **USA/Belgium, World War I**, The Commission for Relief in Belgium, Member's (shaped) bronze medal for service, named to Walter J. Cozens - London, 1915-1919, by G. Devreese, the figure of America watches over a young girl and old man who share a bowl of food, American eagle above, legend and naming on reverse, 64.5 x 50mm., *very fine and extremely rare* £80-120

The Commission for Relief in Belgium [C.R.B.], was a predominantly American and entirely voluntary organization under the chairmanship of Herbert Hoover (later to be President), that arranged for the supply of food to German-occupied Belgium and Northern France during the First World War. Between 1914 and 1919, the CRB was able to feed 11,000,000 Belgians by raising the necessary money, obtaining voluntary contributions of food, shipping the food past the German submarine blockades and army-occupied areas, and controlling the food distribution in Belgium.

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WORLD MEDALS

541. **Argentina**, Centenary of the Republic, massive silvered-bronze medal, by J. Gottuzzoy & Co., children gather round a bust figurative of the Republic, names, etc., in tablet below, *rev*. seated figure of Learning greets mother and children, 89.5mm. (cf. BDM.VII, 379), *better than very fine*; Queen Victoria's Diamond Jubilee, celebrations in Buenos Aires, silver medal, 1897, signed J.D., veiled bust l., *rev*. crossed flags, IN COM. LX ANN. ACC. VICTORIÆ BRITT. REG. IND. IMP. BUENOS AIRES, 33.5mm., *extremely fine* (2) £80-120

542. **Austria, Leopold II** (1747-1790-1792), a Tassie or Tassie-like white glass-paste portrait cameo of the Emperor r., his queue tied up, on umber background, 23.5 x 19mm.; Charles James Fox (1749-1806), umber glass intaglio impression of a cameo of Fox, by N. Marchant, 31.5 x 26.5mm.; George II, a worn 1758 sixpence in glazed gold mount, 27mm., *each much as made, the first an attractive piece* (3) £100-140

543. **Bohemia**, Jonah and the Whale, cast gilt-silver medal, 1537, by the monogrammist CW (Conez Welcz, or School of), Jonah, arms raised in thanksgiving stands in the mouth of the whale, lighthouse and ship to l., man under tree to r., *rev*. the Resurrection of Christ, 53.5mm. (Goppel 22; Katz 226), suspended from a heavy triple chain, three separate drops below, incorporating Danish silver coins of Frederick IV (1699-1730), *the medal much tarnished, fine and interesting*; imitation Kremnitz thaler and half-thaler, the former on silver 30in. fob chain (3) £80-120

544. **Canada, Thayendanegea or Captain Joseph Brant** (1743–1807), the unveiling of the Brant memorial at Brantford, Ontario, white metal medal, 1886, by P. W. Ellis & Co., bust r., wearing single feather headdress, *rev.* the monument, 38mm.; **Charles Blondin** – the Hero of Niagara, white metal medal, 1860, by J. W. Moore, bust three-quarters l., *rev.* Blondin in centre of tightrope with the Falls beyond, 35mm. (BHM.2672), *both very fine* (2) £50-60

First bt. 1986, C. Eimer (on ticket)

Charles Blondin – Jean François Gravelet (1824-1897), had crossed the Falls twice before but the 1860 crossing was before the Prince of Wales.

545. **France, silver jetons** (6): Louis XIV, 1703; Louis XV (3), Coronation 1722, 25mm.; 24 'violons de la chamber' (2), 1751, by Duvivier; Napoleonic (2 – one octagonal), all original, *both Duvivier extremely fine, others fine*; Catherine de Medici, restrike copper medal, AETERNA FAMA, 42.5mm.; others (9), mostly French, and in bronze and base metals, *mainly very fine* (17) £100-150

546. **France, Constitution, Général de La Fayette** (1757-1834), complimentary copper medal, 1789, uniformed bust r., *rev.* OBJET TOUR A TOUR D'IDOLATRIE ET DE HAINE …, 32mm.; and restrike copper octagonal jeton, 32.5mm.; other copper medals (3): La Rochelle, 1771, 34.5mm.; J. J. Rousseau, by Dumarest & Monneron copper medal, 1791, 35mm.; and the Birth of the King of Rome, 1811, miniature medal, 18.5mm., *La Rochelle very fine, others better, the first scarce* (5) £100-150

547. **France, Consulate, Napoleon**, Conquest of Upper Egypt, bronze medal, An VII (1798), by André Galle, bust of Isis on the l., CONQUÊTE DE LA - HAUTE EGYPTE, *rev.* crocodile chained to a palm tree, 35mm. (Hennin 896; Julius 694; d'Essl. 793), *very fine* £120-160

548. **France, Consulat, Napoleon, Premier Consul**, copper medals (2), Erection of the Colonne Vendôme, 1800, by B. Duvivier, bust r., BONAPARTE PREMIER CONSUL, *rev.* LE PEUPLE FRANÇAIS A SES DÉFENSEURS …, 42mm. (Br.63; Julius 835), *scuffed, very fine*; Foundation of the Quai Desaix, Paris, 1800, legends both sides, 42mm. (Br.69; Ess.854; Julius 847), *nearly extremely fine* (2) £70-100

Louis Charles Antoine Desaix (1768-1800).

549. **France, Napoleon**, copper medals (4); crossing of the St. Bernard Pass and the Battle of Marengo, 41mm. (Bramsen 37); The Campaign of 1814, by Montagny (unsigned), laureate head r., *rev.* Napoleon stands amidst a battle scene, a glass to his eye, NAPOLEON OBSERVANT L'ENNEMI, 52.5mm. (Bramsen 2305; Julius 3198); building the Arc de Triomphe, 1836, by Montagny, similar laureate head r., *rev.* façade of the arch, 52.5mm. (Bramsen 1951); Napoleon as Commander in Chief of the army in Italy, by Rogat, bust l., in bicorn hat, *rev.* his speech to the troops, SOLDATS, VOUS AVEZ REMPORTE …, 50.5mm., *first nearly very fine, latter three good very fine, scarce* (4) £180-220

550. **France, Napoleon, the Peace of Amiens**, gilt-bronze medal, 1802, by Jean-Pierre Droz (1746-1823), bare head l., BONAPARTE PR. CONSUL DE LA REP. FRAN., *rev.* Astræa strides over the Globe holding scales and caduceus, LE RETOUR - D'ASTREE, lettered edge, PAIX GENERALE A AMIENS AN DIX MDCCCII, 40mm. (Bramsen 199; d'Essl.959; Julius 1056-8), *two old test-marks on edge, before PAIX and before MDCCCII, a most pleasing example, extremely fine* £200-250

Astræa, the virgin goddess of justice, innocence, purity and precision.

551. **France, Napoleon, the Hundred Days**, his return to France, glazed and frosted silver or silvered metal cliché, 1815, by B. Andrieu, Napoleon stands r., his arms crossed, greeted by a soldier and civilian, RETOUR DE L'ÉMPEREUR - MARS MDCCCXV, 43mm. (Bramsen 1591), in glazed tin frame, *a little peripheral dirt under glass, extremely fine, unusual* £70-100

552. **France**, bronze plaquettes (2), by Georges-Henri Prud'homme (1873-1947), c.1919-22, 'Alsace' and 'Lorraine', each bust of young lady in local costume, *revs.* stork on chimney; cross above tablet, 68 x 51mm., *the first with 'dusty' surface, otherwise both good very fine*; with gilt-bronze medal for Henri Giffard's Captive Balloon, 1878, at the World's Fair, Paris, by C. Trotin, panorama of the balloon over cityscape, 51mm., *extremely fine* (3) £120-150

553. **Germany, Prince Maurice, Count of Saxony**, Duke of Courland and Samland, Marshal of France (1696-1750), white metal medal by D. Kam, 1750, armoured bust l., *rev.* large monument, 56mm.; **Russia**, monument to Alexander II, 1898, 28mm.; **Peru**, copper sriking of the gold medal, 1868, awarded to the painter Ygnacio Merino, 69mm; Netherlands, Wilhelmina, silver medal, 1898, 23.5mm.; and a mixed group of European medals (12), including religious (3), *varied state but some better pieces* (16) £100-140

554. **Germany**, **Brandenburg-Prussia. Frederick II**, the Great (1712-1740-1786), the Silesian Wars, tin or white metal medal, 1759, by J. M. Mörikofer, armoured bust l., wearing ermine mantle, *rev.* Clio [History] writes in book resting on back of Chronos [Time], VERITATIS PARADOXA, 49.5mm. (Olding 667; F.u.S. 4413; Henckel 1644), *good very fine* £80-120

555. **Germany, Frederick the Great** (1740-1786), copper medallets (6); Netherlands, William V, copper medal, 1766; with European 19th century bronze medals (10), including Switzerland (7), *early medals fine, later mostly extremely fine* (18) £100-120

556. **Holy Roman Empire**, Charles V (1500-1558; emperor 1519-1556), silver medal, 1537, when aged 37, by Hans Reinhart the Elder, bust right, wearing cap and holding orb and sceptre, *rev.*, imperial shield within collar of the Golden Fleece and superimposed on double-headed eagle, signed H – R below, 63.9mm, 53.54gms (Habich 1926; Pollard [2007] 739-740; Kress 606; Clifford, Spink/Christie, 21 May, 1996, 529)), *an old cast, very fine and toned* £800-1200

557. **India, Victoria, Empress**, the Calcutta International Exhibition, 1883-1884, small gold medal, perhaps intended for a pass or ticket of admission, CIE cypher, *rev.* legend, COMMEMORATION MEDAL – CALCUTTA EXHIBITION – 1883 & 1884, 22.5mm., wt. 8.59gms. (Pudd.883.2.3, not listed in gold), suspension loop and ring, *extremely fine*; with a gilt-brass portrait medalet for the Exhibition, 22mm. (Pudd.-), *extremely fine* (2) £350-450

558. **Iran, Mozaffar al-Din Shah** (1313-1324 AH; 1896-1907), Reward of Valour, silver medal, AH.1318 (1900), outer legend encircles inner legend and date, *rev.* Lion of Persia with raised scimitar, 37.5mm. (Rabino Pl. 46, 68; Kian [2018], 164, 165), small suspender attached, *extremely fine with much mint bloom* £300-400

The Kian collection also included specimens in gold and bronze.

559. **Iran, Mid-Informal ATS Meeting, Tehran**, 1960, silver medal, the Persian winged lion with scimitar raised and crown above, *rev.* map of Iran with air traffic lanes marked, 56.5mm., *mint state* £80-120

560. **Italy (?), a medieval cast bronze personal seal**, perhaps Italian, the face engraved within an ornamental oval with an heraldic rampant lion holding a rose, the legend in a band around, DEUS PATRIAM MURCONI ARMA LOE TUTATUR, on a short stubby shaft, 42mm. (shaft 27mm.), *very fine and rare*; with a short medieval casket key attached to a ring, approx. 28mm. £100-150

A Blasius de Murcone is recorded as a judge in the Supreme Court of Charles II – Charles the Lame (1254-1285-1309), King of Naples.

561. **Italy, a knot of snakes**, the central one beneath coronet, an oval cast bronze fixture, 17th – 18th century, possibly North Italian, 81 x 61mm., the remains of four fittings to reverse; Mount Vesuvius, a 'medal' of Galileo made from lava (from the 1 May 1889 eruption), approx. 75mm.; The Order of the Discalced Carmelite Friars, a heavy cast bronze armorial shield with ducal coronet, maker S. B. Goslin, London, 85.5 x 57mm. x 24.5mm., early 20th century, *all much as made* (3) £120-160

S. B. Goslin were architectural iron, bronze and bell founders, art metal workers and pattern makers of brass and bronze memorial tablets. In 1918 they had 25 employees at their foundry at 13 Artillery Lane, Bishopsgate, London.

562. **Italy, Vatican, Paul III** (1468-1534-1549), Alessandro Farnese, restrike bronze 'mule' medal, *obv.* year 16 (1549), by Alessandro Cesati, bust r. in cap and cope, *rev.* by Lorenzo Fragni called Parmense, seated figure of Rome amidst a pile of military trophies and holding a dragon, TVTVM REGIMEN - ROMA, 34.5mm. (Linc.501/689), *extremely fine* £80-120

The medal's reverse, first struck during the Papacy of Gregory XIII (1572-85), alluded to the actions taken against the Mediterranean pirates and the strengthening of the fortifications at Ancona.

563. **Italy, Vatican, Alexander VII** (1599-1655-1667), Fabio Chigi, Annual Medal, copper, year 1 [1655], by Gaspare Morone, bust r. wearing cope and cap, *rev.* bust of Christ r., VIVO EGO IAM NON EGO, 30.5mm. (Linc.1162), *extremely fine* £40-60

564. **Italy, Vatican, Innocent XI** (1611-1676-1689), Benedetto Odescalchi, uniface complimentary medal, blackened bronze, by Girolamo Lucenti (1627-1698), bust right wearing mozzetta, camauro and stole, INNOCENTIVS XI PONT MAX, signed below truncation, LVCENTI, 93.5mm. (Molinari 122; Miselli 239; Roma 122), *a strong portrait, but a poor cast at top, blurring lettering, also pierced top and bottom, fine* £80-120

565. **Peru, the opening of the Trans-Andean Railway**, Arequipa to Puno, constructed by Henry Meiggs, copper medal, 1870, by C. E. Bryant (Lima), train steams over viaduct, mountains beyond, *rev.* legends naming officials, 50.5mm. (Moyaux 434; Fonrobert 9177; Zapata 870.04; Swan 382), *nearly extremely fine*; **France**, Marseille to Lyon Railway, 1846, small copper medal, issued by Vernet et Cie, naming Talabot as Chief Engineer, 30mm., *very fine* (2) £80-120

Paulin Talabot (1799–1885) railway and canal engineer.

566. **Poland, Princess Louise Caroline Radziwill** (Ludwika Karolina Radziwiłł, 1667-1695), her eighth birthday celebrated, silver medal, 1675, by Jan Höhn Jr., bust r., her hair tied with pearls, LUDOVICA CAROLINA RADZVILIA …, *rev.* two eagles deserting their young in a nest, shield at base of tree, distant city and castle beyond, named as BIRSE, 42.5mm. (HCZ.6117), *good fine, rare* £300-400

The two deserting eagles on the medal refer to the deaths of her mother Anna Maria Radziwiłł in 1667 and her father Prince Boguslaw Radziwiłł in 1669. She married twice, the Margrave Louis of Brandenburg in 1681, who died suddenly in 1687, and, the following year, Charles III Philip, Elector Palatine.

567. **Russia, Prince Alfred, Duke of Edinburgh (1844-1900) and Grand Duchess Marie (1853-1920)**, marriage at St. Petersburg, white metal medal, 1874, by W. J. Taylor, angel supports medallic busts, vis-à-vis, *rev.* conjoined armorial shields, MARRIED AT ST. PETERSBURG – JANUARY 23 1874, 38mm. (Diakov -; BHM.2977, R), *pierced, as issued, extremely fine and rare* £80-120

Alfred, Duke of Edinburgh (1866), Duke of Saxe-Coburg and Gotha (1893-1900); Grand Duchess Maria, the only surviving daughter of Alexander II. The wedding took place in the Palace Cathedral.

568. **Russia, Alexander III** (1881-1894) and Maria Feodorovna (Princess Dagmar of Denmark, 1847-1928), Coronation in Moscow, 1883, silver medal, by S. Vazhenin and A. Griliches, conjoined heads of Alexander III and Maria Feodorovna r., she diademed, *rev.* imperial eagle with sceptre and orb, 65mm. (Diakov 931.1 [R[1]]; Sm.873/a), *tiniest of scuff marks by date on obverse, virtually mint state* £600-800

569. **Russia, Nicolas II** (1868-1918; reigned 1894-1917), Pavlovsk Military School, St. Petersburg, shield-shaped medallic fob or badge, c.1900, for the Eduard Company, in gold and steel, decorated with red, dark and pale blue and white enamel, cypher of Paul I resting on a white 'Maltese' cross, *rev.* imperial eagle with white cross on breast, dated 1798 - 1898 to either side, three crossed epaulets below, recipient's name engraved on ribband, dates 1883-1885 engraved on lower gold edges, crown suspender with pale blue enamelled ribbands, two short linked chains, 39 . x 28mm., total wt. 15.40gms., without any maker's marks, *a few light rust-marks and enamel damaged on top arm of white cross on reverse, good very fine and extremely rare* £900-1200

570. **Spain, Isabella** (1830-1904; Queen 1836-43-68), Visit to Seville, silver medal, 1862, diademed bust r., *rev.* legends, etc., HISPALENSES FAUSTUM …, 36.5mm. (Vives 433); Baldomero Espartero, Prince de Vergara (1793-1879), general and politician, regent (1841-1843), copper medal, 1843, by Alfred Joseph Stothard (London), bust left with high uniform collar, *rev.* legend in five lines, 43.5mm., *both extremely fine, last scarce* (2) £100-150

571. **Sweden, Gustav II Adolf** (1611-1632), 200th Anniversary of Death, silver medal, 1832, by Carl Magnus Melgren, armoured bust l., *rev.* Religion and Truth, PEPIGET NOBIS…, 41mm., *once cleaned, about very fine, obverse darkly toned* £40-60

572. **Uganda Protectorate, George V**, bronze medal awarded to recipients of the Certificate of Honour, by Bertram Mckennal and (reverse) Edward Carter Preston, crowned bust l., *rev.* a crested crane (the national bird) stands in full sun before native huts and distant mountains, UGANDA PROTECTORATE, civil wreath border to both sides with lion terminals at top and trident at bottom, 66 x 49.5mm. (Jamieson pp. 106-7, fig. 65), suspension loop and ring, *good very fine and very rare* £2500-3500

573. **USA/France, Louis XV**, the Régiment de la Calotte, bronze medal, by Joseph Charles Roettiers, Momus, God of Mirth, enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev.* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with rat and pennant above, supported by monkeys in livery holding smoking cornucopiae, LUNA DUCE AUSPICE MOMO, 44mm. (Adams S-3; Betts 66-70, note 3), *virtually mint state with much original redness, rare* £200-250

See also Betts, 'Descriptive List of Medals Relating to John Law and the Mississippi System', Boston 1907.

574. **USA, 'Washington Before Boston'**, copper medal, 1776, of the 'Comitia Americana' series, an original French striking, by Pierre Simon Duvivier, head right, his hair tied *en queue*, *rev*. Washington and four officers on horseback, the city seen beyond, HOSTIBUS PRIMO FUGATIS, 68.5mm. (Baker 47b; Adams & Bentley, Ch.3; Julian MI. 1; Stahl 22; Ford II, 50-52), *obverse with usual 'spot' below M of SVPREMO and flaw extended upwards from E of ADSERTORI, has been handled but nearly extremely fine, very rare* £600-800

The Adams & Bentley census records 52 examples in copper.

575. **USA, George Washington**, Eccleston's 'Tribute', medal, in copper, 1805, by Thomas Webb, bust of Washington r., in decorative armour, hair tied *en queue*, GENERAL WASHINGTON – INSCRIBED TO HIS MEMORY BY D. ECCLESTON. LANCASTER MDCCCV, *rev*. central standing figure of an American Indian, THE LAND WAS OURS, further legend in three concentric lines around, HE LAID THE FOUNDATION OF AMERICAN LIBERTY, 76mm. (Baker 85), *unusually pleasing example, extremely fine* £600-800

Daniel Eccleston of Lancaster (1745-1821), 'a man not afraid to stand on the shoulders of giants'. A Quaker and Enlightenment radical, he had travelled in the West Indies and America and had met and stayed with Washington at Mount Vernon. His portrait appears on a Lancaster token halfpenny he issued in 1794.

576. **USA, 1915 Panama-Pacific Exposition, official silver medal, 1915**, by Robert Ingersoll Aitken (1878-1949), also listed as a 'so-called dollar', Mercury with a caduceus opens lock gates for Viking long-boat, ON! SAIL ON!, *rev.* figures of North and South America link cornucopiae above globe centred on Panama, 38mm. (HK.399; Baxter 113), *extremely fine and rare* £200-250

Robert Ingersoll Aitken, the California-born sculptor, also designed the famous gold 50-dollar commemorative coins struck on both round and octagonal flans. The medal was struck by the US Mint in the Exposition grounds. Interestingly it was chosen as number 79 in the listing of the '100 Greatest American Medals and Tokens'.

577. **International Exhibitions**: unnamed gilt prize medals (2): **Belgium**, Brussels, Arts and Crafts, 1904, by Fisch & Co, Art greets a blacksmith representing Crafts, *rev.* wreath, 68mm.; **Italy**, Vittorio Emanuele III (1900-1946), Genoa, Industry and Production, 1908, bust of the King r., *rev.* eagle above tablet and dolphins, 60.5mm., *nearly extremely fine* (2) £65-90

578. **Cases: an accumulation of fitted cases for medallions**, including for Thomason's Holy Scriptures, vol. V, only; Victorian maroon leather case for 12 medals, 1840s, 39mm. x 2, 41mm. x 3, 44mm. x 3, 50.5mm. x 4, probably for a group of white metal medals by J. Davis, or similar; for official medals, 1897, 1902 (6), 1937; others (29), a varied selection, *generally in good order* (39) £25-50

A COLLECTION OF BRITISH AND EUROPEAN BOX MEDALS AND RELATED PIECES

BRITISH

579. **George I**, small silver box, the lid a portrait counter of the King, bust r., dividing G – R, 22mm., contains a Charles I, Scottish Turner or Bodle (S.5602), *this and box fine*; **George III**, small silver box, the lid a Maundy threepence, 1763, containing a pierced James II Maundy twopence, 18mm., *this fine, the box very fine* (lot) £80-120

580. **George II**, silver coin-box, made from a 1746 LIMA halfcrown, the interior with three machine-turned recesses, each containing a richly gilt George III Maundy penny, 1776 – the year of American Independence, *coins extremely fine, the box a beautifully made trinket* (4) £150-200

581. **British Naval Victories**, 1794-1816, a set of six gilt-bronze medallets contained in a small circular brass box with filigree lid, and NAVAL VICTORIES in border, comprising: Earl Howe, Ushant, 1794; Earl St Vincent, Spanish Fleet defeated, 1797; Viscount Duncan, Dutch Fleet defeated, 1797; Viscount Nelson, Trafalgar 1805; Sir Sidney Smith, Acre, 1799 and Lord Exmouth, Algiers, 1816, each 23.5mm.; box 27mm. (BHM.925; MH.421, 453, 464, 548, 513 & 573), *medals and box extremely fine, most medals choice, extremely rare as a complete set* £300-400

582. **France, Napoleon, Victorious campaigns from 1796 to 1807**, German made tin or white metal box medal, 1807, by Johann Thomas Stettner, Napoleon on horseback l, in Coronation robes with sceptre and mace, NAPOLEON IER. EMPER D FRANC ET ROI D'ITALIE, on the base Minerva with owl places wreath on altar, LA VALEUR ET LA VICTOIRE, containing 18 black and white printed roundels (a few still linked) and descriptive end-pieces, 52mm. (Pressler, *Tübingen* 36; Bramsen 676; Julius 1839; Essling 2538; Turricchia 591), in red leather fitted case, *a little porousity to edge, the box and contents very fine* £300-400

583. **George, Prince Regent, Centenary of the Accession of the House of Brunswick**, copper box medal, 1814, with 'gilt' edge, unsigned, uniformed bust of the Prince Regent l., HIS ROYAL HIGHNESS GEORGE PRINCE REGENT, the base a circle of medallions of the Order of the Garter, CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND, containing the complete set of 16 printed roundels of the Kings and Queens, William I – George III 'WHOM GOD PRESERVE', and Garter Star within lid and base, 47.5mm. (BHM.783; Eimer 1062; Pressler 910; Koch 2758), *box extremely fine and rare and the contents in excellent order* £250-350

584. **Arthur Wellesley, 1st Duke of Wellington** (1769-1852), 'Record of British Valour', the victories of the Peninsular War, bronze box medal, 1815, by J. Porter, published by Edward Orme, bust of Wellington l., the base depicting Victory seated under a tree and inscribing a tablet, containing printed end-pieces in lid and base and the full set of 13 aquatint roundels depicting battle scenes, 75mm. (BHM.866; Eimer, *Wellington* 80; Eimer 1074), in original silk and velvet-lined red leather case of issue stamped RECORD OF BRITISH VALOUR, *the medal extremely fine, the contents in very good order though none still linked, scarce* £500-700

585. **Arthur Wellesley, 1st Duke of Wellington** (1769-1852), Continental Victories, copper box medal, 1815, with gilt edge, unsigned, uniformed bust l., DUKE OF WELLINGTON, on the base an inscription in wreath, BY HIS CONSUMATE SKILL..., containing the complete set of 14 printed roundels, including one in lid and base, inscribed with the names and dates of Wellington's victories, 47.5mm. (BHM.885; Eimer, *Wellington* 82; Eimer 1075a; Pressler 912; Koch 2759), *good very fine, contents in good order* £200-250

586. **Arthur Wellesley, 1st Duke of Wellington** (1769-1852), Continental Victories, copper box medal, 1815, with gilt edge, unsigned, uniformed bust l., DUKE OF WELLINGTON, on the base an inscription in wreath, BY HIS CONSUMATE SKILL..., containing the complete set of 14 printed roundels, including one in lid and base, inscribed with the names and dates of Wellington's victories, 47.5mm. (BHM.885; Eimer, *Wellington* 82; Eimer 1075a; Pressler 912; Koch 2759), *very fine, contents in good order, some still linked* £200-250

587. **Arthur Wellesley, 1st Duke of Wellington** (1769-1852), Continental Victories, copper box medal, 1815, with gilt edge, unsigned, uniformed bust l., DUKE OF WELLINGTON, on the base an inscription in wreath, BY HIS CONSUMATE SKILL..., containing 12 of the complete set of 14 printed roundels, including one in lid and base, inscribed with the names and dates of Wellington's victories, 47.5mm. (BHM.885; Eimer, *Wellington* 82; Eimer 1075a; Pressler 912; Koch 2759), *the box good very fine though some contents a little marked*; a second, shallower box, the edge not gilt, and without content, *about very fine* (2) £200-250

The roundels of the first more randomly paired, lacking Corunna, Oporto, Madrid and Salamanca.

588. **Arthur Wellesley, 1st Duke of Wellington** (1769-1852), Continental Victories, 1815, a tubular gilt-brass box medal by Thomason & Jones inscribed 'British Victories in the Peninsula', lid inset with portrait medallet of Wellington, containing 24 [of the set of 26] gilt-brass medallets, each with winged Victory, *revs.* the battle name (lacks Pyrenees and Waterloo, but duplicates of Almeida and Albuhera), each 16mm., tube 36.5 x 19mm. (BHM.888; Eimer, *Wellington* 84; Eimer 1076), *the tube good very fine, the medallets mostly extremely fine* £150-200

It seems likely that this tube was made and marketed in 1814 and that it never contained the Waterloo medallet.

589. **Arthur Wellesley, 1st Duke of Wellington** (1769-1852), Continental Victories, 1815, a tubular bronze box medal by Thomason & Jones inscribed 'British Victories', lid inset with portrait medallet of Wellington, containing 25 [of the set of 26] gilt-brass medallets, including Waterloo, each with winged Victory, *revs.* the battle name (lacks only Ciudad Rodrigo), Waterloo, and with duplicates (5) of Albuhera, Castalla, St. Sebastian, Biddassoa and Toulouse, each 16mm., tube 46 x 19mm. (BHM.888; Eimer, *Wellington* 84; Eimer 1076), *the tube very fine, the medallets mostly extremely fine* £150-200

It seems likely that this tube was made and marketed in 1815 and that the Waterloo medallet, which differs slightly in style, was hastily added.

590. **'The Wellington Peninsular Medals'**, brass box, the lid 'Waterloo', contains 4 miniature medals, Wellington/Vimiero, Vimiera, Salamanca and St. Sebastian/Waterloo, 23mm.; **Windsor Castle**, brass boxes (2), view of Castle/Royal arms, each with 5 miniature Royal portrait medals, boxes 23.5mm., *the first very fine and rare, the second two better* (lot) £100-150

591. **'The Wellington Peninsular Medals'**, brass box, the lid 'Waterloo', contains 4 miniature Royal Family medals, 23.5mm.; **Windsor Castle**, brass boxes (4), view of Castle/Royal arms with, between them, a selection of 11 miniature Royal Family medals (11) and toy money (20); small brass box with Prince of Wales' Plumes, 17mm., with toy money (4), *very fine or nearly so* (lot) £150-200

592. **George III, his family and the Centenary of the House of Brunswick**, bronze box medal, 1817, published by Edward Orme of Bond Street, London, containing 17 linked portrait roundels of the Royal Family, including those who had died and with, on the back of each, biographical details, the end pieces both read (as on box lid, where within Garter), IN RECORD OF GEORGE III AND CENTENARY OT THE HOUSE OF BRUNSWICK, the box base, within a Garter Star, 'THE FATHER *and* FAMILY *of the* PEOPLE', 78.5mm. (BHM.903, R[4]; Eimer 1089), *the box a little marked, good very fine, the roundels in very good condition and still all linked to base (though not lid), extremely rare* £800-1200

593. **George III, Card Games**, 'Mathews on the Game of Whist, a cylindrical brass box, probably by Sir Edward Thomason, c.1818, the lid with a hand of aces, containing an incomplete set of nineteen gilt-bronze medals (from the set of 24), common obverse a classical philosopher in thought, the reverses with differing instructions pertaining to the game, each 28.5mm., the box 32.5 x 55mm., *the medals a little dirty but about extremely fine, and the box in excellent order, rare* (lot) £80-120

The counters include the one with the wonderfully defamatory comment on the acknowledged wisdom of the day, Edmund Hoyle's *A Short Treatise on the Game of Whist*, first published in 1742 and still the standard text in Mathew's time: HOYLE SO FAR FROM BEING ABLE TO TEACH THE GAME WAS NOT FIT TO SIT DOWN WITH A THIRD RATE PLAYER OF THE DAY. Thomas Matthews (though, as on the box lid, often spelt with just a single T) had first published his 'Advice to the Young Whist-Player', anonymously in 1804, and the medal inscriptions are taken from his book.

594. **George IV, Accession**, copper box medal, 1820, with 'gilt' edge, unsigned, probably J. G. Hancock, laur. bust l., GEORGE IV ASCENDED THE BRITISH THRONE …, the base a circle of medallions of the Order of the Garter, CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND, containing the complete set of 16 printed roundels of the Kings and Queens, William I – George IV 'BORN, 12 AUG. 1762. WHOM GOD PRESERVE', Garter Star within lid and William I in base, 47.5mm. (BHM.1016; Eimer -; Pressler 910), *box good very fine and rare and the contents in good order* £200-250

The roundels, basically the same as in lot 601, however George III adapted and George IV added.

595. **George IV, Visit to Scotland**, copper box medal, 1822, with 'gilt' edge, unsigned, probably J. G. Hancock, laur. and dr. bust of the King l., GEORGE IV ASCENDED THE BRITISH THRONE …, the base a shield of St. Andrew, open wreath of national flowers, SCOTLAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN, the complete set of 15 printed roundels of the Kings and Queens, William I – George IV 'BORN, 12 AUG. 1762. WHOM GOD PRESERVE', Edward V within lid and 'Chronology of the Sovereigns …', in base, 49mm. (cf. BHM.1192 for similar solid medal obverse and 1189 the reverse; cf. BHM.1190 for a variety of the box medal; Eimer -; Pressler -), *box a little scuffed, very fine and rare and the contents in good order* £200-250

596. **George IV**, small silver box, engraved wreath border to lid, inner box stamped 'STERLING' and lid 'SILVER', 20.5mm., with maker's mark IT, probably for John Touliet; the box containing three British Colonial 'Anchor Money' sixteenth dollars, 1822, showing Royal arms, *rev.* anchor (KM.1; Pr.14), *box very fine, coins extremely fine to uncirculated* (lot) £100-150

597. **George IV,** a small brass box, c.1825, the medallic lid decorated with a cherub carrying flowers to a vase, and containing four counters of George IV, bust l., after J. B. Merlen and as on the 'new' coinage, *rev.* the British lion atop a crown within an open wreath of national flora, box 25.5mm., counters 22.5mm. (counters BHM.-), *delightful and extremely fine* (5) £100-140

Intended as whist markers.

598. **Victoria**, a small turned ivory box, the lid inscribed 'THE QUEENS MAUNDY', 25mm., containing Charles II hammered twopence, third issue (S.3326); part Maundy set, fourpence to twopence, 1677 (S.3384, 3386, 3388); Victoria, Britannia groat, 1888 (S.3930); and smaller (3), *generally very fine* (lot) £100-140

599. **Victoria and Albert**, brass box, for 'Royal Cachou Aromatise', Victoria and Albert vis-à-vis, 38.5mm., contains 'To Hanover' token; a pair of gilt-cliché portraits of Victoria, by W. Wyon, the 'Guildhall' bust within open wreath, shaped edges, 22.5mm.; similar but smaller pair, 13mm.; 'A Merry Christmas and a Happy New Year', by Allen & Moore, 3 cliché counters, 'The Misletoe Bough', 'The Party' and 'A Hand at Cards', 33.5mm.; Whit Marker box with 3 'Chevalier/Esquire' tokens, 22mm.; box lids (2), Garibaldi, 40mm.; Napoleon III, 19mm., *generally very fine* (lot) £100-150

600. **'The Queen, Prince Albert and Britain's Hope'**, brass boxes (3), two containing white metal medals (3), as named; one with medals of Victoria and 'Britain's Hope' and the 6 Royal children, boxes 28mm., medals 26.5mm. (BHM.1905, 1947, 2383, 2391), *the medals about extremely fine, the boxes nearly so* (lot) £100-150

EUROPEAN

601. **France, Napoleon, the French Grenadiers**, gilt-bronze box medal, 1815, by E. J. Dubois, uniformed bust almost full-face wearing bearskin headdress with grenade badge, GRENADIER FRANÇAIS, on the base a legend within a civic wreath, A LA GLOIRE DES ARMÉES FRANÇAISES, containing 15 double-sided and 2 single-sided linked roundels (these glued into the box), with battle details, 48mm. (Bramsen 1700; Julius 3438; Pressler 885; Koch 2755), *the gilding rich with matt surface bright edge, the roundels with only a single break in the linkage (though some others fragile), superb and virtually mint state, rare* £250-350

James Mudie was to get Dubois to adapt the design for the medal of 'A Scottish Soldier', 1801-1815, in Mudie's series of National Medals (BHM.868; Mudie 10).

602. **France, 'Napoléon Le Grand – Médallions Historiques**' par un ancien Soldat de l'Empire, a circular green card box, metallic rims, lid impressed with card Coronation medallion, year 13 (once glazed), its reverse on inner lid, the base an ornate N, lid and base with scattered background of bees, containing printed title roundel and 88 further roundels, each with an engraved scene and on reverse a printed explanation, Paris c.1840, 82mm., *the box about very fine, the contents in good order and many roundels still linked, rare* £100-150

The Fine Arts Museums of San Francisco date the example in their collection to c.1830.

603. **Germany, Brandenburg-Prussia, Friedrich Wilhelm I** (1688-1713-1740), the soldier king, silver box medal [1732], unsigned, made in Augsburg, the expulsion of the Lutherans from Salzburg, Austria, God in clouds watches over three emigrants, legend on scroll above, on the base a column of emigrants greeted by the King and two courtiers, containing 17 single-sided hand-coloured roundels by Abraham Remshard after engravings by Gottfried Rogg (the reverses painted gold), telling of the persecution and expulsion, including the execution of George Scherer, map end-pieces of Lithuania and Salzburg, 44.75mm., *the box extremely fine, the contents in very good condition with one single link (poorly) repaired* £300-400

Bt. B. A. Seaby, mid 1950s?, with SCMB description undated but numbered M628 and priced at 78/-.

In 1731-2 many thousands of Lutherans were expelled from the Salzburg region by the Catholic authorities and became refugees. Eventually, with the permission of Friedrich Wilhelm 1 of Prussia, many of them settled in East Prussia.

604. **Germany, Brandenburg-Prussia, Friedrich Wilhelm I** (1688-1713-1740), the soldier king, silver box medal [1732], unsigned, made in Augsburg, the reception of the Salzburg emigrants, an emigrant family walking l., legend in scroll above, on the base the king enthroned under a canopy, receives a family who stand before him; containing 12 hand-coloured roundels by the Augsburg master Abraham Remshard, showing scenes of the emigrants' journey (the reverses with watercolour floral designs), map end-pieces, signed by Daniel Höcklinger, 44.5mm. (Pressler 809; Koch 2807), *the roundels in good condition and mostly still linked, the box very fine* £300-400

In 1731-2 many thousands of Lutherans were expelled from the Salzburg region by the Catholic authorities and became refugees. Eventually, with the permission of Friedrich Wilhelm 1 of Prussia, many of them settled in East Prussia.

605. **Germany, Prussia, Frederick the Great** (1712-1740-1786), The Silesian War, silver box medal, 1759 (issued 1763), by Johann Melchior Mörikofer, armoured bust l.t wearing ermine mantle, on the base the seated figure of History writing in book, Time at her feet, VERITATIS PARADOXA, containing printed roundels, with 33 images of cityscapes and battles with descriptions in French, mostly double-sided, title with publisher's name in lid, 'Se vend chez Jacob Langenbucher … Augsbourg' and map in base (no dedication portrait roundel), 50mm. (Olding 667b; Pressler 466; Marienburg 4757; Koch 2809; BDM.IV, 110), *the box very fine and the contents very good condition with many of the roundels still linked* £300-400

606. **Germany, Brandenburg-Prussia**, a set of four box medals in tin or white metal, 1813-1814, by Johann Thomas Stettner, comprising:

The Peace of Paris and Victories in the Napoleonic Wars, with Alexander I of Russia, Friedrich Wilhelm of Prussia and Franz I of Austria (as lot 613)

Victories in the Napoleonic Wars – Wars of Liberation (as lot 607)

Prussia, Field Marshal Gebhard Leberecht von Blücher (as lot 609)

Bavaria, Field Marshal Karl Philipp von Wrede (1767-1838), emissary of Bavaria at the Congress of Vienna, uniformed bust of von Wrede r., on the base Victory crowns a classical soldier, DEM SIEGER SEIN LORBER, containing 4 double-sided hand-coloured roundels of battle scenes and 4 double-sided of descriptive text, descriptive end-pieces, 30mm. (Pressler 433; Julius 3138), the set of four contained in a rectangular, green paper-covered and velvet-lined case, *the contents in excellent condition, though many roundels no longer linked, the boxes all virtually mint state, an exceptionally rare set* (4) £1500-2000

607. **Germany, Brandenburg-Prussia, Victories in the Napoleonic Wars – Wars of Liberation**, tin or white metal box medal, 1813, by Johann Thomas Stettner, Victory stans with Justice and Peace to either side, on the base the façade of a temple with seven pillars, each displaying arms of the allies, containing 12 roundels with either a double-sided description or hand-coloured double-sided battle scene, descriptive end-pieces, 50.5mm. (Pressler 427, Julius 2732; Koch 2835-36; Marienburg 3723), *the box nearly extremely fine, the contents in very good condition and all linked to each other and to end-pieces* £350-450

608. **Germany, Brandenburg-Prussia, Victories in the Napoleonic Wars – Wars of Liberation**, tin or white metal box medal, 1813, by Johann Thomas Stettner, Victory stands with Justice and Peace to either side, on the base the façade of a temple with seven pillars, each displaying arms of the allies, containing 12 roundels with either a double-sided description or hand-coloured double-sided battle scene, descriptive end-pieces, 50.5mm. (Pressler 427; Julius 2732; Koch 2835-36; Marienburg 3723), *the box nearly extremely fine, the contents in very good condition (though only two still linked)* £300-400

609. **Germany, Prussia, Field Marshal Gebhard Leberecht von Blücher** (1742-1819), small complimentary tin or white metal box medal, 1814, by Johann Thomas Stettner, uniformed bust of Blücher l, on the base a standing classical warrior, pointing his sword to trophies, containing 9 double-sided roundels, hand-coloured battle scenes or descriptive text, descriptive end-pieces, 30.5mm. (Pressler 430; Julius 3122; Koch 2837), contained in the original small silk-lined square case of issue, *the box nearly extremely fine and the contents in very good order and still fully linked* £200-250

610. **Germany, Nurnberg, the Peace of Paris and Victory over France**, tin or white metal box medal, 1815, by Johann Thomas Stettner, Pax stands in rural landscape with rising sun behind her, on the base a triumphal arch, EURE THATEN BEWUNDERN MILLIONEN – 1815, containing 7 double-sided linked roundels with hand-coloured engraved images, and descriptive end-pieces, all links intact and still linked to lid and base, 50mm. (Pressler 434; Julius 3512; Koch 2839), in the original rectangular case of issue, front cover with rural ploughing scene and in distance, a cannon driven away towards a thunderstorm; back cover allied soldiers attack figure of Napoleon, whose lower half has turned into a monster; and with a 47pp. explanatory booklet, 'Merkwaardigste oorlogsgebeurtenissen vanhet Iaar 1815', *in exceptional condition, medal virtually mint state and likewise the roundels, exceptionally rare as a complete item* £600-800

611. **Germany, Nurnberg, the famine of 1816 and bountiful harvest of 1817**, tin or white metal box medal, 1817, by Johann Thomas Stettner, a starving family around a tree, a grave to l., on the base a father and daughter give thanks, Fame flies above, harvesting corn beyond, containing 4 double-sided scenes of hardship and recovery, and 8 one-sided descriptive roundels (including end-pieces), 49.5mm. (Pressler 439; Erlanger 6; Hauser 489; Koch 2841; Ebner 447; Brettauer 2011), *a few roundels still linked and in good condition, the box about extremely fine* £150-200
Bt. B. A. Seaby, 1955 (sold with Laurence Brown ticket, 75/- [£3-15-0]).

612. **Germany, Martin Luther (1483-1546), Tercentenary of the Reformation**, tin or white metal box medal, 1817, by Johann Thomas Stettner, bust of Luther l., on the base a bible leans on chalice and napkin, containing 6 double-sided roundels with scenes from Luther's life, descriptive end-pieces, 45.5mm. (Pressler 437; Pressler, *Tübingen*, front cover; Erlanger 1180; Whiting 564), *the box good very fine, the roundels in good condition and mostly still linked* £150-200

613. **Russia, Prussia, Austria: The Peace of Paris and Victories in the Napoleonic Wars**, German silver box medal, 1814, by Johann Thomas Stettner of Nurnberg, uniformed busts of Alexander I (1777-1801-1825), Friedrich Wilhelm of Prussia (1770-1797-1840) and Franz I (1768-1804-1835), on the base a standing figure of Germania, containing 12 roundels alternating text and hand-coloured battle scenes, descriptive end-pieces, 49.5mm. (Diakov 394.1; Pressler 429; Julius 2782; Koch 2838), *the roundels in very good condition and still linked with a only a single break, the box very fine* £300-400

614. **Germany, World War I, Bavaria, Ludwig III** (1845-1921; ruled 1913-1918), silvered-bronze box medal, medal 1916, by R. Klein, uniformed bust l., *base*: crowned Bavarian coat of arms with lion supporters, IN TREUE FEST; containing 30 coloured roundels of personnel and actions of the War to date, 52.5mm. (Zetzmann 7001; Pressler 244; Koch 2803), roundels still linked, *box tarnished but good very fine*; **Austria**, tin (?) box medal, 1914-1916, by G. M. Schwerdtner, Austrian and German soldiers stand together, *base*: hands clasp war-sword, GOT MIT VNS – VIRIBVS VNITIS; containing 12 linked roundels with images and descriptions, descriptive end-pieces, 51mm. (Pressler 736; Koch 2785), the roundels still linked, *box with grey patina, very fine* (2) £100-150

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A GROUP OF BRONZED ELECTOTYPE RENDITIONS OF SEAL MATRIXES

Images are all (but one) in intaglio and therefore reversed. All are lead filled and extremely heavy.
They are not suitable for postage.
All images have been reduced.

615.

616.

617.

618.

615. **Henry VIII, Second Great Seal** (1532-1542), bronzed electrotype, *obv.* the King enthroned, HENRICVS OCTAV …, 120mm.; **Catherine Parr** (1512-1548), sixth and last wife of Henry VIII, married 1543, personal seal, bronzed electrotype, crowned arms with lion and greyhound supporters, 105mm.; **James I**, Great Seal of Ireland, *recto*, a positive impression, bronzed electrotype, armoured King on horseback r., 125mm., this with suspension loop, *very fine* (3) £80-120

616. **Charles II, personal seal**, by Thomas Simon (?), bronzed electrotype, the young king in armour, galloping l., oak tree (?) below, CAROLVS II DEI GRATIA MAG BRITANNIÆ ET HIBERNIÆ REX FIDEI DEFENSOR, 108mm.; **Catherine of Braganza** (1638-1705), personal seal on her marriage, 1662, by Thomas Simon, bronzed electrotypes, Queen stands under canopy, cherubs hold back mantle; reverse seal, the Queen's arms, crowned, with lion and dragon supporters, both 112mm. (Vertue pl. XXXIII for *obv.*), *very fine* (3) £100-150

617. **George III, Admiralty oval seal** (1760-1801), bronzed electrotype, crowned Royal arms, Lion and Unicorn supporters, ship in sail below, AD CAUSAS ECCLESIASTICAS ET MARITIMAS - AB EDGARE VINDICO, 140 x 105mm.; **Welsh Judiciary seals** (2), bronzed electrotypes, Denbigh and Montgomery, 96mm.; Carnarvon, Merioneth and Anglesey, 92mm.; both with the Hanoverian and Brunswick arms of the United Kingdom (1816-1837), *extremely fine* (3) £80-120

618. **William IV, Seal of the King's Bench**, c.1830-31, bronzed electrotype, by Benjamin Wyon, arms of Great Britain and supporters of the King's Bench, *recto*, the King enthroned with Neptune and Britannia, Minerva, Religion, Justice, Peace and Plenty, oak-leaf border to both sides, each 120mm., *extremely fine* (2 pieces) £80-120

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A SELECTION OF ENAMELLED BRITISH COINS

From the collection of the late Michael Noad

Part I

619. **A handsome necklace made up of 11 enamelled coin reverses**, by Henry Edwards & Edward John Ball, Silversmiths, 82 High Street, Birmingham, graduated and paired in size leading to a William III crown; this and all others gilt to enhance lettering, details and border, each in 6 or 7 colours; sixpences (2), 1757; shillings (2), 1745, 1758; 'Godless' florins (2), Gothic florins (2), 1853, 1857; George IV, halfcrowns (2), 1820; crown, 1696; Puginesque star and rosette links between coins; separate florin brooch, in matching colours; a pair of earrings from George II sixpences, 1757, reverses in 4 colours on Royal blue (possibly not part of the original set), in original oval maroon leather and velvet-lined fitted case (this with spaces for a crown-pendant and earrings); *extremely fine and rare* £1750-2250

620. **St. George and the dragon**, enamelled silver roundel after William Wyon's reverse of the personal medal for Prince Albert, 1845, St. George on rearing horse with flowing mane, his cloak billowing over shoulder and spear poised above the dragon, 32mm. (cf. BHM.2204); George III, crown, reverse removed and engraved arms and motto of the family of Smyth or Lyster-Smythe, 3 colours, *slight damage*; William IV, halfcrown design [1837], enamelled on a gilt Victorian 'bun' penny, outline details gilt, ermine mantle superbly worked; and Pistrucci's St. George, enamelled on the reverse of a William IV halfcrown, all brooch mounted, *except as stated, extremely fine* (4) £150-200

621. **George III**, crown, 1818LIX, reverse enamelled, Pistrucci's St. George on horseback, rears over dragon, Garter on blue, brooch mounted and ring, *coin lightly gilt, extremely fine*; another, similar, *graffiti 'Novr 13th 1884' below head, very fine* (2) £150-200

622. **George III**, crowns (3), reverses enamelled, St. George on horseback, rears over dragon, Garter on blue, brooch mounted, *very fine or better* (3) £100-150

623. **George III**, crowns (3), reverses enamelled, St. George on horseback, rears over dragon, Garter on guilloched red, brooch mounted; St. George finely engraved, with red cloak and Garter, blue background, coins lightly gilt; St. George finely engraved, white Garter, radiant blue guilloche background, brooch mounted (second lacks pin), *last very fine, others extremely fine* (3) £175-225

624. **George III**, crowns (3), reverses enamelled, St. George on horseback, rears over dragon, St. George finely engraved, white Garter, royal blue background (2), one with red cloak; another St. George engraved, white Garter, sky blue background, red cloak, all brooch mounted, *very fine or better* (3) £175-225

625. **George III**, halfcrowns (3), 1816, armorial reverse enamelled in 5 colours, legend on royal blue, brooch mounted; second type (2), armorial reverse enamelled, in 6 colours, legend lettering and background silver; and 1817, 7 colours, legend on royal blue, all brooch mounted, *extremely fine* (3) £175-225

626. **George III**, halfcrowns (3), 1816, first type, armorial reverses enamelled, in 5 colours (2), legends on sky blue and royal blue borders; last in 4 colours, legend on medium blue border, all brooch mounted, *very fine* (3) £150-200

627. **George III**, shillings (5), 4 or 6 colours, Irish harps on blue or green, sky blue borders (2), brooch mounted; royal blue (3), unmounted, *the latter extremely fine, the former nearly so* (5) £125-175

628

629

628. **George IV**, crown, 1821 SECUNDO, reverse St. George and narrow scalloped border finely engraved on royal blue background, *extremely fine* £100-150

629. **George IV, crown**, 1821 SECUNDO, reverse enamelled, St. George on chestnut horse, rears over dragon, cut toothed border, brooch mounted, *good very fine and the horse colour a rarity* £125-175

630. **George IV**, crowns (3): 1821 SECUNDO (2); 1822 TERTIO, reverses enamelled, St. George on horseback, rears over dragon, blue line around, brooch mounted, *extremely fine* (3) £125-175

631. **George IV**, halfcrown, 1820, the armorial reverse and national flowers enamelled in 7 colours, royal blue background; others (3), 1821, in 5 or 6 colours, but the national flowers finely engraved, brooch mounted, *extremely fine* (4) £250-300

632. **George IV**, halfcrowns (2): 1820; 1821, the armorial reverses enamelled in 5 colours; 1820, background black, the national flowers finely engraved; 1821, background white; with a pair, 1821, the armorial reverses enamelled in 6 colours, the background silver, all brooch mounted, *one of the latter extremely fine, others very fine or better* (4) £175-225

633 634

633. **George IV**, halfcrown, second type, the armorial reverse with acanthus scrolls by shield, crown on helm, multi-coloured on white background, brooch mounted, *superb enamelling, extremely fine* £125-175

634. **George IV**, halfcrowns (2), second type, the armorial reverse with acanthus scrolls by shield with crown on helm, legend on blue band, multi-coloured, one on white, one silver background, brooch mounted, *extremely fine* (2) £125-175

635. **George IV**, halfcrowns (3), second type, the armorial reverse with engraved acanthus scrolls and helm, royal blue (2 – one with silver details much in evidence) and sky-blue backgrounds, brooch mounted, *very fine and better* (3) £125-175

636. **George IV**, 'Lion' shilling design, the lion on crown engraved on royal blue enamelled background on silver halfcrown-size disc; another, smaller and shilling-size, on white enamelled background, both brooch mounted, *very fine* (2) £80-120

637. **George IV**, 'Lion' shillings, 1826 (4), portrait and lion enamelled on both sides; portrait and lion engraved on royal blue enamelled background, in glazed silver capstan brooch; lion on crown engraved and gilt on royal blue, crown red-filled, in glazed silver capstan brooch; lion on crown engraved and gilt on royal blue, crown red-filled, white border, in glazed gilt-silver swivel mount, *this very fine, others all better* (4) £175-225

638. **George IV**, 'Lion' shillings (3), lion gilt and enamelled on pink background and white border, in glazed gold fob; gilt and enamelled on royal blue background, in glazed gold swivel fob; enamelled on royal blue background and white border, in glazed 15 ct. gold pendant, *first and last extremely fine, second very fine* (3) £150-200

639. **George IV**, 'Lion' shillings (3), enamelled on gilt-silver background, details painted and royal blue border; another, the 'lion' reverse but on an 1817 shilling of George III, all beautifully worked and all by the same hand, two on bar brooches, last two unmounted, *extremely fine and the last unusual* (4) £175-225

640. **George IV**, 'Lion' shillings (5), enamelled with differing backgrounds and border, one gilt, various mounts, *very fine and better* (5) £100-150

641. **George IV**, shillings (2): both types, 1824; 1826, heads engraved on royal blue, *revs.* first fully enamelled, second engraved on royal blue; Victoria, shillings (2): 1852, *rev.* engraved on royal blue; 1880, head on royal blue, *rev.* red and pale blue; others (2): George IV, 1829; Victoria, 1887, heads both on radiant red, blue and pale blue borders, *revs.* both enamelled, *very fine and better* (6) £175-225

642. **William IV**, crown, 1836, the royal arms crowned and splendidly draped in ermine-lined mantle, however the 'parent' coin a crown of George III, brooch mounted, *very fine and unusual* £150-200

643. **William IV**, halfcrowns (3): 1834; 1835; 1836, the armorial reverse with engraved folds to mantle, enamelled in 6 colours, royal blue backgrounds, brooch mounted, *1835 extremely fine, others very fine* (3) £150-200

644. **William IV**, halfcrowns (4): 1836 (3), the armorial reverse on royal blue backgrounds (2), one engraved folds to mantle and exquisite ermine, one red enamel folds, 6 colours; 1837, on red guilloche background, 5 colours; on silver background, all brooch mounted, last lacks pin, *last very fine others extremely fine though smallest of chips to first* (4) £175-225

645. **William IV**, halfcrowns (4): 1834, the armorial reverse in black, white and silver only; 1837, on royal black backgrounds; 1834, on sky blue and 1835 on royal blue, with varying degrees of engraving on mantle (2), all brooch mounted, last two lack pin, *last very fine, others extremely fine though smallest of chips to first* (4) £175-225

646. **William IV**, a bar-brooch of four three-halfpences, 1834, red borders at ends, royal blue in centre, slightest chip to one of centre coins, *very fine or better*; George IV, a pair of earrings, from 'lion' sixpences; single earring from 1787 sixpence; St. George reverse to a George III milled sixpence; George III, sixpence, 1820, reverse enamelled, in gilt capstan brooch; and Victoria, Britannia groat, 1838, pendant mount, *extremely fine or nearly so* (7) £150-200

647. **Victoria**, young head crowns (3): 1844; 1845, both year VIII, 184[7], year IX, the reverses enamelled on white background with royal blue border; on royal blue background with sky blue border; entirely on white, all brooch mounted, *first and last about very fine, second extremely fine* (3) £125-175

648. **Victoria**, young head crowns (3), 1845, year VIII, the reverses enamelled on pale yellow background with royal blue border, *one with minor chip, very fine, others better* (3) £175-225

649. **Victoria**, young head crowns (3), 1845, year VIII, the reverses enamelled on white background with sky blue border; on white background with royal blue border; on pale blue background with royal blue border, all brooch mounted, second lacks pin and engraved JUBILEE REIGN 1837-1887, *first two very fine, last scuffed* (3) £150-200

650. **Victoria**, young head crowns, 1847 (2), one with crowned shield, wreath, etc., enamelled on silver background, in buckle-type mount, *extremely fine*; second multi-coloured on pale yellow background and royal blue border, in swivel brooch mount (lacks pin), *some chips to enamel, the obverse with details of the Queen's hair and eyes engraved for improvement* (2) £150-200

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651. **Victoria**, young head crown, the reverse enamelled on pale blue background with royal blue border, however the 'parent' coin a crown of George III, brooch mounted, *minor scuffs, nearly extremely fine and unusual* £150-200

652. **Victoria**, 'Gothic' crown, 1847, enamelled in 5 colours, crowned, cruciform shields, national flowers in angles, legend on royal blue, cut toothed border, however the 'parent' coin an 1847 young head crown of Victoria, brooch mounted, *extremely fine* £150-200

653. **Victoria**, young head halfcrown, 1885, the reverse enamelled on white background with 3 colours only on arms and details worked in silver, brooch mounted, *choice extremely fine* £100-150

654. **Victoria**, young head halfcrowns (3), the reverses enamelled on royal blue background with wreath and details engraved in silver; fully enamelled, on white background with green border, all brooch mounted, *very fine or better, green an unusual colour* (3) £125-175

655. **Victoria**, 'Godless' florins, 1849 (2), one 4 colours with silver details, the second 6 colours, both royal blue borders, *second very fine, first extremely fine* (2) £100-150

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656. **Victoria**, 'Gothic' florin locket, made with enamelled obverse of an 1873 coin and 1872 reverse, details of Queen's head engraved, opens to reveal 'frames', suspension loop also enamelled, *extremely fine, rare* £125-175

657. **Victoria**, 'Gothic' florin brooch, 6 colours, red legend on silver border, flowers silver on royal blue, in capstan mount, *handsome and extremely fine* £100-150

658. **Victoria**, 'Gothic' florins (3), gilt coin, painted flowers, white border, gilt legend and details; painted flowers, royal blue border, silver legend and details; silver legend and details, royal blue border and 2 other blues in design, first and last brooch mounted, *first two extremely fine, last nearly so* (3) £150-200

659. **Victoria**, 'Britannia' groats, a matched pair, 1843; 1845, on silver; another, 1877, on gilt flan; others (3), one silver, others red and royal blue borders; Jubilee coinage, threepences, 1887 (2), four with loops, *very fine to extremely fine* (8) £125-175

660. **Victoria**, Golden Jubilee 1887, a young head halfcrown, 1880, the reverse with enamelled arms and wreath on silver background, the legend replaced in blue enamel and reading, GOD SAVE OUR QUEEN – 1837 JUBILEE 1887, *extremely fine* £80-120

661. **Victoria**, Jubilee coinage, crowns, 1887 (4), the reverse image and date enamelled on silver background, St. George on horseback, rears over dragon, one lightly gilt and ex swivel mount, others brooch mounted, *very fine to extremely fine* (4) £175-225

662. **Victoria**, Jubilee coinage, crown, 1887; the reverse image only enamelled on first, silver background, St. George on horseback, rears over dragon, in 'capstan' brooch; veiled head, crowns (2): 1893; 1896, gilt-silver background, St. George similar, 1893 in gilt 'capstan brooch; 1896 brooch mounted, *extremely fine* (3) £125-175

663. **Victoria**, Jubilee and veiled head coinage, crowns (2): 1887; 1897, the reverse image, St. George on horseback, rears over dragon, on radiant guilloche background, 1887 royal blue; 1897 sky blue, *extremely fine and scarce* (2) £125-175

664. **Victoria**, Jubilee coinage, double florin, 1887, the obverse portrait fully enamelled against a pale yellow background; halfcrown, 1887, enamelled both sides, portrait with engraved bust against royal blue, *rev.* fully enamelled in 5 colours, both brooch mounted, *first with chip by IA of VICTORIA, second with chips on monarch's name, both scarce*; another double-florin, 1887, shields on white, legend on royal blue, *very fine* (3) £125-175

665. **Victoria**, Jubilee coinage, double florins (5), 1887, multi-coloured, shields on pink, legend on white (2), shields on pink, legend on royal blue (2); shields on pink, legend on red, brooch mounted, one of first pair lacks pin, *all extremely fine, scarce* (5) £300-400

666. **Victoria**, Jubilee coinage, double florins (5), 1887, multi-coloured, shields on yellow, legend on royal blue; shields on sky blue, legend on white; shields on pink, legend on pale blue; shields on white, legend on pale blue; shields on pale blue, legend on white, penultimate in 'capstan' brooch, others brooch mounted, *very fine to extremely fine* (5) £250-300

667. **Victoria**, Jubilee coinage, double florins, 1887 (4), multi-coloured, shields on silver, legend on royal blue (2); and pale blue (2), one of each has some engraving on silver field, both pale blue on gilt coins, all brooch mounted, *chip on E of DEF on one dark blue otherwise extremely fine or virtually so* (4) £250-300

668. **Victoria**, Jubilee coinage, a suite of three coins, all 1887 and each in glazed 9ct gold 'capstan' mount, the coins richly gilt, the reverses in 4 or 5 colours, halfcrown and florin with royal blue borders, shilling with red, Garter motto engraved on first and last, *all three magnificent* (3) £300-350

The maker's mark on first and last seems to be 'D..', the rest unclear but perhaps for Edward Durban & Co., Birmingham.

669. **Victoria**, Jubilee coinage, halfcrown, 1887, richly gilt, the reverse in 5 colours, royal blue border, Garter motto engraved as with other details, shields on sky blue, legend on white (as the glazed coin in lot 668); with other 1887 (2), royal blue border, Garter on white, engraved details on arms, 4 colours; red border, Garter on white, 6 colours, these two brooch mounted, *extremely fine* (3) £150-200

670. **Victoria**, Jubilee coinage, halfcrown, 1887, gilt, the reverse in 6 colours, royal blue border, Garter motto on white, in decoratively engraved swivel capstan mount; others similar but no gilding, brooch mounted, *extremely fine* (3) £150-200

671. **Victoria**, Jubilee coinage, halfcrown, 1887, on a 'radiant' silver flan, painted enamel Collar and George, arms and legend in 4 colours, brooch mounted; others (2), similar colours to (lots 669, 670), with blue border, Garter motto on white, in glazed silver rope-edged brooch mount and silver capstan brooch mount, *extremely fine or virtually so* (3) £150-200

672. **Victoria**, Jubilee coinage, halfcrowns, 1887 (3), in 6 colours with white border, brooch mounted; another, similar but black border, brooch mounted, *very fine or better* (4) £150-200

673. **Victoria**, Jubilee coinage, halfcrown, 1887, gilt details and 4 colours with pale blue background; other halfcrowns (4): 1821; 1836; 1883 and 1887, penultimate with no further colours, last gilt, *first extremely fine, others very fine or better* (5) £150-200

674. **Victoria**, Jubilee coinage, florin, 1887, enamelled both sides, engraved head on royal blue, sky blue Garter Sash, *rev.* 6 colours, shields on red, white border, un-mounted; others (3), enamelled on reverse only, shields on royal blue, white border; shields on silver, pale blue border; shields on white, silver border, second in 'capstan' brooch, other two brooch mounted, *extremely fine* (4) £150-200

675. **Victoria**, Jubilee coinage, florins, 1887 (5), enamelled in 5 colours, shields on pink, pale blue border (2); shields on pink, white border; shields on yellow, royal blue border; shields on white, royal blue border, all but one brooch mounted, *extremely fine or virtually so* (5) £150-200

676. **Victoria**, Jubilee coinage, shilling and sixpences, 1887 (3): gilt details and 5 colours with white borders, shilling and one sixpence with harp on green; other gilt sixpences (3), royal blue border (2 – not quite a pair) and unusual white guilloche border, all unmounted, *extremely fine* (6) £100-150

677. **Victoria**, Jubilee coinage, shillings (7), 1887, most with 5 colours in differing arrangements, five unmounted, one brooch mount, one loop, *very fine or a little better* (7) £100-150

678. **Victoria**, veiled head coinage, crowns (3): 1891; 1899; 1900, the reverse image on silver, St. George on horseback, rears over dragon, date on first in royal blue exergue, and others red, all brooch mounted, *first gilt, extremely fine* (3) £150-200

679. **Victoria**, veiled head coinage, halfcrowns, 1893 (2), red border and painted Collar; painted border (no legend except date), silver Collar, brooch mounted, *delightful and extremely fine* (2) £150-200

680. **Victoria**, veiled head coinage, florins, 1893 (2), in four colours with painted details, red and royal blue borders; shilling with matching red border, all brooch mounted (florins lack pins), *finely worked and extremely fine* (3) £150-200

681. **Victoria**, veiled head coinage, florins (2), red and white borders, brooch mounted; shilling, 1897, white border; sixpence, 1897, sky blue; and threepences (3): 1893; 1897, gilt flans; 1897, painted on white, but not with coinage details, *very fine and better* (7) £125-175

682. **Edward VII**, crown, 1902, St. George on horseback, rears over dragon, date on red exergue; halfcrown, 1909, reverse in 6 colours; florin, 1902, Britannia stands against white, blue border, red on shield; shilling, 1902, lion on blue, crown red and green, white border, all brooch mounted, *first about extremely fine, others very fine or better* (4) £125-175

683. **Edward VII**, 'Lion' shillings (7), red and two blues, 1902; red and white, 1906; royal blue and white border (3): 1902 (2); 1906, royal and sky-blue; 1908, royal-blue; and sixpence, 1909, brooch, or loop mounted, *very fine or a little better* (8) £125-175

684. **George V**, halfcrowns, 1911 (2), Coronation year, the armorial reverses enamelled in 6 colours, one red, one royal blue border, brooch mounted, *extremely fine* (2) £80-120

685. **George V**, halfcrowns (7), World War I period, the armorial reverses enamelled in 5 or 6 colours, 1914 (2); 1915 (3); 1918, all with royal blue border; 1918, green border, brooch mounted (one 1915 lacks pin), one 1914 engraved 'S. A. Ripley 17/7/21', *extremely fine or nearly so* (7) £150-200

686. **George V**, 'Lion' shilling, 1911, Coronation year, enamelled both sides, painted portrait, *rev.* silver background, royal blue border; other 'Lion' coins, *revs.* only enamelled, shilling, 1915, beautifully painted; 1918, on white with green border; sixpences, 1911 (2), white and sky-blue border; green and red border; and Maundy twopence, 1911, white '2', red in crown, black background, *extremely fine or nearly so, the Maundy coin rare* (6) £100-150

687. **Stick-pins** (6): George IV, 'Lion' shilling and sixpence, gilt, with royal blue border, *both choice extremely fine*; shilling, 1821, on royal blue; 'Lion' shilling, gilt, sky blue border; groat (?), with St. George and dragon, on royal blue; Victorian groat with William IV type crowned and mantled arms, *these generally very fine* (6) £125-175

688. **Stick-pins** (6): George II, sixpence, 1757; George III, sixpences (2), sky- and royal-blue borders; Victoria, Britannia groats (2): 1846; 1848; Jubilee sixpence, 1887, details painted on white, this and 2 others believed with gold pins, *very fine to extremely fine, but slight damage to first* (6) £125-175

689. **Stick-pins** (5): Victoria, Jubilee coinage, 1887, shilling and sixpence, with red borders; shilling, royal blue border; sixpences (2), white borders, one convex-domed; with further sixpences (2), one double-sided; and glazed brass fob, 'Lion' shilling design, *first two extremely fine, others generally very fine* (8) £100-150

OTHER PROPERTIES

690. **George III**, crown, the reverse of St. George slaying the dragon enamelled against a gilt background, the motto around on 'Garter' blue, the enamelling superb, *in choice condition*; **Victoria**, Jubilee sixpence, enamelled in five colours with gilt details; and sixpence-sized coin-like roundel, with the arms of William IV and dated 1836, *these very fine* (3) £100-150

The quality of the first suggests the workmanship of Edwin Steele (died 1886), the best of the Birmingham enamellists, who traded from 7 Regent Parade, Birmingham.

691. **Victoria**, Jubilee coinage, 1887, a 'made-up' set of seven coins, the reverses all enamelled many and varied colours, comprising crown, double-florin, halfcrown, florin, shilling, sixpence and threepence, most show old mount marks on their obverses, in a 1960s leatherette fitted case, *the enamel in excellent condition and an unusual set* (7) £300-350

692. **Austria**, the 'Madonna della seggiola', a 20 kreuzer coin, 1843, the obverse removed and enamelled with a reproduction of the famous painting by Raphael, in gold mount, 26mm., *exquisite and very rare* £100-150

The *Madonna della seggiola* painted by Raphael, c. 1513-1514, depicts Mary embracing the child Christ, whilst the young John the Baptist watches. It is in the collection of the Palazzo Pitti in Florence.

End of Sale

BALDWIN'S of St James's

Prices Realised Auctions 37 - 38 **September 25th - 26th 2019**

1.	£300	62.	£300	123.	£340	184.	£160	245.	£300	306.	£2,000	367.	£200	428.	£160
2.	£500	63.	£300	124.	£240	185.	£280	246.	£360	307.	£200	368.	£70	429.	£180
3.	£120	64.	£300	125.	~	186.	£160	247.	~	308.	£200	369.	£200	430.	£360
4.	£120	65.	£280	126.	£625	187.	£140	248.	£300	309.	£80	370.	£260	431.	~
5.	£1,600	66.	£300	127.	£280	188.	~	249.	£400	310.	£120	371.	£75	432.	£200
6.	£1,800	67.	£260	128.	~	189.	~	250.	£300	311.	£260	372.	£900	433.	£120
7.	£200	68.	£340	129.	~	190.	~	251.	~	312.	£160	373.	£220	434.	£120
8.	£3,400	69.	£320	130.	£400	191.	~	252.	£220	313.	£260	374.	£80	435.	£340
9.	£400	70.	£260	131.	£240	192.	~	253.	~	314.	£280	375.	£850	436.	£260
10.	£420	71.	£320	132.	£340	193.	£320	254.	~	315.	£50	376.	£240	437.	£550
11.	£80	72.	£420	133.	~	194.	~	255.	£400	316.	£160	377.	£460	438.	£160
12.	£1,800	73.	£360	134.	~	195.	~	256.	£300	317.	£260	378.	£170	439.	£180
13.	£2,400	74.	£260	135.	£340	196.	~	257.	£360	318.	£500	379.	£240	440.	£380
14.	£2,200	75.	£400	136.	£440	197.	£240	258.	~	319.	£200	380.	£140	441.	£60
15.	£2,400	76.	£340	137.	£400	198.	~	259.	£300	320.	£180	381.	£100	442.	~
16.	£1,400	77.	£280	138.	£750	199.	~	260.	£200	321.	£70	382.	£140	443.	~
17.	£2,600	78.	£380	139.	£240	200.	~	261.	£280	322.	£120	383.	~	444.	£90
18.	£2,800	79.	£360	140.	~	201.	~	262.	£240	323.	£120	384.	£120	445.	£120
19.	£600	80.	£320	141.	£240	202.	~	263.	£600	324.	£420	385.	£220	446.	£80
20.	~	81.	£280	142.	£160	203.	£800	264.	~	325.	£700	386.	£60	447.	£60
21.	£90	82.	£290	143.	£140	204.	~	265.	£320	326.	£100	387.	£110	448.	£60
22.	£220	83.	£300	144.	£160	205.	~	266.	~	327.	£460	388.	£100	449.	£200
23.	£100	84.	£320	145.	~	206.	~	267.	~	328.	£75	389.	£280	450.	£120
24.	£150	85.	£280	146.	£160	207.	~	268.	£4,000	329.	~	390.	£70	451.	£180
25.	£240	86.	£280	147.	£500	208.	~	269.	~	330.	£50	391.	£50	452.	£260
26.	£100	87.	£320	148.	~	209.	~	270.	£2,200	331.	£240	392.	£50	453.	£200
27.	£24	88.	£360	149.	£420	210.	£200	271.	£4,400	332.	£220	393.	£70	454.	£500
28.	£60	89.	£360	150.	~	211.	~	272.	£1,400	333.	£600	394.	£240	455.	£120
29.	£30	90.	£600	151.	£100	212.	~	273.	£420	334.	£1,000	395.	£320	456.	£110
30.	£3,000	91.	~	152.	£160	213.	£200	274.	£4,000	335.	£120	396.	£100	457.	£240
31.	~	92.	£300	153.	~	214.	£180	275.	£420	336.	£280	397.	£50	458.	£120
32.	£20	93.	£80	154.	~	215.	£160	276.	£850	337.	~	398.	~	459.	£180
33.	~	94.	£80	155.	~	216.	~	277.	£2,200	338.	£210	399.	£240	460.	£320
34.	£3,600	95.	£120	156.	£120	217.	~	278.	£700	339.	£150	400.	~	461.	£340
35.	~	96.	£70	157.	£480	218.	~	279.	£700	340.	£3,000	401.	£70	462.	£180
36.	£20	97.	£140	158.	£120	219.	~	280.	£1,100	341.	£200	402.	£100	463.	£390
37.	~	98.	£40	159.	~	220.	£150	281.	£950	342.	£140	403.	£60	464.	£120
38.	~	99.	£85	160.	~	221.	£95	282.	£1,900	343.	£160	404.	£220	465.	£230
39.	£120	100.	£110	161.	~	222.	£280	283.	£1,200	344.	£170	405.	£70	466.	£1,000
40.	£120	101.	£90	162.	£320	223.	£280	284.	£1,300	345.	£180	406.	£80	467.	£140
41.	£120	102.	£180	163.	£360	224.	£160	285.	£1,300	346.	£300	407.	£280	468.	£420
42.	~	103.	~	164.	£140	225.	£160	286.	£280	347.	£360	408.	£100	469.	£170
43.	~	104.	£55	165.	£160	226.	£5,500	287.	£160	348.	£240	409.	£1,600	470.	£240
44.	~	105.	£100	166.	£380	227.	~	288.	£2,800	349.	£140	410.	£60	471.	£280
45.	£80	106.	£260	167.	£120	228.	~	289.	£4,400	350.	£160	411.	£140	472.	£180
46.	£40	107.	£140	168.	£120	229.	£200	290.	£2,000	351.	£1,000	412.	~	473.	£160
47.	~	108.	~	169.	£170	230.	~	291.	£1,200	352.	£100	413.	£2,800	474.	£200
48.	~	109.	£100	170.	£240	231.	~	292.	£300	353.	£160	414.	£160	475.	£220
49.	~	110.	£1,000	171.	£260	232.	~	293.	~	354.	£120	415.	£100	476.	£150
50.	£280	111.	~	172.	£400	233.	~	294.	~	355.	£400	416.	£140	477.	£240
51.	£260	112.	~	173.	~	234.	£120	295.	~	356.	£300	417.	~	478.	£1,400
52.	£400	113.	£100	174.	£480	235.	£280	296.	~	357.	£200	418.	£80	479.	£220
53.	£320	114.	~	175.	£400	236.	£200	297.	£360	358.	£560	419.	£1,400	480.	£70
54.	£380	115.	~	176.	£180	237.	~	298.	~	359.	£500	420.	£1,400	481.	£60
55.	£280	116.	£380	177.	~	238.	£900	299.	£200	360.	£240	421.	£140	482.	£180
56.	£340	117.	£320	178.	£80	239.	£540	300.	£90	361.	£220	422.	£200	483.	£260
57.	£380	118.	£280	179.	~	240.	£200	301.	£1,000	362.	£500	423.	£140	484.	£140
58.	£320	119.	£260	180.	£360	241.	~	302.	£120	363.	£420	424.	£80	485.	£240
59.	£360	120.	~	181.	£170	242.	£340	303.	£850	364.	£380	425.	£80	486.	£50
60.	£320	121.	£240	182.	~	243.	~	304.	£240	365.	£200	426.	£225	487.	£480
61.	£360	122.	£320	183.	~	244.	£340	305.	£900	366.	£220	427.	£90	488.	£400

489.	£100	551.	£70	613.	£300	675.	£130	1045.	£120	1107.	£420	1169.	£600	1231.	£2,200
490.	~	552.	~	614.	£60	676.	£70	1046.	£60	1108.	£650	1170.	£480	1232.	£3,800
491.	£200	553.	£90	615.	£160	677.	~	1047.	~	1109.	£500	1171.	£420	1233.	£420
492.	£140	554.	£60	616.	£60	678.	£300	1048.	£3,800	1110.	£800	1172.	£320	1234.	~
493.	£200	555.	£140	617.	£80	679.	£120	1049.	£400	1111.	£600	1173.	£360	1235.	£1,000
494.	£140	556.	~	618.	£90	680.	~	1050.	£360	1112.	~	1174.	£360	1236.	£550
495.	£200	557.	£280	619.	~	681.	~	1051.	£50	1113.	~	1175.	£420	1237.	£500
496.	£180	558.	~	620.	£120	682.	£300	1052.	~	1114.	~	1176.	~	1238.	£1,200
497.	£280	559.	£360	621.	~	683.	£100	1053.	£3,000	1115.	£150	1177.	£900	1239.	~
498.	£360	560.	£90	622.	£200	684.	~	1054.	£600	1116.	~	1178.	£900	1240.	£550
499.	£380	561.	£280	623.	~	685.	~	1055.	£30,000	1117.	~	1179.	~	1241.	~
500.	£180	562.	~	624.	~	686.	£160	1056.	£2,200	1118.	~	1180.	£100	1242.	£260
501.	£180	563.	£30	625.	~	687.	~	1057.	~	1119.	£2,000	1181.	£200	1243.	£1,200
502.	£160	564.	~	626.	~	688.	~	1058.	~	1120.	£400	1182.	~	1244.	£220
503.	£1,200	565.	~	627.	~	689.	~	1059.	~	1121.	£200	1183.	~	1245.	£80
504.	£160	566.	~	628.	~	690.	£70	1060.	£500	1122.	~	1184.	£3,000	1246.	£160
505.	£320	567.	~	629.	£180	691.	£300	1061.	£650	1123.	~	1185.	£70	1247.	£325
506.	£400	568.	£650	630.	£280	692.	£160	1062.	£600	1124.	~	1186.	£50	1248.	~
507.	£470	569.	£750	631.	£240	1001.	£400	1063.	£3,800	1125.	£1,500	1187.	£35	1249.	~
508.	£120	570.	~	632.	£160	1002.	£120	1064.	£14,000	1126.	£160	1188.	£60	1250.	£120
509.	£160	571.	£50	633.	£250	1003.	~	1065.	£650	1127.	£260	1189.	~	1251.	£90
510.	£200	572.	~	634.	£300	1004.	£80	1066.	£23,000	1128.	~	1190.	£550	1252.	£750
511.	£160	573.	£240	635.	~	1005.	£200	1067.	£650	1129.	£1,600	1191.	£10,000	1253.	£280
512.	£160	574.	£4,600	636.	~	1006.	£450	1068.	~	1130.	£1,200	1192.	£300	1254.	£90
513.	£400	575.	£1,800	637.	£300	1007.	£300	1069.	£1,600	1131.	~	1193.	£600	1255.	£500
514.	£550	576.	£150	638.	~	1008.	~	1070.	£15,000	1132.	£120	1194.	£160	1256.	£200
515.	£240	577.	£80	639.	~	1009.	~	1071.	£16,000	1133.	~	1195.	£220	1257.	£190
516.	£400	578.	£140	640.	~	1010.	£220	1072.	£550	1134.	£5,000	1196.	£300	1258.	~
517.	£1,000	579.	£220	641.	£200	1011.	~	1073.	~	1135.	~	1197.	£26,000	1259.	£380
518.	£320	580.	£360	642.	£280	1012.	~	1074.	£360	1136.	£2,000	1198.	~	1260.	£650
519.	£80	581.	£480	643.	~	1013.	~	1075.	£15,000	1137.	~	1199.	£480	1261.	£180
520.	£460	582.	£220	644.	~	1014.	~	1076.	£800	1138.	~	1200.	£500	1262.	£2,600
521.	£400	583.	£340	645.	~	1015.	~	1077.	£34,000	1139.	~	1201.	£260	1263.	£1,200
522.	£850	584.	£500	646.	~	1016.	~	1078.	~	1140.	£2,400	1202.	£1,000	1264.	£1,600
523.	£160	585.	£200	647.	£300	1017.	£2,000	1079.	~	1141.	£550	1203.	£1,700	1265.	£1,200
524.	£60	586.	£240	648.	£140	1018.	~	1080.	~	1142.	£550	1204.	£160	1266.	£1,800
525.	£360	587.	£280	649.	~	1019.	~	1081.	£1,400	1143.	£500	1205.	£2,600	1267.	£650
526.	£120	588.	£240	650.	~	1020.	£1,000	1082.	£1,300	1144.	~	1206.	£380	1268.	£1,400
527.	£180	589.	£260	651.	~	1021.	~	1083.	£1,400	1145.	£420	1207.	£110	1269.	£1,800
528.	£420	590.	£200	652.	£260	1022.	~	1084.	£1,200	1146.	£220	1208.	~	1270.	£950
529.	£80	591.	£320	653.	~	1023.	£3,100	1085.	£17,000	1147.	£16,000	1209.	£1,400	1271.	£1,200
530.	£220	592.	£1,700	654.	~	1024.	£850	1086.	£280	1148.	£8,500	1210.	~	1272.	£1,100
531.	~	593.	£200	655.	£100	1025.	£220	1087.	£180	1149.	£1,600	1211.	£120	1273.	£360
532.	£340	594.	£260	656.	£260	1026.	£200	1088.	£180	1150.	£900	1212.	£2,800	1274.	~
533.	£300	595.	£340	657.	£90	1027.	£220	1089.	£1,100	1151.	~	1213.	£420	1275.	£900
534.	£280	596.	£260	658.	£140	1028.	~	1090.	£360	1152.	£300	1214.	~	1276.	£720
535.	~	597.	£200	659.	~	1029.	£2,000	1091.	£260	1153.	~	1215.	£240	1277.	£300
536.	£400	598.	£170	660.	~	1030.	~	1092.	~	1154.	£280	1216.	£5,000	1278.	£380
537.	£300	599.	£260	661.	~	1031.	~	1093.	£850	1155.	£3,200	1217.	£39,000	1279.	~
538.	£220	600.	£200	662.	£280	1032.	~	1094.	£2,200	1156.	£3,400	1218.	£1,200	1280.	£1,800
539.	£280	601.	£680	663.	£300	1033.	£4,200	1095.	£440	1157.	£200	1219.	~	1281.	~
540.	~	602.	£180	664.	£360	1034.	£300	1096.	£350	1158.	£40	1220.	£520	1282.	~
541.	£70	603.	£300	665.	~	1035.	£1,000	1097.	£2,600	1159.	~	1221.	~	1283.	~
542.	£80	604.	£300	666.	£180	1036.	£80	1098.	£5,500	1160.	£100	1222.	~	1284.	~
543.	£140	605.	£240	667.	~	1037.	£400	1099.	£3,400	1161.	£2,400	1223.	~	1285.	£130
544.	£65	606.	£1,400	668.	£280	1038.	£360	1100.	£2,200	1162.	£9,500	1224.	~	1286.	£200
545.	£220	607.	£300	669.	£140	1039.	£70	1101.	£4,400	1163.	£550	1225.	£5,600	1287.	~
546.	£180	608.	£350	670.	£140	1040.	£440	1102.	£2,900	1164.	£550	1226.	~	1288.	£64
547.	£90	609.	£320	671.	~	1041.	~	1103.	~	1165.	~	1227.	£1,600	1289.	£140
548.	£55	610.	£500	672.	~	1042.	~	1104.	£50	1166.	£300	1228.	£2,000	1290.	£1,800
549.	£220	611.	£200	673.	~	1043.	£40	1105.	£400	1167.	£1,000	1229.	£4,200	1291.	£1,800
550.	£240	612.	£120	674.	£200	1044.	£160	1106.	£400	1168.	£500	1230.	£2,400	1292.	£200

1293.	£120
1294.	~
1295.	~
1296.	~
1297.	£160
1298.	£180
1299.	£180
1300.	~
1301.	£120
1302.	£100
1303.	~
1304.	~
1305.	~
1306.	~
1307.	£8,500
1308.	~
1309.	~
1310.	£1,200
1311.	£12,000
1312.	£60
1313.	£400
1314.	£320
1315.	£1,600
1316.	£280
1317.	£180
1318.	£160
1319.	£130
1320.	£30
1321.	~
1322.	£480
1323.	£1,200
1324.	£460
1325.	£800
1326.	£800
1327.	£650
1328.	£850
1329.	£1,000
1330.	£370
1331.	£500
1332.	£500
1333.	£3,200
1334.	£260
1335.	£140
1336.	~
1337.	£550
1338.	£550
1339.	~
1340.	~
1341.	£600
1342.	~
1343.	~
1344.	£850
1345.	~
1346.	£6,500
1347.	£300
1348.	£260
1349.	£1,100
1350.	£340
1351.	~
1352.	£260
1353.	£1,600
1354.	£1,100
1355.	£260
1356.	£240
1357.	£260
1358.	£250
1359.	£1,600
1360.	£280
1361.	£480
1362.	£270
1363.	£360
1364.	£270
1365.	£260
1366.	£480
1367.	£300
1368.	£360
1369.	£540
1370.	£360
1371.	£800
1372.	£370
1373.	£230
1374.	£270
1375.	£230
1376.	£300
1377.	£500
1378.	£120
1379.	£200
1380.	£380
1381.	£280
1382.	£160
1383.	£140
1384.	£160
1385.	£180
1386.	£180
1387.	£320
1388.	~
1389.	~
1390.	£200
1391.	£420
1392.	£70
1393.	£10,000
1394.	£140
1395.	£180
1396.	£380
1397.	£100
1398.	£320
1399.	£320
1400.	£360
1401.	£440
1402.	£380
1403.	£300
1404.	£240
1405.	£240
1406.	£650
1407.	£2,200
1408.	£160
1409.	£500
1410.	£280
1411.	£100
1412.	£140
1413.	£2,400
1414.	~
1415.	£80
1416.	~
1417.	£600
1418.	£320
1419.	~
1420.	£440
1421.	~
1422.	£300
1423.	£640
1424.	£1,800
1425.	~
1426.	£120
1427.	£3,200
1428.	~
1429.	£260
1430.	~
1431.	~
1432.	£1,000
1433.	£320
1434.	£360
1435.	£360
1436.	£360
1437.	£350
1438.	£360
1439.	£400
1440.	~
1441.	£70
1442.	£300
1443.	£170
1444.	£340
1445.	~
1446.	£1,600
1447.	~
1448.	~
1449.	£320
1450.	£1,300
1451.	~
1452.	£1,200
1453.	£350
1454.	£420
1455.	£1,300
1456.	£960
1457.	£950
1458.	£950
1459.	£360
1460.	£1,800
1461.	£300
1462.	~
1463.	~
1464.	£160
1465.	£160
1466.	£340
1467.	£400
1468.	~
1469.	£100
1470.	£220
1471.	£160
1472.	£360
1473.	£360
1474.	~
1475.	~
1476.	~
1477.	£200
1478.	£1,600
1479.	£360
1480.	£360
1481.	~
1482.	~
1483.	£360
1484.	£360
1485.	£380
1486.	~
1487.	£360
1488.	£550
1489.	£380
1490.	~
1491.	£420
1492.	£4,200
1493.	~
1494.	~
1495.	£380
1496.	£400
1497.	~
1498.	£360
1499.	£340
1500.	£350
1501.	£700
1502.	£360
1503.	£360
1504.	£1,500
1505.	£60
1506.	£420
1507.	£360
1509.	£360
1510.	£380
1511.	£400
1512.	£340
1513.	£360
1514.	£900
1515.	£440
1516.	£800
1517.	£650
1518.	£600
1519.	£160
1520.	£200
1521.	£2,600
1522.	£700
1523.	£750
1524.	~
1525.	£220
1526.	£160
1527.	£160
1528.	£200
1529.	~
1530.	~
1531.	£15,000
1532.	£9,500
1533.	~
1534.	£1,400
1535.	£1,400
1536.	£1,800
1537.	£3,000
1538.	£850
1539.	~
1540.	£600
1541.	£200
1542.	~
1543.	£700
1544.	£4,800
1545.	~
1546.	£44
1547.	£80
1548.	£550
1549.	£650
1550.	£80
1551.	~
1552.	~
1553.	£50
1554.	~
1555.	£850
1556.	£120
1557.	£1,600
1558.	£120
1559.	~
1560.	~
1561.	£100
1562.	~
1563.	~
1564.	~
1565.	£260
1566.	£200
1567.	£550
1568.	£1,000
1569.	£4,000
1570.	£320
1571.	£260
1572.	£1,600
1573.	£750
1574.	£250
1575.	£650
1576.	£2,000
1577.	£1,850
1578.	£2,000
1579.	£1,400
1580.	£1,400
1581.	£200
1582.	£850
1583.	£800
1584.	£400
1585.	£340
1586.	£3,000
1587.	£180
1588.	£160
1589.	£300
1590.	£4,000
1591.	£700
1592.	£360
1593.	£300
1594.	£3,400
1595.	£220
1596.	£1,000
1597.	£420
1598.	£3,800
1599.	£1,500
1600.	£140
1601.	£2,000
1602.	£2,100
1603.	£200
1604.	£3,200
1605.	£1,400
1606.	£380
1607.	£3,200
1608.	£400
1609.	£2,600
1610.	£550
1611.	£100
1612.	£1,200
1613.	£1,100
1614.	£100
1615.	£800
1616.	£100
1617.	£80
1618.	£120
1619.	£160
1620.	£100
1621.	£100
1622.	£1,000
1623.	£120
1624.	£750
1625.	£3,400
1626.	£400
1627.	£550
1628.	£50
1629.	£80
1630.	£140
1631.	£180
1632.	£260
1633.	£180
1634.	£60
1635.	£120
1636.	£1,300
1637.	~
1638.	£7,500
1639.	£100
1640.	£1,000
1641.	£1,400
1642.	£1,500
1643.	£4,600
1644.	£160
1645.	£180
1646.	£160
1647.	£160
1648.	£320
1649.	~
1650.	£400
1651.	£200
1652.	£400
1653.	£320
1654.	£650
1655.	£280
1656.	£340
1657.	£600
1658.	~
1659.	£800
1660.	£1,800
1661.	£1,000
1662.	£1,200
1663.	£950
1664.	£1,800
1665.	£1,600
1666.	£500
1667.	£140
1668.	£120
1669.	£220
1670.	~
1671.	~
1672.	£140
1673.	~
1674.	~
1675.	£320
1676.	£300
1677.	~
1678.	£230
1679.	£300
1680.	~
1681.	£1,100
1682.	£460
1683.	~
1684.	£2,000
1685.	£1,800
1686.	~
1687.	£200
1688.	£380
1689.	£265
1690.	£30
1691.	£70
1692.	£40
1693.	£1,400
1694.	£30
1695.	£30
1696.	£30
1697.	£650
1698.	~
1699.	£12,000
1700.	£17,000
1701.	£6,000
1702.	£300
1703.	£900
1704.	£140
1705.	£160
1706.	~
1707.	~
1708.	£240
1709.	£2,000
1710.	£1,000
1711.	£750
1712.	£3,000
1713.	£1,600
1714.	£500
1715.	£220
1716.	£120
1717.	£750
1718.	£700
1719.	£300
1720.	£200
1721.	£700
1722.	£650
1723.	£1,400
1724.	£650
1725.	£700
1726.	£420
1727.	£300
1728.	£600
1729.	£180
1730.	£2,400
1731.	£2,200
1732.	£1,400
1733.	£2,200
1734.	£750
1735.	£70
1736.	£80
1737.	£120
1738.	£70
1739.	£120
1740.	~
1741.	£100
1742.	£360
1743.	~
1744.	£650
1745.	£200
1746.	£260
1747.	£200
1748.	£210
1749.	£200
1750.	£240
1751.	£340